

Sacred Space & Cultural Studies

studio

Bermudez / Silvestrin

VAS

"To feel the presence of silence, of the non visible, of the non material - a great task." (Claudio Silvestrin)

Phase IV: SCHEMATIC DESIGN (with Claudio Silvestrin)

DUE Friday 18 October

OBJECTIVE Producing a schematic design response to the given architectural task.

PROCESS Series of design proposals following a dialogic iterations with program, site, and architectural philosophy. The progressive development of the work advances through the *Call-and-Response Methodology* learned in Phase II. Forty-five (45) hours responses are requested during the first week (Oct 7-11) to accelerate the effort while further defining the task. Daily individual desk crits and conversations (Tuesday and Thursdays are added to Monday, Wednesday and Friday meetings) with Claudio Silvestrin become fundamental pedagogical devices. Conceptual clarity, phenomenological goals and implications, social responsibility, and spiritual sensibility are the central criteria for evaluation. Intense student engagement is expected.

FORMAT While media and technique are up to the student, critics will request particular expressions or work based on the student/team type of design response.

MODALITY Individual or team work, depending on project and student.

GRADE 25 % of the course grade by itself (to be assessed in conjunction with Phase III for a total of 35%)