

**ARPL 401/601/701: THEMED UNDERGRADUATE & GRADUATE DESIGN STUDIO**

Critics: Julio Bermudez and 2022 Walton Critic Suchi Reddy

Wk	Day	Date	General Work	Details
<b>PART 1 – PREPARATION</b>				
1	Mon	29-Aug	Logistics & Topic Intro	Lecture 1: Aesthetics, Ethics, and Beyond Part 1A: Theory & Part 1B: Precedents <i>start</i>
1	Wed	31-Aug	Seminar-like work	Lecture 2: About Site and Thesis (by Ana Garcia)
1	Fri	2-Sep	Site Visit	Part 1C: Site Analysis <i>starts</i>
<b>2</b>	<b>Mon</b>	<b>5-Sep</b>	<b>Labor Day</b>	<b>Holiday</b>
2	Wed	7-Oct	Studio work	(*) intense work
2	Fri	9-Sep	Studio work	(*) intense work
<b>PART 2 – PART I</b>				
3	Mon	12-Sep	Review of Part 1	<b>School Lecture 1: Suchi Reddy (5:00pm)</b> <b>First day with Suchi Reddy</b>
3	Wed	14-Sep	Desk crits & studio work	Part 1 Digital Portfolio Due
3	Fri	16-Sep	Desk crits & studio work	
4	Mon	19-Sep	Studio work	
4	Wed	21-Sep	Studio work	
4	Fri	23-Sep	Studio work	
5	Mon	26-Sep	Desk crits & studio work	(*) intense work
5	Wed	28-Sep	Desk crits & studio work	(*) intense work
5	Fri	30-Sep	Review of Part 2	<b>GUEST JURY</b>
<b>PART 3 – SCHEMATIC DESIGN</b>				
6	Mon	3-Oct	Reflection Day	Open Discussion <b>School Lecture 2: Melissa DelVecchio (5:00pm)</b>
6	Wed	5-Oct	Studio work	
6	Fri	7-Oct	Studio work	
<b>7</b>	<b>Mon</b>	<b>10-Oct</b>	<b>Columbus Day</b>	<b>Holiday</b>
7	Wed	12-Oct	Desk crits & studio work	(*) intense work
7	Fri	14-Oct	Desk crits & studio work	(*) intense work
8	Mon	17-Oct	Desk crits & studio work	(*) intense work <b>School Lecture 3: Philip Bess (5:00pm)</b>
8	Wed	19-Oct	Desk crits & studio work	(*) intense work

**The WALTON Studio (Fall 2022)**

The Catholic University of America — School of Architecture and Planning

Wk	Day	Date	General Work	Details
8	Fri	21-Oct	Review of Part 3	<b>GUEST JURY</b>
<b>PART 4 – DESIGN DEVELOPMENT &amp; COMMUNICATION</b>				
9	Mon	24-Oct	Studio work	Resting Day -- No class
9	Wed	26-Oct	Reflection Day	Open Discussion
9	Fri	28-Oct	Studio work	Parts 2+3 Digital Portfolio Due
10	Mon	31-Oct	Studio work	Lecture 3: Large Model + Final Presentation <b>School Lecture 4: Nathaniel Walker (5:00pm)</b>
10	Wed	2-Nov	Studio work	
10	Fri	4-Nov	Studio work	
11	Mon	7-Nov	Studio work	<b>School Lecture 5: Brigitte Shim (5:00pm)</b>
11	Wed	9-Nov	Studio work	
11	Fri	11-Nov	Studio work	End of all Design Development. Design Communication Starts
12	Mon	14-Nov	Studio work	
12	Wed	16-Nov	Studio work	
12	Fri	18-Nov	Studio work	
13	Mon	21-Nov	Studio work	<b>School Lecture 6: David Leatherbarrow (5:00pm)</b>
<b>13</b>	<b>Wed</b>	<b>23-Nov</b>	<b>Thanksgiving</b>	<b>Holiday</b>
<b>13</b>	<b>Fri</b>	<b>25-Nov</b>	<b>Thanksgiving</b>	<b>Holiday</b>
14	Mon	28-Nov	Studio work	(*) very intense work (ZOOM environment)
14	Wed	30-Nov	Studio work	(*) very intense work -- FULL PRESENTATION PIN-UP CRIT
14	Fri	2-Dec	Studio work	(*) very intense work -- FULL PRESENTATION PIN-UP CRIT
15	Mon	5-Dec	Studio work	(*) very intense work -- FULL PRESENTATION PIN-UP CRIT
15	Wed	7-Dec	Production day	(*) very intense work -- crits by request
15	Fri	9-Dec	Production day	(*) very intense work -- crits by request
<b>15</b>	<b>SAT</b>	<b>10-Dec</b>	<b>FINAL JURY</b>	<b>JURY: Suchi Reddy &amp; other out-of-town guests (all day: 10:00am-6:00pm)</b>
16	Mon	12-Dec	Exit Interview (voluntary)	Part 4 Digital Portfolio Due