

# The 2022 WALTON STUDIO (arpl 401, 601, 701)

Instructors: 2022 Walton Critic **Suchi Reddy** & Professor Julio Bermudez

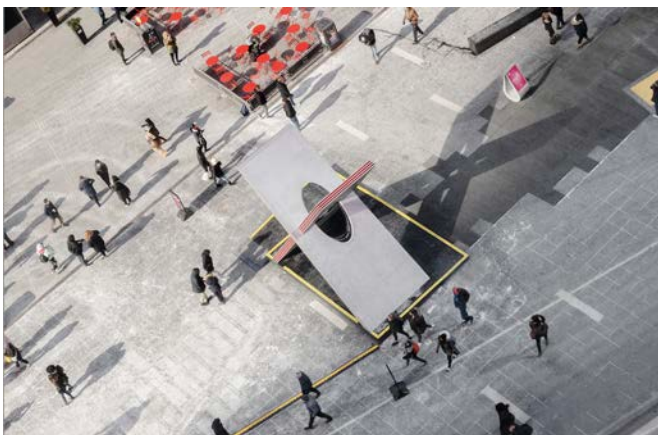
## *Form Follows Feeling*



*“Architectural spaces are not just lifeless stages for our activities. They guide, choreograph, and stimulate actions, interests, and moods, or in the negative case, stifle and prohibit them. Even more importantly, they give our everyday experiences of being specific perceptual frames and horizons of understanding. Every space, place, and situation is tuned in a specific way, and it projects atmospheres that promote distinct moods and feelings. We live in resonance with our world, and architecture mediates and maintains that very resonance.”*  
Juhani Pallasmaa, 2014.



The **2022 Walton Studio** will utilize a central project (the design of a *large communal building in an emblematic site in downtown Washington, D.C.*) to examine the architectural capacity of cultural spaces to amplify feeling. A guiding question will be: “In what ways can architecture promote equity, inclusivity, and empathy?”. The project and its exploration will be charged with addressing, in our time, what is culturally, architecturally, and programmatically necessary for supporting a healthy flourishing of our Republic, not unlike what the Carnegie Libraries intended to do 120 years ago.



The purpose of this course is to consider contemporary architecture through the lens of embodied and emotive experiences, in order to design buildings that can engender engagement, belonging, and change. Students will investigate the ways in which buildings can be instruments in our communities to amplify *equity, inclusivity, agency, and empathy*. The aphorism “**Form follows Feeling**” will be an inspiring force to create projects that have the potential to catalyze our culture.



Students, *working in teams of two*, will develop a building program that invites, inspires, and teaches a new set of behaviors, relationships, sensations, and insights that support equity, inclusivity, agency, and empathy. They will explore and compare diverse human experiences across sensory modalities and draw upon current research on the body's response to aesthetic, sensory, and contemplative experiences to map architectural strategies that consider the intersection of science and technology. The project will include a landscape component, an architectural component, and an artistic/installation component to promote transdisciplinary explorations.



The studio will host recognized architect ***Suchi Reddy***, our 2022 Walton Critic, for 3+ weeks during the semester. The studio assignments have been designed to speed-up students' growth by tapping into architect Reddy's unique expertise. The Walton Studio is well known for producing developed and unique architectural solutions demonstrated through clear and in-depth design definition, crafted presentations, and articulated arguments.



***Note:*** all the photos/images on the left represent work of Reddymade Architecture and Design, New York City.



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