



PART 2

PART I

STARTS
DUE

Monday 12 September
Friday 30 September at 2:15 PM (review)

WEEK 1
(Sept 12-16)

Reflecting on the readings, site analysis, and precedents study and in consultation-crits with 2022 Walton Critic Suchi Reddy, develop a **conceptual positioning to the studio challenging program/intentions.**

PRODUCT: a 50-100 word synthesis summarizing the what and the why of your 'thesis,' and the "why it should be relevant to anyone but you" (i.e., your deep, clear intentions/ what is the larger purpose of architecture and the possible effect of your project on our culture).

WEEK 2
(Sept 19-23)

Based on the synthesis statement, proceed to develop an approach to the site, program, and architecture using simple, conceptual models at approximately 1/32 scale as well as hand diagrams or other graphic means (e.g., sections, plans).
PRODUCT: at least 3 models + diagrams proposing possible visions to your thesis as stated in Week 1 (and developed over Week 2 by means of design work and feedback from Prof. Bermudez)

WEEK 3
(Sept 26-30)

The goal of this whole Part 2 is to deliver offer a clear design parti or basic scheme that incorporates the art, architecture, and landscape of the site that responds to the conceptual intentions established.

PRODUCT: clear oral and written articulation of your conceptual standing vis-à-vis the problematics set up by this Walton Studio; 3D images, plans, and sections at a scale that best describes your concept, and a site plan at 1/32" scale.

GRADE

Part 2 counts for 30 % of the course grade.