

ARPL 601/603/701: THEMED GRADUATE DESIGN STUDIO (Fall 2015)

Instructors: Julio Bermudez and 2015 Walton Critic Michael J. Crosbie

Sacred Space & Cultural Studies Concentration Studio

The Catholic University of America — School of Architecture and Planning

Wk	Day	Date	Design Work	Lectures/ Notes
PHASE 1 – PREPARATION				
1	Mon	31-Aug	Logistics + Studio Occupation	Start Project 1: Readings & Reflecting
1	Wed	2-Sep	School Townhall Seminar-like work	Lecture 1 : Architecture & Spirituality
1	Fri	4-Sep	Seminar-like work	Lecture 2: VAS
2	Mon	7-Sep	Labor Day	Holiday
2	Wed	9-Sep	Seminar-like work	
2	Fri	11-Sep	Review of Phase 1	class REVIEW (formal presentations)
PHASE 2 – WARM-UP DESIGN PROBLEM				
3	Mon	14-Sep	Site Visit	Start Project 2: Situational Sacred Space 'Structure' Meeting in downtown Washington DC
3	Wed	16-Sep	desk crits & studio work	School Lecture 1: Thomas Barrie (6pm) Phase 1 Digital Portfolio Due
3	Fri	18-Sep	desk crits & studio work	
4	Mon	21-Sep	desk crits & studio work	
4	Wed	23-Sep	Special Event	Pope Francis visits CUA!!! (no class)
4	Fri	25-Sep	studio work	Faculty out of town in conference
5	Mon	28-Sep	Review of Phase 2	Michael J. Crosbie first day in studio Start Project 3: Spiritual Practice / Mixed-used Bldg.
PART 3 – PARTI				
5	Wed	30-Sep	Studio Work w/ Crosbie + Soranno	(•) very intense work School Lecture 2: Joan Soranno (6:00pm)
5	Fri	2-Oct	Studio Work w/ Crosbie + Soranno	(•) very intense work Phase 2 Digital Portfolio Due
6	Mon	5-Oct	Studio work	(•) very intense work
6	Wed	7-Oct	Studio work	(•) very intense work School Lecture 3: Michael Crosbie at AIA-DC
6	Fri	9-Oct	Jury of Phase 3	Formal Jury
PART 4 – SCHEMATIC DESIGN				
7	Mon	12-Oct	Columbus Day	Holiday
7	Wed	14-Oct	Reflection Day	Start Project 4: Parti Development + Schematic Design
7	Fri	16-Oct	Studio work	Midterm Interviews Phase 3 Digital Portfolio Due
8	Mon	19-Oct	Studio work	Faculty at Int'l Conference (access via internet)

Wk	Day	Date	Design Work	Lectures/ Notes
8	Wed	21-Oct	Studio work	Faculty at Int'l Conference (access via internet) School Lecture 4: Rev. Michael J. Kelley (5:30pm)
8	Fri	23-Oct	Studio work	Faculty at Int'l Conference (access via internet)
9	Mon	26-Oct	desk crits & studio work	
9	Wed	28-Oct	desk crits & studio work	
9	Fri	30-Oct	desk crits & studio work	
10	Mon	2-Nov	desk crits & studio work	Michael J. Crosbie starts second two-week visit. Review of Work by students
10	Wed	4-Nov	desk crits & studio work	(•) very intense work School Lecture 5: Michael J. Crosbie (6:00pm)
10	Fri	6-Nov	desk crits & studio work	(•) very intense work.
11	Mon	9-Nov	desk crits & studio work	(•) very intense work
11	Wed	11-Nov	Studio Work w/ Crosbie + Jones	(•) very intense work School Lecture 6: Susan Jones (6:00pm)
11	Fri	13-Nov	Review of Phase 4	Review by Michael J Crosbie and Susan Jones
PART 5 – DEVELOPMENT & COMMUNICATION				
12	Mon	16-Nov	Reflection Day	Faculty lecturing at NC State.
12	Wed	18-Nov	desk crits & studio work	Lecture 3: Design Development & Communication
12	Fri	20-Nov	desk crits & studio work	
13	Mon	23-Nov	work day	
13	Wed	25-Nov	Thanksgiving	Holiday
13	Fri	27-Nov	Thanksgiving	Holiday
14	Mon	30-Nov	desk crits & studio work	(•) very intense work
14	Wed	2-Dec	desk crits & studio work	(•) very intense work
14	Fri	4-Dec	Thanksgiving	(•) very intense work ++++ redlining begins +++++
15	Mon	7-Dec	desk crits & studio work	(•) very intense work ++++ redlining +++++
15	Wed	9-Dec	desk crits & studio work	(•) very intense work ++++ redlining +++++
15	Fri	11-Dec	work day	(•) very intense work ++++ redlining +++++
FINAL	Sat	12-Dec	FINAL JURY	External Guest Jurors: Michael Crosbie + others 8:00am-6:00pm (all day)
FINAL	Mon	14-Dec	Reflection Day	Phase 5 Digital Portfolio Due Grades available.