

Sacred Space & Cultural Studies

studio

Bermudez / Campo Baeza

VAS

General Studio Bibliography

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- Bermudez, Julio & Robert Hermanson. "Tectonics After Virtuality. Returning to the Body", in *Proceedings of ACSA International Conference*. (Copenhagen, Denmark: Royal Academy of Fine Arts: ACSA Press; 1996, pp.66-71)
<http://www.arch.utah.edu/people/faculty/Julio/tecto.pdf>
- Campo Baeza, Alberto. *Principia Architectonica* (Madrid: Mairia UPM 2012)**
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- Eliot, T.S. *Four Quartets* (London: Faber & Faber, 1959)**
- Elgin, Duane. *Voluntary Simplicity* (New York: William Morrow Co. 1993)**
- Frampton, Kenneth. *Modern architecture: a critical history* (London: Thames & Hudson, 2007)
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- Gaston Bachelard. *The Poetics of Space* (Boston, MA: Beacon Press, 1964)
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In **bold red**: recommended or required readings.