

**ARPL 601/603/701: THEMED GRADUATE DESIGN STUDIO (Fall 2014)**

Critics: Julio Bermúdez and 2014 Walton Critic Eliana Bórmida

Wk	Day	Date	Design Work	Lectures/ Notes
<b>PART 1 – FOUNDATIONS (VAS+Precedents)</b>				
1	Mon	25-Aug	Logistics + Studio Occupation	Start Project 1: VAS + Precedents
1	Wed	27-Aug	School Townhall Desk Critics & work	Lecture 1 : on VAS
1	Fri	29-Aug	Desk Critics & work	Lecture 2: On Eliana Bórmida's Work
2	Mon	1-Sep	Labor Day	Holiday
2	Wed	3-Sep	Desk Critics & work	
2	Fri	5-Sep	Review of Part 1	class jury (formal pin-up)
<b>PART 2 – WARM-UP DESIGN PROBLEM</b>				
3	Mon	8-Sep	Studio crits & work	Lecture 3: Everyday & The Sacred Start Project 2: Spiritual Retreat in the City
3	Wed	10-Sep	Site Visit	Part 01 Digital Portfolio Due
3	Fri	12-Sep	desk crits & studio work	Meeting in downtown Washington DC
4	Mon	15-Sep	desk crits & studio work	
4	Wed	17-Sep	studio work	Faculty out of town in conference
4	Fri	19-Sep	studio work	Faculty out of town in conference
<b>PART 3A – CONCEPTUAL, SITE &amp; PROGRAMMATIC CONSIDERATIONS</b>				
5	Mon	22-Sep	Review of Part 2	Eliana Bórmida first day in studio Start Project 3: Spiritual Retreat in Nature
5	Wed	24-Sep	Studio Work	Eliana Bórmida Lecture (6:00pm) Part 02 Digital Portfolio Due
5	Fri	26-Sep	Site Visit	All day travel/drive to rural setting.
<b>PART 3B – PART I</b>				
6	Mon	29-Sep	Studio work	(•) very intense work
6	Wed	1-Oct	Studio work	(•) very intense work Open dialogue with Eliana Bórmida after studio
6	Fri	3-Oct	Studio work	(•) very intense work
7	Mon	6-Oct	Studio work	(•) very intense work
7	Wed	8-Oct	Studio work	TUE 7 Oct: Eliana Bórmida Lecture at the Argentina Embassy (7:00pm)
7	Fri	10-Oct	Jury of Part 3	Eliana Bórmida last day in studio
8	Mon	13-Oct	Columbus Day	Holiday
<b>PART 4A – SCHEMATIC DESIGN</b>				

Sacred Space & Cultural Studies Concentration Studio

The Catholic University of America — School of Architecture and Planning

Wk	Day	Date	Design Work	Lectures/ Notes
8	Tue	14-Oct	Reflection Day	
8	Wed	15-Oct	desk crits & studio work	Lecture 4: Shortcomings of VAS Documentary Film screening (6:00pm)
8	Fri	17-Oct	desk crits & studio work	Part 03 Digital Portfolio Due Midterm interviews
9	Mon	20-Oct	desk crits & studio work	Midterm interviews
9	Wed	22-Oct	desk crits & studio work	Thomas M. Menino — 2014 Marcus Lecture (5:30pm)
9	Fri	24-Oct	desk crits & studio work	SAT.1 25: 2014 Beaux Arts Ball at the Woolly Mammoth Theatre Company (8:00pm)
10	Mon	27-Oct	desk crits & studio work	(•) very intense work
10	Wed	29-Oct	desk crits & studio work	(•) very intense work
10	Fri	31-Oct	desk crits & studio work	(•) very intense work. Faculty out of town at conference
11	Mon	3-Nov	desk crits & studio work	(•) very intense work
11	Wed	5-Nov	desk crits & studio work	(•) very intense work
11	Fri	7-Nov	desk crits & studio work	(•) very intense work
12	Mon	10-Nov	Review of Part 4	
<b>PART 4B – DEVELOPMENT &amp; COMMUNICATION</b>				
12	Wed	12-Nov	desk crits & studio work	Lecture 5: Design Dev & Communication David Ross Scheer Lecture (6:00pm)
12	Fri	14-Nov	desk crits & studio work	
13	Mon	17-Nov	desk crits & studio work	(•) very intense work. +++ Redlining begins +++
13	Wed	19-Nov	desk crits & studio work	(•) very intense work
13	Fri	21-Nov	desk crits & studio work	(•) very intense work
14	Mon	24-Nov	desk crits & studio work	
14	Wed	26-Nov	Thanksgiving	Holiday
14	Fri	28-Nov	Thanksgiving	Holiday
15	Mon	1-Dec	desk crits & studio work	(•) very intense work
15	Wed	3-Dec	desk crits & studio work	(•) very intense work
15	Fri	5-Dec	work day	(•) very intense work
FINAL	Mon	8-Dec	FINAL JURY	External Guest Jurors: Eliana Bórmida + others 8:00am-6:00pm (all day)
FINAL	Wed	10-Dec	Reflection Day (Exit Interview)	Part 04 Digital Portfolio Due Grades available.