

Sacred Space & Cultural Studies

studio

Bermúdez / Bórmida

VAS

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Bermudez, Julio & Robert Hermanson. "Tectonics After Virtuality. Returning to the Body", in *Proceedings of ACSA International Conference*. (Copenhagen, Denmark: Royal Academy of Fine Arts: ACSA Press; 1996, pp.66-71)
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Bermudez, Julio. *Choosing Being*, essay (2003-2014). URL: see course website
Bertoni, Franco. *Claudio Silvestrin* — translated by Lucinda Byatt (Basel, Switzerland: Birkhäuser 1999)
Campo Baeza, Alberto. *Principia Architectonica* (Madrid: Mairera UPM 2012)
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Pallasmaa, Juhani *The Eyes of the Skin* (Chichester, UK: John Wiley, 2005)
Pallasmaa, Juhani. *Encounters* (Rakennustieto Publishing, 2008) (particularly chapter "The Geometry of Feelings")
Frampton, Kenneth. "Toward a Critical Regionalism," in *The Anti-Aesthetic. Essays on Postmodern Culture*, edited by Hal Foster (Seattle: Bay Press, 1983)
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Perez Gomez, Alberto. *Built Upon Love* (Cambridge, Mass: MIT Press, 2006)
Rasmussen S.E. *Experiencing Architecture*. Cambridge, MA: The MIT Press. 1962)
Silvestrin, Claudio, Bertoni Franco and Celant, Germano. *The Non-materiality of the Material* (Turin, Italy: Umberto Allemandi & C., 2011)
Zumthor, Peter. *Thinking Architecture* (Berlin: Birkhauser Publishers. 1998)

In **red**: recommended or required readings.