

april 618 : transcending architecture
spring 2021 schedule

instructor: julio bermúdez

	date	Lectures	Seminar	Work / Readings	TOPIC/UNIT
1 2 3	27-Jan	Lecture 1: Class premises, order, and logistics Lecture 2: <i>What is Transcending Architecture?</i>	Response to Lecture	assign Exercises 1 + 2 Bermudez, Lecture " <i>The Good in the Architectural Beautiful</i> " (watch in YouTube)	Reflection & Empathy Uncovering one's own and others' Transcendent experiences
	3-Feb		Presentation and discussion of Exercise 1	assign Exercise 3 (book) and 4 Pallasmaa, <i>TA chapter</i> Bermudez, <i>2A article</i>	
	10-Feb	Lecture 3: <i>Design Conditions for TA. General definitions & analytical tasks</i>	Response to Lecture Presentation and discussion of Exercise 1	Bermudez, <i>TA Intro chapter</i> <i>Ardalan et al, TA paper</i>	
4	17-Feb		Presentation and discussion of Exercise 2 Discussion of readings	<i>Clark & Pause, Precedents in Arch Unwin, Analyzing Arch</i> Specific reading on assigned buildings/architects	TA Design Analysis: How to do it Fundamental architectural attributes, features, or characteristics found to play an essential role in expressing and/or giving people access to the Transcendent
5	24-Feb		Group 1 has crit priority	Crits of ongoing Exercise 4 Study material (readings and information about assigned bldgs.)	
6	3-Mar	Lecture 4: special guest, Nader Ardalan " <i>on Transcendent Architecture</i> "	Group 2 has crit priority	Crits of ongoing Exercise 4 Study material (readings and information about assigned bldgs.)	
7	10-Mar	Lecture 5: Reflections on Transcending Architecture Class starts at 9:30am	Groups 1 & 2 receive feedback @ 15 minute per team	Bermudez, J Lecture " <i>Spiritualizing the City</i> " (watch in YouTube) Crits of ongoing Exercise 4	
8	17-Mar	Lecture 6: Practicing Architectural Contemplation Class starts at 9:30am	Presentation and discussion of Exercise 4 - Group 1 (@ 20 minutes each) Guest Critics: R. Chiotti & T. Gaber	Assign Exercise 5 (TA Exp. #1) Submit in-progress Book Report (Groups 1+2)	
9	24-Mar		Presentation and discussion of Exercise 4 - Group 2 (@ 20 minutes each) Guest Critics: N. Ardalan & TBD	Bermudez, <i>TA chapter on LC</i> Bermudez, Lecutre " <i>Everyday, Happiness, and the Sacred</i> " (watch in YouTube)	
10	31-Mar		Presentation and discussion of Exercise 5 Group 1 (@ 10 minutes each)	Assign Exercise 6 (TA Exp. #2) <i>Book reading is finished and final paper in progress (Exercise #3)</i>	
11	7-Apr		Presentation and discussion of Exercise 5 Group 2 (@ 10 minutes each)		
12	14-Apr	NOTE Class will start at 9:30am and finish at 12:30pm	Presentation and discussion of Exercise 3 (Book) (@ 20 each)	Assign Exercise 7 (TA Exp. #3)	
13	21-Apr		Exercise 6 or 7 Fieldtrip day	meeting with instructor schedule if necessary	Direct, Contemplative engagements of local building/landscape
14	28-Apr	NOTE Class starts at 9:30am and finishes at 12:30pm	Presentation and discussion of Exercises 6+7 Group 2 (@ 15 minutes each)		
15	5-May	NOTE Class starts at 9:30am and finishes at 12:30pm	Presentation and discussion of Exercises 6+7 Group 1 (@ 15 minutes each)	Deadline for submitting all class work	