

### **Ex. 7 : *Media-assisted Contemplative Architectural Experience (2)***

- Handout:** Sunday 18 April (via email)
- Presentation:** Wed. 28 April (Group 2) / TBD\* (Group 1) together with Ex.6  
(total 15 minute per student).  
\* : Arrangements are to be made as original date conflicts with Thesis presentations  
**Both class periods will start at 9:30am and finish at 12:30noon**

You have been assigned a place to conduct the third and final practice of contemplative architecture experience (CAE). The quality of these places with their character will provide you with a rare experiential framework. I believe that each of you with your different perspectives will present us with a powerful insight into the matters that this class has been studying. In addition, the 'newness' that this place/building will offer you a chance for a pristine and fresh engagement.

Like in the previous two CAE practices, you are to follow the 11 steps defined in exercise #5 with the additions of steps 8, 12 and 13 as described in exercise #6. All this material is online at: <http://juliobermudez.com/courses/618/> .

- (a) Be particular aware of the biases the place brings forth and let them go without trying ...
- (b) Once you have found your experiential focus, proceed to engage it *unassisted* by any kind of media for the 45 minute described in directions # 7 and 8
- (c) Once you are done, leave following directions 9 through 11 (if you have to, come back another day); or continue after taking a 30 minute break/
- (d) Return and continue with directions 8, 12 and 13 of exercise #6. Try to capture the experiential realization you attained/are getting at that spot. Unlike the last time, the order in which you use these media (sketching, photography and video) and the length of time you put into them is totally up to you. You are encouraged to employ them to move deeper into your experience rather than to detach from it. The goal of these representations is **NOT** documenting but rather narrating. If at any moment, this work pushes you over the edge into a more powerful CAE, then abandon your previous plan and let yourself be guided by the unfolding moment, with or without media. You are the boss. Be flexible and open to whatever unfolds. Trust in what happens (not your head).
- (e) Prepare your electronic submission following these requirements:
  1. Textual recording (max. 500 words)
  2. For your sketch(es), photos, and video follow directions provided in Ex. #6.
  3. Feel free to use your work on this presentation to deepen your CAE of the place. However, be watchful for self-delusion and tricks your own memory may play on you. General guidelines: stick to what you experienced. Remember, your experience is what matters, don't corrupt it, don't lie to yourself. Be authentic to what occurred.

### **Grading**

The weight of Assignment 7 is 13.33% of the course grade.

## ASSIGNMENT 7

		Building / Place	Student
GROUP 1		The Hirshhorn Museum (exterior)	Dziczkowski,Michael J
		Mount Vernon (Alexandria, VA)	Johnson,Clare E
		East Wing of the National Gallery of Art (exterior)	Barkell,Keely E
		Theodore Roosevelt Island	Farinholt,Liam F
		Air Force Memorial (Arlington, VA)	Dreitlein,Michael T
		L'Enfant Plaza from Benjamin Banneker Park and whole Brutalist Context (following Independence Ave SW)	Kazanci,Melissa M
		National Archive Museum (exterior)	McCarthy,Ian A
		National Museum of Natural History (exterior)	Stack,Callaghan
		Lincoln memorial bridge to arlington cemetery	Pioch,Mark A
		Air Force Memorial (Arlington, VA)	Torres- Sejas,Adriana A E
GROUP 2		National Museum of Natural History (exterior)	Beiner,Andrew N
		Building in Twin Cities (in consultation with instructor)	Corbera,Lisbeth S
		The National Cathedral (exterior) (and don't miss the nearby garden)	Dende,Nicholas
		Building in Chicago area (in consultation with instructor)	Chirinos,Cesar A
		World War I Memorial (District of Columbia War Memorial)	Bruno,Jessica A
		The Library of Congress -- Main Building (exterior)	Kane,Liam R
		West Wing of the National Gallery of Art (exterior)	Kominiak,Tyler J
		Union Station	Laccetti,Isabella M
		Dahlgren Quadrangle and Chapel of the Sacred (Georgetown University)	Tsiamis,Yianni A
		National Archive Museum (exterior)	McCarthy,Elizabeth H
		Vietnam Memorial	Moore,Madison