



### Assignment 3: Book reading +

*hand-out:* Wednesday 27 January

*1 page interim written report due:* Wednesday 24 March (Group 1 and 2)

*presentation:* Wednesday 14 April (**NOTE: we'll start class at 9:30am and finish at 12:30pm**)

*submission:* upload DOC or RTF format file and PPT to course G-Drive (Due day after talk)

Using a lottery system, teams of 2/3 students will be assigned one of the 9 books listed below. You two (or three) are expected to study and discuss this book (i.e., carefully read it with understanding, experience, and empathy in body/mind/heart). The goal is to produce an intelligent, relevant, and well-articulated commentary of its content vis-à-vis (a) this class philosophy and intention, (b) your own life experience and education, (c) questions and issues raised or evoked by the reading, and (d) where you can take what you have learned (or what it means)...

Please make sure you don't omit important aspects of your book. Whether you agree or disagree, the book is your framework of operation. You may move beyond it but only that far as you eventually must return to it. Whereas you are not to write a book review, this is NOT a free association exercise either. Instead, it is an informed, thoughtful, argued commentary based on what the author actually says and how you together respond or where you go with it.

You will produce two outputs from this effort. First, you'll write a 3-5 page long essay (about 1500 words, images are OK). Second, you'll present this study to the seminar (20 minute max: 15 min presentation + 5m Q&A) using whatever means you consider appropriate (e.g., guided discussion, powerpoint, video/music show, etc.). Please, discuss your ideas with the instructor.

#### Book List

- (1) S.E. Rasmussen (1962) *Experiencing Architecture*. Cambridge, MA: The MIT Press. \*\*
- (2) John O'Donohue (2004) *Beauty. The Invisible Embrace*. New York: Harper Collins
- (3) Mark C. Taylor (1993) *Disfiguring. Art, Architecture, Religion*. Chicago: Univ. of Chicago Press.
- (4) James Elkins (2001) *Pictures and Tears*. New York: Routledge
- (5) Charles Jenks (1999) *Ecstatic Architecture*. New York Academy Editions.
- (6) John Lobell (1985) *Between Silence and Light. Spirit in the Architecture of Louis Kahn*. Boston: Shambhala
- (7) Gaston Bachelard (1969) *The Poetics of Space*. Boston, MA: Beacon Press
- (8) Gonzalo Rios V. and Carlos Zeballos V. (2019) *Poetics from an Inhabited World I*. Arequipa, Peru: Univ. Catolica de Santa Maria (\*\* Kindle)
- (9) Juhani Pallasmaa (2020) *Inseminations: Seeds for Architectural Thought*. Hoboken, NJ: Wiley
- (10) Alberto Campo Baeza (2012) *Principia Architectonica*. Spain, Mairea. \*\*

*For further readings or reference:*

- (11) Frederick Frank (1979) *The Awakened Eye*. New York: Vintage Books
- (12) Anthony Lawlor (1994) *The Temple in the House*. New York: Tarcher/Putman Books
- (13) Juhani Pallasmaa (2005) *The Eyes of the Skin*. New York: John Wiley \*\*
- (14) Claudio Silvestrin (1999). *Claudio Silvestrin*. Basel, Switzerland: Birkhäuser \*\*
- (15) Michael Benedikt (1987) *For an Architecture of Reality*. New York: Lumen Books

**Grading**

The weight of Assignment 3 is 10% of the course grade.