



Julio Bermudez **Curriculum Vitae**

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EDUCATION

- 1994 *Ph.D. in Education*. Dissertation: Interfacial Education. University of Minnesota (Minneapolis).
1990 *Master of Architecture*. Thesis: Rethinking Architectural Foundations. University of Minnesota (Minneapolis).
1982 *Diploma Arquitecto (prof. degree) with Gold Medal Honors*. Universidad Católica de Santa Fe, Argentina.

HONORS

- 2021 **ACSA Distinguished Professor**. This award recognizes an individual's positive, stimulating, and nurturing influence upon students over an extended period of time and/or teaching which inspired a generation of students who themselves have contributed to the advancement of architecture.
- 2017 **Tau Sigma Delta Silver Medal for Outstanding Teaching**. Nomination and vote by Tau Sigma Delta students (The Catholic University of America)
- 2010 **Sasada Award**. International recognition for sustained contributions with a significant impact on the field of computer-aided design. The Association for Computer-Aided Architectural Design Research in Asia (CAADRIA).
- 2007 **College of Architecture + Planning Professor of the Year Award**. Nomination and vote by students (University of Utah).
- 2006 **ACADIA Award for Teaching Excellence**. National recognition for distinguished contributions to pedagogy related to the digital practice of architecture. The Association for Computer-Aided Design in Architecture.
- 2005 **Premio Trayectoria Creativa Arturo Montagi**. International recognition for high creative accomplishments in digital graphics and design/research throughout the recipient's career. The Sociedad Iberoamericana de Grafica Digital (SIGraDi).
- 2004-05 **ACSA Creative Achievement Award with Jim Agutter**. National recognition of their research/design work in *Information Visualization (CROMDI: Center for the Representation of Multi-Dimensional Information)*. The Association of Collegiate Schools of Architecture (Washington, DC).
- 2005 *Information Visualization Design work (with Jim Agutter) is ranked in the top 10 research programs in the U.S. by the AIA — American Institute of Architects*. (Washington, DC).
- 2005 "Graduated" *State of Utah Center of Excellence. Designation after 5 years of successful work by CROMDI.*
- 2004 *CROMDI's Information Visualization Technology ranked in top 5 finalists for the Second Annual Steel Rives Utah Innovation Awards*, recognizing significant high-tech innovations and the companies that created them.
- 1999 *USA Permanent Resident Status as "Outstanding Researcher with International Recognition."* Immigration & Naturalization Service, U.S. Government.
- 1998 **AIA Education Honors Award with Bennett Neiman**. National recognition for the "Analog-Digital Design Workshop" created by Bermudez & Neiman and offered in multiple educational settings in North and South America. The American Institute of Architects (Washington, DC).
- 1987 Third Prize in the "Regional Competition for a Typological Dwelling Unit Using the M.A. Building System." INTEC, Santa Fe, Argentina.

TEACHING EXPERIENCE

The Catholic University of America (School of Architecture and Planning, or CUArch), Washington, DC.

2017-now Ordinary Professor with Tenure.

2010-17 Associate Professor with Tenure.

Director, **Sacred Space and Cultural Studies (SSCS) graduate concentration** (<http://www.sacred-space.net/>)

Director, **Walton Distinguished Critic in Design Program** (<http://www.sacred-space.net/walton/>)

Classes: Graduate and Senior Design Studios and Theory Seminars, Design Process & Methods (graduate), Graduate Independent Thesis, and Sophomore Studio.

Universidad Nacional de San Juan (Facultad de Arquitectura, Urbanismo y Diseño), San Juan, Argentina.

2009-2020 Adjunct Professor in Doctoral Program in Architecture and Urbanism. Class: Philosophy and Architecture.

University of Utah (College of Architecture + Planning, or CA+P), Salt Lake City, Utah.

2000-10 Associate Professor with Tenure.

1993-00 Assistant Professor.

Classes: Analog-Digital Graduate Design Studio, Junior and Senior Design Studios, Architectural Communications (junior), Advanced Communications (graduate), Architectural Theory (senior), Architectural Design Methods (graduate), Graduate Seminars (Architectural Futures, Data Architecture), Comprehensive or Final Graduate Design Studio, and Master's Project Studio.

Universidad Nacional del Litoral (Facultad de Arquitectura, Diseño y Urbanismo). Santa Fe, Argentina.

1995-09 Visiting Professor (Class: Analog-Digital Studios, Exhibits, Lecture Series, Administration)

University of Colorado at Denver (College of Architecture and Planning)

2002 Visiting Professor (Class: Summer Graduate Design Studio)

University of Minnesota (College of Architecture & Landscape Architecture or CALA)

1987-93 Instructor (Class: Basic Design Studio, sophomore, pre-architecture, 3 quarter-long course)

Universidad Católica de Santa Fe (Facultad de Arquitectura). Argentina.

1982-84 Adjunct Assistant Professor (Class: First Year Design Studio, 2 semester-long course).

RESEARCH & SCHOLARSHIP EXPERIENCE

ARCHITECTURE, CULTURE, AND SPIRITUALITY (2006-now)

Scholarship and critical pedagogies investigating how the design and experience of the built environment can assist the spiritual development of humanity while/by addressing the world's most pressing issues. Outputs include articles and books, lectures at diverse forums, organization of symposia, media engagements, educational methodologies, and scholarly organization leadership. For example, see (below) books "*Transcending Architecture*" (CUA Press, 2015), "*Architecture, Culture, and Spirituality*" (Ashgate, 2015), "*Spirituality in Architectural Education*" (forthcoming), and multiple papers and talks, and participation in National Geographic's "*The Story of God with Morgan Freeman*" (2019).

PHENOMENOLOGY & NEUROSCIENCE (2007-now) —Grant support: \$ 485,000

Research examining transformative, contemplative, and spiritual experiences of architecture. Methods include surveys, well documented case-studies, existing literature in a wide variety of disciplines, various contemplative practices, direct architectural experiences, and neuroscience. Outputs include journal and conference papers, sketches, professional and scientific lectures as well as print and digital media coverage. Three grants have and are supporting the neuroscience part of these studies.

- 2022-23 Principal Investigator. Project: "*How Sacred Architecture Conveys Spiritual Understanding: A Biometric-Based Study.*" Funding by the *Templeton Religion Trust* (\$233,977). Co-investigators: Ann Sussman (Architecture), Dr. Nakamura (Psychology), Dr. Chang (Signal Processing), Dr. Beaudoin (Theology), Robin Puttock (Architecture), and Dr. Lavdas (Neuroscience)
- 2020-23 Principal Investigator. Project: "*Cognitive-Aesthetic Effects of Sacred vs. Secular Architecture on Believers: A Neurophenomenological Study.*" Funding by the *Templeton Religion Trust* (\$234,370). Co-investigators: Dr. Nakamura (Psychology), Dr. Koubeissi (Neurology), Dr. Chang (Signal Processing), and Dr. Beaudoin (Theology).
- 2016-17 Principal Investigator. Project: "*Survey of the behavioral and psychological effects of President Lincoln's Cottage on visitors.*" Funding by the *President Lincoln Cottage, Washington DC* (\$3,500). Co-investigator: Brandon Ro.
- 2012-13 Principal Investigator. Project: "*fMRI Study of Architecturally Induced Contemplative States — Phase II.*" Funding by *The Catholic University of America Grant In Aid Faculty Program* (\$5,100). Co-investigators are the same than in Phase I and Dr. Rogowska (Signal Processing) and Dr. Yurgelun-Todd (Neuroscience imaging).
- 2009-11 Principal Investigator. Project: "*fMRI Study of Architecturally Induced Contemplative States —Phase I.*" Funding by the *University of Utah Brain Institute* (\$5,000 + subsidized fMRI time). Co-investigators Dr. Nakamura (Psychology), Dr. Lipschitz (Biology), and Dr. Krizaj (Neuroscience).
- 2009-10 Co-Investigator. Project: Developing research agenda and academic personnel surrounding the I-SIQ research group. Funding by *Tanner Center Research Interest Group (RIG) Grant* (\$1,000). Co-investigators Dr. Nakamura, Dr. Lipschitz, and Dr. Krizaj.
- 2008 Principal Investigator. Project: *Defining Architectural Quality: The Empirical Mapping of Delight.* Funding by the *University of Utah CA+P Faculty Grant* (\$2,750)

INFORMATION VISUALIZATION DESIGN (1995-2005) —Grant support: over \$ 4 millions

Interdisciplinary research work on Information Visualization Design covering four interrelated areas of application: *Medicine, Art Performance, Defense/Network Monitoring & Intrusion Detection, and Finance.* Most of this work occurred under the

umbrella of the State of Utah funded *Center of Excellence CROMDI (Center for the Representation of Multi-Dimensional Information — COEP Grant 2000-2005: \$677,000)*. CROMDI founders and PIs: Julio Bermudez and Jim Agutter (Architecture), Stefano Foresti (Center for High Performing Computing), and Elizabeth Tajhian (School of Business). CROMDI Co-investigators: Dwayne Westenskow and Noah Syroid (School of Medicine), Frank Drews (Department of Psychology), and Dale Richards (State and Business Consultant).

Medicine

1997-2004 Principal Investigator & Co-Investigator (depending on grant). Project: “*Visual Representation of Integrated Physiologic Data in Real Time*.” Funding by two *Utah Foundation TIG Grants* (1998-2000: \$69,376), and *NIH Grant* (1999-2004: \$2,236,853). Co-investigators included Dr. Westenskow (Anesthesiology), J. Agutter (Architecture), Dr. Foresti (Computer Science), Dr. Strayer (Psychology), and Dr. Holmes (Communications).

Art Performance & Virtual Environments

(Real-time, interactive, bio-signal driven Virtual Reality architectural-dance performance — <http://juliobermudez.com/cyberprint/>)

- 2003-04 Principal Investigator. Project: “*Fabled Sisters: A New Cyberprint in Performance*.” Funding by *UofUtah 2004 URC Faculty Creative Grant* (\$3,240) and *America’s Art & Science Foundation* (\$1,000). Performance work done at Oberlin College in May 7-8, 2004. Co-investigators included Oberlin College faculty: N. Martynuk, C. McAdams and H. Handman (Choreography and Dance) and T. Lopez (Music), and UofUtah CROMDI J. Agutter (Architecture), N. Syroid (Bioengineering), Dr. Westenskow (Anesthesiology), and Dr. Foresti (Computer Science).
- 2000-02 Principal Investigator. Project: “*Cyberprint: Toward an Architecture of Being*.” Funding by *UofUtah URC Faculty Creative Grant* (\$5,990) and *Cleveland Medical Devices Inc. Grant* (\$2,000). Performances at different venues (Salt Lake City, Austin-TX, Rio de Janeiro, Monaco, etc. — see performances below. Co-investigators included Yacov Sharir (UofTexas, Choreography +Dance), Tom Lopez (Oberlin College, Music), and CROMDI’s J. Agutter (Architecture), N. Syroid (Bioengineering), Dr. Westenskow (Anesthesiology), and Dr. Foresti (Computer Science).
- 1995-97 Principal Investigator. Project: “*The Architecture of Information Environments. Designing the Next Generation Cyberspace*.” Funding by *U of Utah Faculty Creative Grant* (\$ 5,815).

Defense / Network Monitoring & Intrusion Detection

- 2003-05 Co-Investigator. Project: “*Cyber-Security visualization for increased Situational Awareness*.” PIs: Dr. Foresti (Computer Science) and J. Agutter (Architecture), and co-investigators Dr. Drews (Psychology) and Dr. Livnat (Computer Science). Funding by *IC-ARDA (Intelligence Community Advanced Research and Development Agency)* (\$750,000).
- 2002 Co-Principal Investigator. Project: “*Command and Control Visualization Study — CyberPanel Program, Grant Challenge Problem*.” Funding by *DARPA* (\$132,600). Co-PIs Dr. Foresti (Computer Science) and J. Agutter (Architecture). Co-investigators: Dr. Drews (Psychology), and N. Syroid (Bioengineering).

Finance

- 2003-05 Co-Investigator. Project: “*Support Visualization Tools*.” Funding by *Salt Lake City Trading Service Company* (\$40,000). PI.: Dr. Tashjian (Business). Co-investigators: J. Agutter (Architecture), Dr. Foresti (Computer Science), and Dr. Drews (Psychology).
- 2000-01 Co-investigator. Project: “*Visual Representation of Integrated Financial Data in Real Time*”. Funding by a *Utah Foundation TIG Grant* (\$34,990). PIs: Dr. Tashjian (Business) and Dr. Foresti (Computer Science). Co-investigators: J. Agutter (Architecture), Dr. Drews (Psychology), and Dr. Woods (Business).

OTHER PAST RESEARCH WORK

- 1994-95 Collaborative Research on Visualization (with the Visualization Lab, Center of High Performance Computing). Project: “*Multimodal and Interactive Virtual Environments*” for the 2002 Winter Olympics (University of Utah).
- 1992 Research Assistant. Project: “*Objective representation of architectural artifacts*.” Job description: design of descriptive system (data-base representation). PI: Professor Julia Robinson. CALA (University of Minnesota).

TEACHING GRANTS (1989-2003) — Grant support \$ 250,000

- 2003 Director. Project: “*International Exchange with UNL — Faculty Visit*.” Funding by *grants from University of Utah International Center Special Grant & Graduate School of Architecture* (\$3,000).
- 2002 Director. Project: “*ADLV Workshop. Next Generation of Computer Integration in Architectural Design*.” Funding by *University of Utah Teaching Grant* (\$ 2,990).
- 1998-00 Professor. Multiple Teaching Grants funded by *Argentinean BIRF FOMEC* (Total \$17,400) to conduct “*Analog-Digital Design Studio Workshops*” at the: (1) Univ. Nacional del Litoral at Santa Fe (Funding: \$8,100) (May-June 1999); (2) Univ. Nacional de Tucuman (Funding: \$1,385) (June 1999); Univ. Nacional de Mar del Plata (Funding: \$2,250 and \$4,360) (June 1999 and Sept. 1998), and Univ. Nacional de Rosario (Funding: \$1,385) (October 2000)

- 1997 Professor. Project: “**Digital Media in Architecture**” at the Universidad Nacional del Litoral. Santa Fe, Argentina. Funding by *UNL-FADU Visiting Professor Grant* (\$1,800).
- 1997 Vision and faculty leadership. Project: “**Graduate School of Architecture physical plant implementation of the ‘Vision 2000’ plan to integrate computers to all studio and classrooms.**” “Vision 2000” was led by Professor Bermudez. Funding by the *University of Utah* (\$200,000).
- 1996 Professor. Project: “**Integration of Computers into the Architectural Curriculum: Field Study.**” Funding by *University of Utah Teaching Grant* (\$3,000).
- 1996 Mentor. Project: “**Mentoring GSA Faculty in Using Digital Media in their teaching of Architecture.**” Funding by *University of Utah Instructional Technology Mentor Grant* (\$ 1,500).
- 1995 Professor. Project: “**Application of Digital Media to the Teaching of Architecture.**” Funding by *University of Utah Instructional Technology Grant* (\$ 4,000).
- 1991-93 Director. Project: “**Visualize! Educational Software Development & Marketing**” (development of an interactive teaching tool for learning how to represent, visualize and simulate 3D space and form). Funding by *University of Minnesota PIF (Program Innovation Fund) Grant* (\$10,900).
- 1992 Director. Project: “**Development of a Course-design Tutoring Software: SyballusMaker.**” Funding by a special Grant from the *University of Minnesota Continuing Education & Extension Department* (\$ 2,615).
- 1989-90 Co-director. Project: “**Curriculum Development.**” Funding by *University of Minnesota PIF (Program Innovation Fund) Grant* (\$2,500). Co-director: Professor Dennis Grebner.

LEADERSHIP & ADMINISTRATIVE EXPERIENCE

- 2007-now President (2015-now), Executive Committee member (2007-2015), and Co-founder, **Architecture, Culture, and Spirituality Forum (ACSF)**, Raleigh, NC. Non-profit corporation with nearly 600 members from 56 countries. URL: www.acsforum.org
- 2010-now Director, **Sacred Space and Cultural Studies Graduate Concentration** (CUArch). URL: <http://www.sacred-space.net>
- 2011-now Director, **Walton Distinguished Critic in Design Program** (CUArch). Guest architects: Marshall Brown (2020), Daniel Libeskind (2019), Susan Jones (2018), Rick Joy (2017), Prem Chandavarkar (2016), Michael J. Crosbie (2015), Eliana Bormida (2014), Claudio Silvestrin (2013), Alberto Campo Baeza (2012), Juhani Pallasmaa (2011), Craig W. Hartman (2010), and Antoine Predock (2009). URL: <http://www.sacred-space.net/walton/>
- 2015-now Executive Advisory Board member, **Johns Hopkins University: International Arts + Mind (IAM) Lab** (at *JHU Brain Science Institute*). URL: <http://www.artsandmindlab.org/>
- 1995-10 Co-founder & Director, **International Exchange Program** between the Schools of Architecture of the University of Utah and the Universidad Nacional del Litoral (Santa Fe, Argentina).
- 2006-09 Editorial Board Member, the **Journal of Architectural Education (JAE)**, Washington, DC. URL: <http://www.jaeonline.org>
- 2003-08 Editorial Board/Editor, the **International Journal of Architectural Computing (IJAC)**, London, UK. URL: <https://journals.sagepub.com/home/jac>
- 1998-07 Steering Committee member, **ACADIA** (Association for Computer Aided Design in Architecture). URL: <http://acadia.org>
- 2000-05 Co-founder and Principal or Co Investigator, **CROMDI (Center for the Representation of Multi-Dimensional Information)**. University of Utah interdisciplinary Team with investigators from Architecture, Medicine, Computer Science, Communications, Psychology, and Finance — See above.
- 1997-05 Co-Founder, U.S. representative, Vice-President, and Executive Committee member, **SIGraDi (Sociedad Iberoamericana de Grafica Digital)**. URL: <http://sigradi.org>
- 2003-06 International Advisory Board, **Leonardo** (Journal) & **International Society for Art, Science and Technology**

PUBLICATIONS

Books

- Bermudez, Julio. *Spirituality in Architectural Education*. Washington, DC: The CUA Press, forthcoming Summer 2022.
- Barrie, Thomas, Julio Bermudez and Phillip Tabb. *Architecture, Culture, and Spirituality*. Surrey, UK: Ashgate Press, 2015.
- Bermudez, Julio. *Transcending Architecture. Contemporary Views of Sacred Space*. Washington DC: CUA Press, 2015.

Chapters in Books

- Barrie, Thomas and Julio Bermudez. “Spirituality and Architecture,” in *The Routledge International Handbook of Spirituality and Society and the Professions*, edited by Laszlo Zsolnai and Bernadette Flanagan, 345-355. New York: Routledge, 2019.
- Bermudez, Julio. “Zen and/in Beginning Design Education,” in *Developing Creative Thinking in Beginning Design*, edited by Stephen Temple, 90-106. New York: Routledge, 2018.

- Barrie, Thomas and Julio Bermudez. "Foreword," in *Serene Urbanism. A Biophilic Theory and Practice of Sustainable Placemaking* by Phillip Tabb, xviii-xx. New York: Routledge, 2016.
- Bermudez, Julio. "Phenomenology of the Architectural Extraordinary and Merleau-Ponty's Philosophy," in *Architecture, Culture, and Spirituality*, edited by T. Barrie, J. Bermudez and P. Tabb, 39-56. Surrey, UK: Ashgate Press, 2015.
- Barrie, Thomas, Julio Bermudez and Phillip Tabb. "Introduction," in *Architecture, Culture, and Spirituality*, edited by T. Barrie, J. Bermudez and P. Tabb, 1-11. Surrey, UK: Ashgate Press, 2015.
- Bermudez, Julio. "Introduction," in *Transcending Architecture. Contemporary Views of Sacred Space*, edited by J. Bermudez, 3-18. Washington, DC: the CUA Press, 2015.
- Bermudez, Julio. "Le Corbusier at the Parthenon," in *Transcending Architecture. Contemporary Views of Sacred Space*, edited by J. Bermudez, 88-112. Washington, DC: the CUA Press, 2015.
- Bermudez, Julio and Robert Hermanson. "Medios, Cultura & Arquitectura: Sobre Migración," in *Contribuciones a los Sistemas de Diseño*, edited by Leonardo Combes, 239-254. Tucumán, Argentina: Mgana Publicaciones, 2003.
- Zhang Yi, Frank Drews, Dwayne Westenskow, Stefano Foresti, Jim Agutter, and Julio Bermudez. "Improving Situation Awareness in Anesthesiology," in *Anesthesiology. Engineering Psychology and Cognitive Ergonomics*, edited by E D. Harris. Brookfield, UK: Ashgate, 2001.
- Bermudez, Julio. "Between Reality & Virtuality: Toward a New Consciousness?" in *Reframing Consciousness*, edited by Roy Ascott, 16-21. Portland, OR: Intellect Books, 1999.
- Haley, Margaret and Julio Bermudez. "Evaluating Accessibility Through Computer Aided Design: A Software Model," in *Enabling Environments: Measuring the Impacts of Environments on Disability and Rehabilitation*, edited by Steinfeld & Dariford. New York, Plenum Publishing Co., 1999.

Articles in Journals

- Bermudez, Julio. "Emplacing Spiritual Practices through Architecture," *2A – Architecture and Art Magazine* 25 (2020): 70-75.
URL: <https://magazine.2aincorp.com/issue-45-summer-2020/>
- McDonough, Peggy and Julio Bermudez. "Abstracción, Transformación, e Inspiración. El arte como fuente de conocimiento y creatividad arquitectónica en el taller de diseño." *Cuadernos del Centro de Estudios en Diseño y Comunicación* 109 (2020): 33-47.
- Bermudez, Julio and Sandra Navarrete. "La Dimensión Espiritual de la Materia Arquitectónica. Reflexiones fenomenológicas sobre el Brutalismo." *Modulo Arquitectura CUC* 23, no.1 (2019): 89-120, <http://doi.org/10.17981/mod.arq.cuc.23.1.2019.05>
- Bermudez, Julio. "Talking with 'God.' Exploring the power of sacred architecture in 'The Story of God with Morgan Freeman.'" *Faith & Form* 52, no.2 (2019):12-13.
- Bermudez, Julio. "The Next 50 Years," within article by Michael Crosbie: "Looking Back, Looking Forward." *Faith & Form* 50, no.3 (2017): 31-32.
- Bermudez, Julio, David Krizaj, David L. Lipschitz, Charles Elliott Bueler, Jadwiga Rogowska, Deborah Yurgelun-Todd, and Yoshio Nakamura. "Externally-induced meditative states: an exploratory fMRI study of architects' responses to contemplative Architecture." *Frontiers of Architectural Research* 6, no. 2 (2017): 123–136,
<http://doi.org/10.1016/j.foar.2017.02.002>
- Bermudez, Julio. "Arguments for a Spiritual Urbanism." *IN_BO. Ricerche e progetti per il territorio, la città e l'architettura* 9 (2016):104-115.
- Crosbie, Michael J. and Julio Bermudez. "Searching for New Sacred Space." *Faith & Form* 49, no.2 (2016): 6-11.
- Ro, Brandon and Julio Bermudez. "Understanding Extraordinary Architectural Experiences through Content Analysis of Written Narratives." *Enquiry* 12, no.1 (2015): 17-34.
- Bermudez, Julio. "Simplicity, Science, Spirituality, Situation. Four ways for architecture to address the future." *Cadernos PROARQ* 22 (2015): 1-27.
- Bermudez, Julio. "Arquitectura Extraordinaria: Donde Materialidad y Espiritualidad Se Encuentran." *Modulo Arquitectura CUC* 13 (2014):101-113.
- Bermudez, Julio. "Considering the Relationship Between Phenomenology and Science." *Environmental & Architectural Phenomenology Newsletter* 25, no.3 (2014): 51-54.
- Bermudez, Julio. "Fenomenología, Arquitectura, y Espiritualidad." *Andinas* 2 (2013): 9-23.
- Bermudez, Julio. "El Rol del 'Distanciamiento' en lo Inefable Arquitectónico." *Modulo Arquitectura CUC* 12 (2013): 11-25
- Bermudez, Julio and Brandon Ro. "Fenomenologías Extraordinarias de la Arquitectura Sagrada — Los Casos de Chartres, Ronchamp, y el Panteón." *Arquitectura del Sur* 42 (2012): 88-101.
- Bermudez, Julio. "Profound Experiences of Architecture. The Role of 'Distancing' in the Ineffable." *2A – Architecture and Art Magazine* 17 (2011): 20-25.
- Bermudez, Julio. "Non-Ordinary Architectural Phenomenologies: Non Dualist Experiences and Husserl's Reduction." *Environmental & Architectural Phenomenology Newsletter* 21, no.2 (2010): 11-15.
- Bermudez, Julio. "Amazing Grace. New Research into 'Extraordinary Architectural Experiences' Reveals the Central Role of Sacred Places." *Faith & Form* 42, no.3 (2009): 8-13.
- Bermudez, Julio. "The Extraordinary in Architecture. Studying and Acknowledging the Reality of the Spiritual." *2A – Architecture and Art Magazine* 12 (2009): 46-49.
- Bermudez, Julio. "Definiendo lo Extraordinario en la Arquitectura. Estudios Estadísticos de la Fenomenología de lo Bello." *RELEA* 28 (2008): 17-38.

- Bermudez, Julio. "Fenomenologías Arquitectónicas Extraordinarias: Experiencias No-Dualistas y la Reducción de Husserl." *Polis* 10-11 (2008): 126-133.
- Barrie, Thomas and Julio Bermudez. "Introduction." *JAE* 62, no.2 (2008—Theme Issue "Immateriality in Architecture"): 4-5
- Bermudez, Julio, Jim Agutter and Stefano Foresti. "Architectural Research in Information Visualization: 10 Years After." *IJAC* 4, no.3 (2006): 1-18.
- Bermudez, Julio, Jim Agutter, Stefano Foresti, Dwayne Westenskow, Noah Syroid, Frank Drews, and Elizabeth Tashjian. "Between Art, Science, And Technology: Data Representation Architecture." *Leonardo* 38, no.4 (2005): 280-85, 296-97.
- Bermudez, Julio. "Editorial: Art and Design; Cures for Society's Growing Data Perceptual Blindness?" *Leonardo* 37, no. 5 (2004): 357 and *Leonardo Electronic Almanac* 12, no 5 (May 2004)
- Agutter, Jim, Frank Drews, Noah Syroid, Dwayne Westenskow, Robert Albert, David Strayer, Julio Bermudez and M. Weinger. "Evaluation of a graphic cardiovascular display in a high fidelity simulator." *Anesthesia and Analgesia* 97 (2003): 1403-13.
- Drews, Frank, Yi Zhang, Dwayne Westenskow, Stefano Foresti, Jim Agutter, Julio Bermudez, G Blike and R. Loeb. "Effects of Integrated Graphical Displays on Situation Awareness in Anesthesiology." *Cognition, Technology and Work* 4, no.2 (2002): 82-90.
- Syroid, Noah, Jim Agutter, Frank Drews, Dwayne Westenskow, Robert Albert, Julio Bermudez, David Strayer, H. Prenzel, R. Loeb and M. Weinger. "Development and Evaluation of a Graphical Anesthesia Drug Display." *Anesthesiology* 96 (2002): 565-574.
- Bermudez, Julio, Jim Agutter, Brent Lilly, Noah Syroid, Debra Gondeck-Becker, Dwayne Westenskow, Stefano Foresti, and Yacov Sharir. "Cyberprint, Toward an Architecture of Being." *ACADIA Quarterly* 19, no.3 (2000): 8-11.
- Bermudez, Julio. "Sobre La Migración. La Arquitectura: Entre La Civilización Digital y Análoga." *Polis* 3 (2000): 56-59.
- Bermudez, Julio and Robert Hermanson. "Cultura Material & Cultura Virtual. Una Lectura Arquitectónica." *Morphia* 1 (2000): 5-16.
- Bermudez, Julio. "Ontología, Lugar & Construcción en el Ciberespacio: Consideraciones de Diseño." *AREA* 7 (2000): 3-12
- Bermudez, Julio and Kevin King. "Media Interaction & Design Process. Establishing a Knowledge Base." *Automation in Construction* 9, no.1 (2000): 37-56.
- Ataman, Osman and Julio Bermudez. "ACADIA 1999: The Last Conference of this Century," *ACADIA Quarterly* 18, no.4 (1999):15-17.
- Bermudez, Julio. "SIGraDi (Iberoamerican Society of Digital Graphics)." *ACADIA Quarterly* 17, no.1-2 (1998):14-15
- Bermudez, Julio and Alfredo Stipech. "Medios Digitales, Comunicación y Morfología," *Cuadernos de la Forma* 1, no.1 (1997): 81-92
- Bermudez, Julio. "On Paradigms & Avant Garde: Peeking into the Architectural Mind." *Design Methods* 30, no.3 (1996):2368-2396

Papers & Abstracts in Conference Proceedings (refereed)

- Bermudez, Julio. "Pilgrimage As a Pedagogic Practice to Advance Social Justice, Tolerance, Individual Emancipation, and Compassion." In *Proceedings of the 2019 ACSA Fall Conference*, edited by A.Larimer and S.Bald. Washington, DC: ACSA, 2021, pp.152-157
- Bermudez, Julio. "Architecture, Culture, and Spirituality," in Symposium "Developing Perspective: How to put Academia (and Life) in its Place" with Tassoulla Hadjiyanni, Galen Cranz, and Kathryn Anthony. In *EDRA 50 Proceedings*, edited by A. Beth, R. Wener, B. Yoon, R.A. Rae, R. and J. Morris. Brooklyn, NY: Environmental Design Research Association, 2019, URL: <https://cuny.manifoldapp.org/projects/edra-50-proceedings> and <https://edra.confex.com/edra/EDRA50/meetingapp.cgi/Session/2392>
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Software Publication

- Bermudez, Julio. *Visualize!* (computer program teaching Representation, Visualization and Simulation to beginning students in design). Santa Barbara, CA: Intellimation Inc., 1994-1998.
- Bermudez, Julio. *SyllabusMaker* (computer program assisting instructors in writing their course syllabus). University of Minnesota. 1993-1994.

PATENTS

As part of the interdisciplinary research on *Information Visualization Design* (1995-2005, see above), I co-developed the following three patents:

- *“Method and Apparatus for Monitoring Dynamic Systems Using N-Dimensional Representations of Critical Functions”* (Patent # US 7,603,631 B2, Oct 13, 2009). Inventors: **Julio Bermudez**, Stefano Foresti, Dwayne Westenskow, James Agutter, and Debra Gondeck-Becker. URL: <https://patents.google.com/patent/US7603631>
- *“Systems and Methods for Displaying and Querying Heterogeneous Sets of Data”* (Patent # US 7,593,013 B2, Sept 22, 2009). Inventors: Jim Agutter, Stefano Foresti, Shaun Moon, **Julio Bermudez**, Yarden Livnat, and Thomas Morahan. URL: <https://patents.google.com/patent/US7593013>
- *“Method and Apparatus for Monitoring Dynamic Cardiovascular Function Using N-Dimensional Representations of Critical Functions”* (Patent # US 7,413,546 B2-Aug 19, 2008; European PCT/US01/31748). Inventors: Jim Agutter, Noah Syroid, **Julio Bermudez**, Yinqu Zhang, Michael Holmes, Frank Drews, David Strayer, Robert Albert, Dwayne Westenskow, and Stefano Foresti. URL: <https://www.google.com/patents/US7413546>

RESEARCH COMMERCIALIZATION, LICENSING, & SUBCONTRACTS (over \$1.1 million)

- 2002-07 Royalties to U of Utah from Cardio Cardiovascular Display License (approx. \$150,000)
- 2002-07 Royalties to U of Utah from Drug Display 2 SubLicenses (approx. \$300,000)
- 2002-05 Subcontracts to U of Utah from Medvis, Inc. (\$200,000)
- 2005 Drug Display Sublicense to GE by U of Utah (\$300,000)
- 2003 Drug Display Sublicense to Docusys by U of Utah (\$35,000)
- 2002 Drug Display Licence to Medvis, Inc. by U of Utah (\$35,000)
- 2002 Cardiovascular Display License to GE by U of Utah (\$150,000)

LECTURING

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| <ul style="list-style-type: none"> University of Illinois, Urbana-Champaign, IL University of Pennsylvania, Philadelphia, PA Miami University, Oxford, OH Universidad Católica de Santa Fe, Santa Fe, Argentina 2017 Chicago Humanities Festival, Chicago, IL Universidad Nacional de Cuyo, Mendoza, Argentina 2016, 2014, and 2012 Academy of Neuroscience For Architecture (ANFA) Conferences, La Joya, CA Universidad Nacional de San Juan, San Juan, Argentina University of Hartford, Hartford, CT California Baptist University, Riverside, CA North Carolina State University, Raleigh, NC Universidad de Mendoza, Mendoza, Argentina Mississippi State University, Starkville, MS Univ. Francisco Marroquín, Guatemala City, Guatemala Universidad Católica de Santa María, Arequipa, Perú AIA-Washington DC Chapter University of Utah, Salt Lake City, UT Universidad Nacional de Tucumán, Tucumán, Argentina Harvard Divinity School, Boston, MA Pontificia Universidad Católica del Perú, Lima, Perú University of Texas at Austin, TX Salt Lake Art Center, Salt Lake City, UT Univ. of Colorado at Colorado Spring, Colorado Springs, CO Universidad Nacional del Litoral, Santa Fe, Argentina | <ul style="list-style-type: none"> Texas Tech University, Lubbock, TX Ryerson University, Toronto, Canada Universidad Nacional de Rosario, Rosario, Argentina. Univ. Nacional de Buenos Aires, Buenos Aires, Argentina SF Green Space, San Francisco, CA Universidad del Bío-Bío, Concepción, Chile University of New Mexico, Albuquerque, NM Cal Poly State University, Pomona, CA Blessed Sacrament Church, Washington, DC Universidad Argentina de la Empresa, Buenos Aires, Arg. Cal Poly State University, San Luis Obispo, CA University of Campinas, Campinas, Brazil Universidad de la República, Montevideo, Uruguay Various architecture firms in Salt Lake City, UT University of Nevada, Las Vegas Colegio de Arquitectos de Entre Ríos, Paraná, Argentina Brigham Young University, Washington DC Campus Cranbrook Academy of Art, Bloomfield Hills, MI Ball State University, Muncie, IN. Georgia Institute of Technology, Atlanta, GA 1995 AIAS FORUM, Portland, OR AIA Utah/SLC chapter Montana State University. Bozeman, MT. Universidade Federal de Santa Catarina, Florianópolis, Brazil Univ. Nacional de Mar del Plata, Mar del Plata, Argentina |
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GUEST DESIGN CRITIC / JUROR

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| <ul style="list-style-type: none"> Georgia Institute of Technology, Atlanta, GA North Carolina State University, Raleigh, NC Virginia Tech University (WAAC), Alexandria, VA North Dakota State University, Fargo, ND Mississippi State University, Starkville, MS University of Colorado, Denver, CO University of Colorado, Boulder, CO University of Utah, Salt Lake City, UT University of Maryland, College Park, MD | <ul style="list-style-type: none"> University of Illinois, Urbana-Champaign, IL Miami University, Oxford, OH University of New Mexico, Albuquerque, NM University of Minnesota, Minneapolis, MN Middlebury College, Middlebury, VT Howard University, Washington, DC Texas Tech University, Lubbock, TX University of Waterloo, Waterloo, ON |
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DESIGN WORKSHOPS

Cal Poly State University, San Luis Obispo, CA
Univ. Francisco Marroquín, Guatemala City, Guatemala
Universidad Nacional de Cuyo, Mendoza, Argentina
Universidad Nacional de Tucumán, Tucumán, Argentina,
AIA-DC, Washington, DC
Universidad Católica de Santa María, Arequipa, Perú

University of Utah, Salt Lake City, UT
Universidad del Bío-Bío, Concepción, Chile.
Universidad Nacional de Rosario, Argentina.
Universidad Nacional del Litoral, Santa Fe, Argentina
University of Colorado, Denver, CO
Univ. Nacional de Mar del Plata, Mar del Plata, Argentina

OTHER ACADEMIC ACTIVITIES

Article reviewer in following journals:

JAE (Journal of Architectural Education); TAD (Technology | Architectural Design); The Classicist; International Journal of Evangelization and Catechetics; Kybernetes; Ambiance; AREA; PortaFolio; Centro Studi Americanistici “Circolo Amerindian;” RELEA; European Journal of Educational Research; Journal of Arts and Education; Open House International Journal.

Article/Abstract reviewer in following conferences:

ARCC (Architecture Research Centers Consortium) Conferences (2020, 2019, 2016, 2015, 2014, 2013)
ACSF (Architecture, Culture, and Spirituality Forum) Symposia (2017, 2016, 2014, 2013)
EDRA (Environment, Design, Research Association) Conferences (2015, 2012, 2010)
SIGraDi (Sociedad Iberoamericana de Grafica Digital) Conferences (2012, 2011, 2010, 2009, 2008, 2006, 2003, 2002, 2000)
CAADRIA (Computer Aided Architectural Design Research In Asia) Conferences (2012, 2011, 2006, 2005, 2003)
ACSA International, Regional, and National Conferences (2005, 2002, 1998 — in that order)
ACADIA (Association for Computer Aided Design In Architecture) Conferences (2005, 2000)
OTHER CONFERENCES: 39th International Americanist Studies Congress in Perugia, Italy (2017); “The Future of Churches” Symposium in Bologna, Italy (2016); IV Congreso Internacional de Arquitectura Religiosa Contemporánea (2015); eCAADe (Education and research in Computer Aided Architectural Design in Europe) Conference (2012); CSAAR (Center for the Study of Architecture in the Arab Region) Conference (2006); CAAD Futures (2005); and National Conference on the Beginning Design Student (2005).

Symposium/Conference Chair

2022 Co-Chair, 12th ACSF (Architecture, Culture, and Spirituality Forum) Symposium. Fallingwater, PA (June 1-5 forthcoming)
2021-22 Co-Organizer with Thomas Barrie, *Critical Conversation Project*,” four high profile, 3 days long meetings of selected panelists addressing today’s most relevant topics in architecture, culture, and spirituality. Hosted by ACSF at Princeton’s Center of Theological Inquiry (December 9-11, February 10-12, and April 21-23)
2019 Co-Chair, 11th ACSF Symposium. Taliesin West, AZ (May 16-19)
2015 Co-Chair, 7th ACSF Symposium. Ghost Ranch, New Mexico (June 18-21)
2012 Co-Chair, 4th ACSF Symposium. Chichen Itza, Mexico (April 1-5)
2011 Chair, Symposium “Transcending Architecture: Aesthetics and Ethics of the Numinous,” CUA, Washington DC (October 6-8)
2011 Co-Chair, 3rd ACSF Symposium. Serenbe, Georgia (June 29-July 1)
2010 Co-Chair, 2nd ACSF Symposium. St. John’s Abbey, Collegeville, Minnesota (June 17-19)
2009 Co-Chair, Inaugural ACSF Symposium. St Benedict, Oregon (March 24-26)
1999 Co-Chair. ACADIA 1999: Media & Design Process. Snowbird, Utah (October 27-31)

Webinars (presenter, moderator, organizer)

2021 Moderator, “Critical Conversation Project: Cultural Consciousness and Transcendent Human Habitats – A Pre Sequel,” with N. Ardalán, S. Bergmann, K.Ladd, A. Perez-Gomez, S. Reddy, and Bl Rodriguez-Plate. Hosted by ACSF (Architecture, Culture, and Spirituality Forum) (May 6)
2021 Co-organizer, “Critical Conversation Project: Justice & Participation and Environmental Adaptation and Ecotechnology,” with T. Barrie (Moderator), T. Beaudoin, B. Bell, K. Britton, R. Chiotti, and T. Fisher. Hosted by ACSF (Architecture, Culture, and Spirituality Forum) (May 27)
2020 Webinar: “A Search for Transcendent Built Environments,” with N. Ardalán, T. Barrie, R. Chiotti and T. Gaber, and 5 international guests. Hosted by 2A Magazine, Tehran, Iran (Dec 12)

Other — Last 20 years, selected

2001-21 External Reviewer of 17 Tenure/Tenure-track Faculty cases (involving 13 U.S. and foreign Schools of Architecture)
2019 Panelist, AIA Baltimore and BAF Spring Lecture Series, the Maryland Institute College of Art (MICA)
2016 Juror, 2016 International Awards Program for Religious Art and Architecture of Faith & Form/IFRAA, Charlotte, NC
2009-10 Co-developer and Jury member, Steel Design Student Competition (ACSA/AISC): “The Re-Ligare Institute”. Washington, DC
2010 Session Chair, CAADRIA Conference. Hong Kong, China (April 7-10)

- 2009 Chair, *Design Awards Committee*, AIA Utah (November)
- 2006 Chair, *Focus Session: "Large Interdisciplinary Research Projects."* Panelists: J. Agutter (U of Utah), B. Lindsey (Auburn U), and S. Luoni (U of Arkansas). ACSA 94th Annual Meeting, Salt Lake City, Utah (March 30-April 2)
- 2005 Chair, *Creativity Paper Session at CAADRIA Conference*. New Delhi, India (April 28-30)
- 2005 External Evaluator, *Research Projects/Grants for the Universidad Nacional del Litoral*. Santa Fe, Argentina.
- 2003 Co-chair, *Digital and Information Visualization Node at ACADIA Conference*. Indianapolis, Indiana
- 2003 General Coordinator, *University of Utah Architecture Student Design Competition for the Utah State Capitol 2002 Olympic Games Monument* (July-September)

MEDIA COVERAGE – selected

"The Story of God with Morgan Freeman" in the National Geographic Channel. Participation in season 3, episode 3 "Visions of God." Episode premiered in the U.S. on March 19, 2019 and translated versions broadcast in multiple countries around the world. The shooting took place at the Chartres Cathedral in France on Nov. 2, 2018. Participation in minutes 25-32 within episode. URL: <http://natgeotv.com/ca/the-story-of-god-with-morgan-freeman>

Scholarship work on architecture, spirituality, and phenomenology cited or featured in (selected)

- Interviewed in *NPR The Colin McEnroe Show*, Program "Architecture vs. humans. Why do architects sometimes design buildings that make people feel bad?" (Nov 8, 2021) URL: <https://www.ctpublic.org/show/the-colin-mcenroe-show/2021-11-08/why-do-architects-design-buildings-that-feel-bad-for-humans>
- "Echoing Faith Today with Dr. Julio Bermudez," in *CUA School of Theology and Religious Studies Podcast "Echoing Faith Today"* (Feb 2021). URL: <https://youtu.be/w13Be3fs2I8> (and <https://trs.catholic.edu/social-media/podcast.html>)
- "What's the Cottage Worth?" in *Lincoln's Cottage podcast* (Feb 21, 2020). URL: <https://www.lincolncottage.org/q-abc-episode-2-4/>
- "Quieres comer, dormir o patinar en una iglesia?" article by Victoria Gallardo, *El Mundo*, Madrid, Spain (Sept. 28, 2018). URL: <https://www.elmundo.es/eme/2018/09/28/5bacc9bcca4741660a8b4604.html>
- "Sacred Architecture and the Invisible Order of Things," article by Maya Mizrahi, *The Epoch Times*, Israel (August 12, 2018): 44-51. URL: <http://www.epochtimes.co.il/et/210085>
- "Is Religious Architecture Still Relevant?" article by Yiling Shen, *ArchDaily* (Apr 12, 2018). URL: <https://www.archdaily.com/891984/is-religious-architecture-still-relevant/> ISSN 0719-8884
- "Orthodox Church plans for its future but not at the expense of its past," article by Kelsey Dallas, *Deseret News* (April 30, 2018). URL: <https://www.deseretnews.com/article/900017342/orthodox-church-plans-for-its-future-but-not-at-the-expense-of-its-past.html>
- "Want to change the way you worship? Change the space you worship in," article by Kelsey Dallas, *Deseret News* (Oct. 25, 2015). URL: <https://www.deseret.com/2015/10/25/20575186/want-to-change-the-way-you-worship-change-the-space-you-worship-in>
- "Utah's Sacred Space," article by John Rasmuson in *City Weekly*, Salt Lake City, UT (Oct 21, 2010): 6.

Neuroscience research work featured in (selected)

- "Büro, Park oder Zuhause: Wo wir am besten denken und arbeiten können," article by Christoph Eisenschink in *German CQ magazine* (March 14, 2020). URL: <https://www.gq-magazin.de/lifestyle/artikel/neurowissenschaft-wie-natur-architektur-und-raeume-unser-denken-beeinflussen>
- "Awe," article by Anastasia Calhoun, *Texas Architect* (May/June 2017). URL: <https://magazine.texasarchitects.org/author/anastasia-calhoun/page/2/>
- "How to Meditate in Space. Why architecture influences mood, emotion, and experience," article by Michele Rosenthal, *Spirituality & Health* (Nov.13, 2016). URL: <http://spiritualityhealth.com/articles/2016/11/13/how-meditate-space>
- Neuroscience work featured along with interview in *TRE Radio 1 (Irish Public Radio)* "Life Matters" hosted by Colette Kinsella and Seán Duke. Program broadcast on Sunday 19 April 2015, entitled "Designing Happiness" (minutes 13:05-16:00 in podcast). URL: <http://www.rte.ie/radio1/life-matters/>
- "Cómo Afecta la Arquitectura a Nuestro Cerebro?" article by *FAENA aleph (Agentes de Cambio)* (Jan. 10, 2015). URL: <http://faenaaleph.com/es/articles/como-afecta-la-arquitectura-a-nuestro-cerebro/>
- "How Looking at Architecture could be a Form of Meditation," article by Katherine Brooks, *The Third Metric (Huffington Post)* (Nov 18, 2014). URL: http://www.huffingtonpost.com/2014/11/18/contemplative-architectur_n_6174266.html
- "How Museums Affect the Brain," article by Laura C. Mallonee, *Hyperallergic* (Nov 17, 2014). URL: <http://hyperallergic.com/162585/how-museums-affect-the-brain/>
- "The Brain on Architecture," article by Emily Von-Hoffmann, *The Atlantic* (Nov 10, 2014). URL: <http://www.theatlantic.com/health/archive/2014/11/the-brain-on-architecture/382090/>
- "What a Park's Design Does to Your Brain," article by Rebecca Tuhus-Dubrow, *Next City* (Sept 23, 2014). URL: <https://nextcity.org/daily/entry/city-parks-design-calming-brain>

Interviewed by various media in relation to the Burning of the Cathedral of Notre-Dame in Paris, including:

- *The Associated Press* on April 15, 2019. URL: <https://www.apnews.com/74120220ac27443298865f077e67c715>) which reproduced in at least a dozen papers in the US and abroad (Israel, Australia, and New Zealand)
- *NTN 24 La Noche News Program*, Spanish TV Network (Latin America and the US) live on April 16, 2019 at 7:00pm. URL: <https://www.youtube.com/watch?v=WcGJxMdRRKq>
- *Voice of America Radio*, International Edition 23:30 EDT (April 17, 2019, 11:30pm); URL: <https://www.voanews.com/a/4859631.html> that was followed up by a printed version, (April 18, 2019, 4:57pm). URL: <https://www.voanews.com/a/architects-engineers-faithful-explore-how-to-restore-notre-dame/4881864.html>

Reviews of book “Architecture. Culture and Spirituality” (T. Barrie, J. Bermudez, and P. Tabb, eds.) by

- Randall Ott. “The Spirit Unbound”, *Faith & Form* 49, no.2 (2016): 30-31.
- Staff. *Art and Christianity Enquiry* 88 (Winter 2016):11-12

Reviews of book “Transcending Architecture. Contemporary Views of Sacred Space’ (J. Bermudez, ed.) by

- Nader Ardalan in *IJIA (International Journal of Islamic Architecture)* 6, no.2 (2107): 423-425
- Staff in *Art and Christianity Enquiry* 88 (Winter 2016):11-12
- Sigurd Bergmann. “Discerning the Sacred Within,” *Faith & Form* 48, no.2 (2015): 32
- Kyle Dougdale. “Contemporary Problems of Being,” *Sacred Architecture* 28 (Fall 2015): 51

Reviews of ACSF 7 Symposium in Ghost Ranch, New Mexico (co-chaired by J. Bermudez) by

- Tammy Gaber, “Architecture, Culture, and Spirituality 7: Nature and the Ordinary,” *American Journal of Islamic Social Sciences* 33, no.1 (Winter 2016): 156-60.
- Hyejung Chang, “Nature and The Ordinary as Sacred Foundations,” *Landscape Journal* 34, no.2 (2015): 204-5.

CROMDI / Information Visualization Design work, performance, and/or research featured in: (selected 2000-2005)

- *Channel 2 TV News* (January 18 and 28, 2005), Salt Lake City, UT.
- *KSL radio* (1060am), Interview on the Arts and Technology Symposium (Sept 3, 2004), Salt Lake City, UT.
- “Technology programs get funding from Centers of Excellence,” article in *Deseret News* (May 26, 2004)
- “Body Art. Cyberprint combines arts, technology to create a graphic rendition of ‘inner self,’” article in *The Salt Lake Tribune* (June 19, 2003): p.E1-E2
- “CROMDI, Enabling Effective Decisions,” article by Douglas Steel in *Wasatch Digital IQ* 2, no.2 (February 2002):24-26
- “New-tech or not, this effort needs some old-school art,” dance review of “The Automated Body Project” by Jeanne Clarire van Ryzin, *Austin America-Stateman* (April 28, 2001): D-5
- “CYBERDANCE. Repertory Dance Theatre Looks to the Future,” article by K.A.Webb in *The Event* (Salt Lake City, UT, May 11, 2000):11
- “Computer-generated dance is coming to life,” article by S.Iwasaki in *Deseret News* (Sunday May 7, 2000):C7
- “Two Universities Collaborate to Create Virtual Environment for RDT Dancers,” article by S.C.Morgan in *The Salt Lake Tribune* (Saturday May 6, 2000): C7
- “U. Testing Device to Help Monitor Patient Condition During Surgery,” article in *The Salt Lake Tribune* (March 3, 2000): B-2
- “Device Improves Anesthesia Monitoring,” article in *The Ogden Standard Examiner* (March 2, 2000)
- “Saving Anesthetized Patients,” article in *The Salt Lake Tribune* (Feb 24, 2000): C1
- “New Monitors at UofU Med Center/Safe Surgery,” TV note on NIH Research Project in the 6 o'clock News of *Channel 5 TV KSL* (Feb 18, 2000), Salt Lake City, UT.
- *KCPW Public Radio*, interview on NIH Research Project (Feb 23, 2000) at 9:45-10:00 am, Salt Lake City, UT.

Various work covered in diverse media: (selected 1982-2009)

- Interview in “RadioActive,” program “Revolution of Spirit” hosted by Nick Burns in *KRCL Radio* (90.9FM, Salt Lake City, UT) (Feb 9, 2009)
- Teaching work commented and displayed in Kendra Schank Smith’s book *Architect’s Sketches. Dialogue and Design* (Oxford, UK: Architectural Press, 2008):131-133
- Featured in article “En AG Arte, La Figura” in *El Litoral Newspaper*. Santa Fe, Argentina (Dec. 16, 2008):19
- Featured in special 60 minute-long interview in program “Cifras TV” for *Cablevision’s Channel 14* (aired March 29, 2008)
- Critical Review of Drawing Exhibit “Usus in Praesens” in article by Domingo Shada for *El Litoral Newspaper*. Santa Fe, Argentina (March 7, 2008):19
- Teaching work featured in “U Ideas to Shape Olympic Monument” article by Mike Gorrell, in *The Salt Lake Tribune* (August 16, 2003).
- Quoted in “September 11th Remembered” article in *Deseret News*, Salt Lake City, Sunday (Sept.8, 2002): A13
- Quoted by Aaron Titus in article “One Year Ago,” in *Century III*, no. 1 (2002):18
- Profiled in “10 Under 40,” article in the *Continuum, Magazine* 11, no.1 (Summer 2001): 10-16

- “Drawings & Essay: The Bridge,” published in Frances Dawning's book *"Remembrance & The Meaning of Place"* (Texas A&M Publisher, 2000)
- Quoted in “University Professors Taking Time Away To Study, Increase Skills -- And to Play” article by K.Stewart in the *Salt Lake Tribune* (May 30, 2000):B-4
- Video work published in Peter Anders' book *"Envisioning Cyberspace: Designing Electronic Space"* (New York: McGraw-Hill, 1999)
- Featured in "1998 Education Honors Award Winners Announced" article by J.Teicher in *AIArchitect* (Sept. 1998):20
- Architecture Award Note in *The Salt Lake Tribune*, (June 14, 1998):B2
- Interview in "Creo en la Diversidad que Genera Cosas" article in *Hora Cero Newspaper*. Parana, Arg. (August 17, 1997)
- Interview in "El Medio Digital en la Creacion de Arquitectura" article in *El Litoral Newspaper*. Santa Fe, Arg (July 6, 1997)
- Interview in “Experiencias de un Arquitecto Santafecino que Vive en Utah” article in *El Diario*. Parana, Arg (July 11, 1997)
- Quoted in “Architects in the Information Age,” Graphisoft Add Supplement for *Architecture* (May 1996)
- Interview in "La Arquitectura Que Viene", article in *El Litoral Newspaper*. Santa Fe, Argentina (September 21, 1995)
- Interview in "La Práctica y La Educación Arquitectónica en EE.UU" article in *El Litoral*. Santa Fe, Argentina (Sep 1, 1995)
- Teaching work cited in “U.Students Have Designs on Win in HAFB Contest” article in *The Salt Lake Tribune* (Feb. 3, 1994):B1.
- Featured in “Our Next Alumni” article in *The Link* 9, no.3 (Spring 1993). Univ. of Minnesota College of Education Alumni Quarterly.
- “Theoretical Design Competition for Plaza Italia and its surroundings," in articles in *El Litoral Newsletter*, Santa Fe, Argentina (July 1986); and in *Rebista del Centro de Arquitectos de Santa Fe*, Boletín # 32, Santa Fe, Argentina (1984).
- “Urban and Architectural Theory of Interventions for Small Towns: An Example,” in articles in *Rebista Universitaria de Santa Fe* (Sept. 1982) and in *Serie Científica* # 27 (June-July 1982). Mendoza. (All in Argentina).

CONFERENCES / SYMPOSIA ATTENDED — selected

- 2022 12th ACSF (Architectural, Culture and Spirituality Forum) Symposium. Fallingwater, PA (forthcoming June 1-5)
- 2022 International Conference “Sound, Space and the Aesthetics of the Sublime,” Center for Computer Research in Music and Acoustics, Stanford University (forthcoming May 21-22)
- 2021 ACSA Annual Conference (March 24-26). Virtual attendance
- 2020 2A Academy: A Search for Transcendent Built Environments. Tehran, Iran (Dec 12). Virtual attendance.
- 2020 VIII Coloquio Iberoamericano de Diseño y Tecnología, Benemérita Univ. Autónoma de Puebla, Mexico (Nov. 25-27). Virtual attendance.
- 2020 V Coloquio Internacional de Investigadores en Diseño, Universidad de Palermo, Buenos Aires, Argentina (July 29). Virtual attendance.
- 2019 ACSA Fall Conference. Stanford University, California (Sep.13-15)
- 2019 EDRA 50th Conference. NYU Tandon Campus, Brooklyn, NY (May 22-26)
- 2019 11th ACSF (Architectural, Culture and Spirituality Forum) Symposium. Taliesin West, AZ (May 16-19)
- 2018 10th ACSF Symposium. Coral Gables/Miami, FL (May 23-25)
- 2017 Chicago Humanities Festival, Chicago, IL (Nov 3-4)
- 2017 9th ACSF Symposium. Haystack, ME (May 14-18)
- 2016 Academy of Neuroscience for Architecture (ANFA) Conference. The Salk Institute, La Jolla, CA (Sept 22-24)
- 2016 8th ACSF Symposium. New Harmony, IN (June 23-26)
- 2015 IV Congreso Internacional de Arquitectura Religiosa Contemporánea (Latinoamérica y el Concilio Vaticano II Influencias, aportaciones, singularidades). Puebla, Mexico (Oct 21-24)
- 2015 7th ACSF Symposium. Ghost Ranch, New Mexico (June 18-21)
- 2014 Seminario Internacional: Arquitectura, Ciudad y Representación. Univ. Católica de Santa Maria, Arequipa, Perú, (Nov. 20-22)
- 2014 International Symposium for Contemplative Studies (Mind and Life Institute). Boston, MA (Oct 30-Nov 2)
- 2014 Academy of Neuroscience for Architecture (ANFA) Conference. The Salk Institute, La Jolla, CA (Sept 18-20)
- 2014 6th ACSF Symposium. Toronto, Canada (June 5-8)
- 2014 EDRA 45th Conference. New Orleans, LA (May 28-31)
- 2014 Frascati II Symposium: Confabulations at the Washington Alexandria Arch. Center. Alexandria, VA (March 28-29)
- 2013 International Symposium of Urbanism, Spirituality, and Well Being. Glastonbury Abbey and Harvard Divinity School, Boston, MA (June 6-9)
- 2013 EDRA 44th Conference. Providence, RI (May 29-June 1)
- 2013 ARCC Research Conference: “The Visibility of Research.” University of North Carolina, Charlotte, NC (March 27-30)
- 2012 First Conference of ADU 2020: The restructuring of Higher Education for the 21st century in the Expanded Field of Architecture, Design, and Urbanism. Pontificia Universidad Católica del Perú, Lima, Peru (Dec 10-13)
- 2012 Academy of Neuroscience for Architecture (ANFA) Conference. The Salk Institute, La Jolla, CA (Sept 20-22)
- 2012 AIA 2012 National Convention. Washington DC (May 16-19)
- 2012 4th ACSF Symposium. Chichen Itza, Mexico (April 1-5)

- 2011 Symposium: "Transcending Architecture. Aesthetics and Ethics of the Numinous." The Catholic University of America, Washington, DC (October 6-8)
- 2011 3rd ACSF Symposium. Serenbe, Georgia (June 29-July 1)
- 2011 ARCC Research Conference: "Considering Research." Lawrence Tech University, Detroit, MI (April 20-24)
- 2011 Central Region — American Philosophical Association. Minneapolis, MN (March 30-April 2)
- 2011 7th Savannah Symposium: "The Spirituality of Place." SCAD, Savannah, Georgia (Feb 17-19)
- 2010 2nd ACSF Symposium. Abbey at St. John's University, Collegeville, Minnesota (June 17-19)
- 2010 CAADRIA Conference. Hong Kong, China (April 7-10)
- 2009 34th Annual International Merleau-Ponty Circle Meeting. Mississippi State University, Mississippi State (Sept.9-12)
- 2009 ACSA Annual Meeting. Portland, OR (March 26-29)
- 2009 Inaugural ACSF Symposium. Mt. Angel Abbey, St. Benedict, Oregon (March 24-26)
- 2008 Intl. Symposium "Creating an atmosphere." Ecole Nationale Supérieure d'Architecture, Grenoble, France (Sep 10-12)
- 2008 ACSA Annual Meeting. Houston, TX (March 27-30)
- 2007 Constructing the Ineffable Symposium. Yale University, New Haven, CT (Oct 26-27)
- 2007 A+P International Conference: Architecture & Phenomenology. Technion I.I.T, Haifa, Israel (May 13-17)
- 2007 ACSA Annual Meeting. Philadelphia, PA (March 8-11)
- 2006 IFRAA: The Architecture of Mind and Spirit. San Diego, CA (October 26-28)
- 2006 ACADIA Conference. University of Kentucky, Louisville, KY (October 12-15)
- 2006 ACSA Annual Meeting, Salt Lake City, UT (March 30-April 2)
- 2005 9th. SIGraDi (Sociedad Iberoamericana de Grafica Digital) Conference. Lima, Peru (November 21-23)
- 2005 CAADRIA Conference. New Delhi, India (April 28-30)
- 2005 AIA Knowledge Agenda Summit. Carnegie Mellon University, Pittsburgh, PA (March 31-April 2)
- 2005 ACSA Annual Meeting. Chicago, IL (March 3-6)
- 2005 21st National Conference on the Beginning Design Student. Univ. of Texas, San Antonio, TX (Feb.24-26)
- 2004 EAAE/ARCC Research Conference. Dublin Institute of Technology, Dublin, Ireland (June 2-4)
- 2004 College Art Association (CAA) 92nd Annual Conference. Seattle, WA (Feb. 18-21)
- 2003 7th SIGraDi Conference. Rosario, Argentina (Nov 5-7)
- 2003 ACADIA Conference. Indianapolis, USA (Oct.9-12)
- 2002 Monaco Dance Forum. Grimaldi Forum, Monaco (December 10-14)
- 2002 6th SIGraDi Conference. Universidad Central de Venezuela, Caracas, Venezuela (Nov. 27-29)
- 2002 ACADIA Conference. California Polytechnic State University, Pomona, California (Oct.24-27)
- 2001 5th. SIGraDi Conference. Concepción, Chile: (Nov.21-23)
- 2001 Body/Machine Conference, York University & the Moving Pictures Festival, Toronto, Canada (October 26-28)
- 2001 AIA National Convention. Denver, CO (May 16-19)
- 2000 4th SIGraDi Conference. Rio de Janeiro, Brazil (Sept.25-28)
- 1999 ACADIA Conference. University of Utah, Snowbird, UT: (October 28-31)
- 1999 XII Brazilian Symposium on Computer Graphics and Image Processing, U of Campinas, Sao Paulo, Brazil (Oct. 16-20)
- 1999 3rd SIGraDi Conference. Universidad de la Republica, Montevideo, Uruguay (Sept.29-Oct.1)
- 1999 ACSA Annual Meeting. Minneapolis, MN (March 19-23)
- 1999 7th Biennial Symposium for Arts and Technology. Connecticut College, New London, CT (March 4-7)
- 1998 ACADIA Conference. Université Laval, Quebec City, Canada (October 22-25)
- 1998 2nd. SIGraDi Conference. Universidad Nacional de Mar del Plata, Mar del Plata, Argentina (September 9-11)
- 1998 2nd. Intl. Cajiá Research Conference: "Consciousness Reframed." Univ. of Wales College, Newport, UK (Aug. 19-23)
- 1998 ACSA/AIA Teachers Seminar "Architecture and The Electronic Apparatus". Cranbrook, MI (June)
- 1998 ACSA Annual Meeting. Cleveland, OH (March 14-17)
- 1997 ACADIA Conference. University of Cincinnati, Cincinnati, OH (October)
- 1997 CSLA/AACP Congress: High Tech-High Touch. Balancing Technology with Human Nature. Edmonton, Canada (August)
- 1997 Practice Education Institute (AIA/ACSA Conference). Montana State University, Bozeman, MT (August)
- 1997 Segundas Jornadas de Morfología. Universidad Nacional del Litoral, Santa Fe, Argentina (July)
- 1997 1st SIGraDi Conference. Universidad Nacional de Buenos Aires, Buenos Aires, Argentina (June)
- 1997 Symposium on Architectural Design Education. University of Minnesota, Minneapolis, MN (April)
- 1997 ACSA Annual Meeting. Dallas, TX (March)
- 1997 6th. Biennial Symposium on Arts and Technology. Connecticut College. New London, Connecticut (February/March)
- 1996 ACSA International Conference. Royal Academy of Fine Arts School of Architecture, Copenhagen, Denmark (May)
- 1995 FORUM AIAS National Conference. Portland, Oregon (November)
- 1995 ACADIA Conference. University of Washington, Seattle, WA (October)
- 1995 6th. International Symposium on Electronic Art (ISEA'95). Montreal, Canada (September)
- 1995 5th. Biennial Symposium on Arts and Technology. Connecticut College. New London, Connecticut (February/March)
- 1994 7th. International Conference on Systems Research, Informatics, and Cybernetics. Baden-Baden, Germany (August)
- 1994 4th. International Conference on Cyberspace. The Banff Centre for the Arts. Banff, Alberta, Canada (May)
- 1994 11th. National Conference on the Beginning Design Student. University of Arkansas. Fayetteville, Arkansas (April)
- 1993 Contested Landscapes (ACSA West Region Conference). University of Utah. Salt Lake City, Utah (October)
- 1993 10th. National Conference on the Beginning Design Student. Tulane University. New Orleans, LA (April)

- 1992 ACSA Annual Meeting. Disney World. Orlando, FL (March)
 1991 Second International Conference on Cyberspace. University of California, Santa Cruz
 1991 8th. National Conference on the Beginning Design Student. Arizona State University. Tempe, AZ. (April)
 1990 7th. National Conference on the Beginning Design Student. Louisiana State University. Santa Fe, NM (April)
 1990 Representation and Simulation in Architectural Research and Design. Univ. of Minnesota. Minneapolis, MN (May).
 1989 6th. National Conference on the Beginning Design Student. Tulane University. New Orleans, LA. (April)
 1988 "The City of the 21st. Century". Arizona State University. Tempe, AZ. (April)
 1988 5th. National Conference on the Beginning Design Student. University of New Mexico. Albuquerque, NM. (April)
 1987 "Type and the Possibilities of Convention". University of Minnesota. Minneapolis, MN (May)
 1985 International Biennial of Architecture. Univ. de Buenos Aires & Sociedad Central de Arquitectos. Buenos Aires. Arg.

EXHIBITS, SHOWS, & PERFORMANCES

- 2018 **"The Walton Critic Program 10th Anniversary Exhibit"** (with Alex Garner and Amanda Ocello) at The Catholic University of America School of Architecture and Planning, Washington DC (Oct 22-Dec 3), URL: https://www.academia.edu/37623566/The_2018_Walton_Critic_Program_10th_Anniversary_Exhibit
- 2014 **"Professing Architecture: Connecting Architecture, Culture, and Spirituality"** (with Claudio Silvestrin and Randall Ott) at the District Architecture Center (SIGAL Gallery). The American Institute of Architects, Washington DC (Feb. 19-March 25). URL: https://www.academia.edu/6085556/Professing_Architecture_Connecting_Architecture_Culture_and_Spirituality_EXHIBIT
- 2013 **"Box of Miracles, Contemplating a 21st Century Convent"** (with Alberto Campo Baeza and Luis Boza) at the Henry Luce III Center for the Arts and Religion (Dadian Gallery). The Wesley Theological Seminar, Washington DC (January 23-March 1). URL: https://www.academia.edu/4026523/Box_of_Miracles_Contemplating_a_21st_Century_Convent_EXHIBIT
- 2008 **"Usus in Praesens,"** drawing exhibit (with Caroline Lavoie) at AGarte Art Gallery. Santa Fe, Argentina (February 28-March 28), URL: faculty.arch.utah.edu/usus/
- 2004 **"Fabled Sisters", cyberPRINT** performances at Oberlin College with UofUtah CROMDI in collaboration with Oberlin College faculty Nusha Martynu, Carter McAdams, Tom Lopez, and Dancer Holly Handman. (May 7 and 8)
- 2002 **"The cyberPRINT", performance/show within the "I have No Face" Workshop** directed by Yacov Sharir (U of Texas) in collaboration with UofUtah CROMDI, and Tom Lopez (Oberlin College). The Monaco Dance Forum. Grimaldi Forum. Monaco (December 14)
- 2001 **"The cyberPRINT" Performance – Show and Tell** with UofUtah CROMDI and Yacov Sharir (U of Texas) at the Multimedia, Technology and Applications Conference IEEE, University of California, Irvine (November).
- 2001 **"The cyberPRINT/Wearable Computer."** Lecture & Demonstration in collaboration with UofUtah CROMDI, Yacov Sharir (U of Texas) and Tom Lopez (Oberlin College) at the 2001 Body/Machine Conference, sponsored by York University & the Moving Pictures Festival, Toronto, Canada (October 26)
- 2001 **"The cyberPRINT" within "The Automated Body Project."** Performance directed by Yacov Sharir (U of Texas) in collaboration with UofUtah CROMDI and Tom Lopez (Oberlin College) at the University of Texas at Austin College of Fine Arts Theater (Abril 23-29)
- 2001 **"Body Automatic/cyberPRINT"**. Performance with the UofUtah CROMDI, Tom Lopez (Oberlin College) and Yacov Sharir (U of Texas) at the 8th Biennial Symposium on Arts and Technology, Connecticut College, New London, CT (March)
- 2000 **"The cyberPRINT" within The Automated Body Project.** Performance directed by Yacov Sharir (U of Texas) in collaboration with UofUtah CROMDI at the University of Texas at Austin Department of Theater & Dance (Dec. 1-2)
- 2000 **"The cyberPRINT."** Live performance in collaboration with UofUtah CROMDI, Tom Lopez (Oberlin College) and Yacov Sharir (U of Texas) at SIGraDi 2000 Conference, Rio de Janeiro (September 27)
- 2000 **"The cyberPRINT" within Body Automatic – Body Resistant,** a techno-media event directed by Yacov Sharir (UofTexas) in collaboration with the RDT Dance Company, T. Lopez (music), A. Pantin (multimedia), A. Lucero (Lighting) and UofUtah CROMDI. The event was commissioned by the Salt Lake City Repertory Dance Theater as part of its 1999-2000 Millennium Season (May 5-19).
- 1997 **"Visions of the Virtual: Architectural Probing"** (video production) shown at the Image Architettura In Movimento (Part of the Internationale Biennale Film und Architektur Graz), Rassegna Internazionale del Video e del Film d'Architettura, Università degli Studi di Firenze, Facoltà di Architettura, Firenze, Italy (Dec. 9-14)
- 1997 **"Visions of the Virtual: Architectural Probing"** (video production) shown at the 6th. Biennial Symposium on Arts and Technology. Connecticut College Center for the Arts and Technology, New London, Connecticut (February 27-March 2)
- 1987 **"Regional Competition for a Typological Dwelling Unit employing the wood-based M.A. Building System: Best Projects."** Exhibit at the Colegio de Arquitectos, Santa Fe, Argentina (July)
- 1984 **"Theoretical Design Competition for Plaza Italia and its Surroundings: Best Proposals."** Exhibit at the San Martin Plastic Arts Gallery, Santa Fe, Argentina (June-July)
- 1983 **"National & International Awards Obtained by Senior Design Studio Projects: 1980-1983."** Exhibit at the Facultad de Arquitectura, Universidad Católica de Santa Fe. Santa Fe, Argentina (November)

SERVICE – in addition to Leadership/Administration cited above

The Catholic University of America

- 2014-now Director, Fall Semester Lecture Series (CUArch).
- 2011-now Chair/member, Senate Academic Policy Committee Chair
- 2018-now Committee on Appointments and Promotions (CAP) (CUArch).
- 2019 The Stanley I. Hallet Sketchbook Award, Faculty advisor.
- 2010-18 Graduate Admissions Committee (CUArch).
- 2010-18 Graduate Concentrations Committee (CUArch).
- 2013-18 Magi Endowment for the Liturgical Arts Fellowship.
- 2014-15 School Accreditation Committee (CUArch).
- 2011-14 Committee on Appointments and Promotions member (CUArch).
- 2010-14 Strategic Planning & School Mission Committee member (CUArch).
- 2012 Chair, Sacred Architecture Faculty Search Committee (CUArch).

University of Utah

- 2008-10 University Library Policy Advisory Committee
- 2006-10 International Exchange Committee. Office of International Programs
- 2009-10 Chair, Lecture Series Committee, CA+P
- 2008-09 Chair, School of Architecture Director Search Committee, CA+P
- 2006-07 Interdisciplinary Advisory Committee. College of Humanities
- 1995-06 Principal Investigator. Form•Z Joint Study Program (auto•des•sys), CA+P
- 1993-06 Chair/member, Computing Committee, CA+P
- 2005-06 Chair, Design Studio Faculty Positions Search Committee, CA+P
- 2005 University Presidential Inauguration subcommittee: Visualization Symposium
- 2003-04 Symposium on Arts & Technology: "Arts of the Virtual" Organizing Committee
- 1999-04 Old Utah Museum of Fine Arts Renovation Committee (Art & Architecture Technology Center)
- 2003-04 Chair, Design Studio Faculty Position Search Committee, CA+P
- 2001-02 Co-chair, Dean Search Committee, CA+P
- 1998-00 Academic Senate
- 1998-00 University Personnel and Elections Committee
- 1993-00 ACSA Faculty Councilor, CA+P
- 1995-99 University Presidential Graduate Fellowships Committee (Minority Faculty for the Future).
- 1995-98 University Research Committee.
- 1993-97 Master's Project Topic Approval Committee, CA+P
- 1993-96 AIAS Faculty Advisor, CA+P
- 1995 Director, "Leonardo" Design Competition, CA+P, the Utah Arts Council, & the Utah Science Center.
- 1993-94 Director, Hill Air Force Memorial Design Competition, CA+P and The Hill Air Force Memorial-Museum Foundation.

OTHER

Memberships

- 2007-now ACSF (Architecture, Culture, & Spirituality Forum). Raleigh, NC, USA
- 1993-now ACSA. Association of Collegiate Schools of Architecture. Washington DC, USA
- 1993-now Associate AIA. The American Institute of Architects, Washington DC, USA
- 1982-now Colegio de Arquitectos de la Provincia de Santa Fe. Federacion Argentina de Entidades de Arquitectos. Argentina.
- 1996-12 ACADIA (Association for Computer Aided Design In Architecture). USA.
- 1997-10 SIGraDi (Sociedad Iberoamericana de Grafica Digital). Sao Paulo, Brazil.

Language

English (fluent), Spanish (native), Portuguese (reading)

Travel (in alphabetical order)

Argentina, Austria, Bolivia, Brazil, Canada, Chile, China (Tibet & Hong Kong), the Czech Republic, Denmark, Egypt, France, Germany, Greece, Guatemala, Holland, Iceland, India, Ireland, Israel, Italy, Japan, Jordan, Mexico, Monaco, Nepal, Paraguay, Peru, Puerto Rico, Spain, Turkey, the United Kingdom, the United States(47 states), Uruguay, Venezuela.

Portfolio

Teaching & Research Portfolios are available upon request. For online examples of work visit: faculty.cua.edu/bermudez/ , cua.academia.edu/JulioBermudez, juliobermudez.com , and faculty.arch.utah.edu/usus/ .

References

Available upon request.