

ARPL 401/601/603/701: THEMED SENIOR UNDERGRADUATE & GRADUATE DESIGN STUDIO (Fall 2019)
The WALTON Studio

Critics: Julio Bermudez with 2019 Walton Critic Daniel Libeskind

The Catholic University of America — School of Architecture and Planning

Wk	Day	Date	Design Work	Lectures/ Notes
PART 01 – PLAY: THE A-D DESIGN WORKSHOP				
1	Mon	26-Aug	Logistics + A-D Workshop launch	Lecture 1: A-D Workshop Premises
1	Wed	28-Aug	workshop	(•) intense work
1	Fri	30-Aug	workshop	(•) intense work
1	Sat	31-Aug	workshop	(•) intense work
2	Mon	Labor Day		Holiday
2	Wed	4-Sep	workshop	(•) intense work
2	Fri	6-Sep	workshop	(•) intense work
3	Mon	9-Sep	workshop	(•) intense work
3	Wed	11-Sep	A-D Workshop Jury	guest jury
PART 02 – ART: OPEN UP (READING & TRAVELING)				
3	Fri	13-Sep	books (reading)	Faculty out of town lecturing (at Stanford Univ) Part 01 Digital Portfolio Due (upload G-drive))
4	Mon	16-Sep	building ('visiting')	Faculty out of town lecturing (at Stanford Univ)
4	Wed	18-Sep	art (traveling)	Faculty out of town lecturing
4	Fri	20-Sep	Reflection Day	Part 02 Digital Portfolio Due (upload dropbox)
PART 03 – BEING: SCHEMATIC DESIGN (PART I)				
5	Mon	23-Sep	Meeting Architect Trey Trahan	
5	Wed	25-Sep	Discussion & Prep	Lecture 2: On Being & Architecture
5	Fri	26-Sep	desk crits & studio work	
6	Mon	30-Sep	desk crits & studio work	
6	Wed	2-Oct	desk crits & studio work	Faculty out of town lecturing (at U of Illinois)
6	Fri	4-Oct	Meeting Architect Victoria Trahan	CUArch Lecture (5:00pm): Victoria Meyer
7	Mon	7-Oct	desk crits & studio work	Interim Crit
7	Wed	9-Oct	desk crits & studio work	School Townhall (2:10-2:40pm)
7	Fri	11-Oct	desk crits & studio work	
8	Mon	14-Oct	Columbus Day	Holiday
8	Tue	15-Oct	wrok day	
8	Wed	16-Oct	Jury of Part 3	guest jury

Wk	Day	Date	Design Work	Lectures/ Notes
8	Fri	18-Oct	Rest	No Class
PART 04 – LIBESKIND WORKSHOP				
9	Mon	21-Oct	Workshop prep	Lecture 3: The Art of Architecture
9	Wed	23-Oct	workshop	(*) intense work CUArch Lecture (6:00pm): Daniel Libeskind
9	Thur	24-Oct	workshop	(•) intense work
9	Fri	25-Oct	workshop + review	(•) intense work
PART 05 – BEING: DESIGN DEVELOPMENT				
10	Mon	28-Oct	Reflection Day	Open Discussion
10	Wed	30-Oct	Discussion & Prep	Lecture 3: Design Development
10	Fri	1-Nov	desk crits & studio work	
11	Mon	4-Nov	desk crits & studio work	CUArch Lecture (5:00pm): Tim McDonald
11	Wed	6-Nov	desk crits & studio work	
11	Fri	8-Nov	desk crits & studio work	
12	Mon	11-Nov	desk crits & studio work	Redlining begins
13	Wed	13-Nov	desk crits & studio work	CUArch Film screening (6:00pm): The Destruction of Memory (by Tim Slade)
13	Fri	15-Nov	desk crits & studio work	Faculty out of town lecturing (at U of Penn)
14	Mon	18-Nov	desk crits & studio work	Starts FINAL Presentaiton work
14	Wed	20-Nov	desk crits & studio work	(•) very intense work
14	Fri	22-Nov	desk crits & studio work	(•) very intense work. INFORMAL PIN-UP
15	Mon	25-Nov	desk crits & studio work	(•) very intense work. INFORMAL PIN-UP
15	Wed	27-Nov	Thanksgiving	Holiday
15	Fri	29-Nov	Thanksgiving	Holiday
16	Mon	2-Dec	desk crits & studio work	(•) very intense work. INFORMAL PIN-UP
16	Wed	4-Dec	wrok day	(•) very intense work
16	Fri	6-Dec	FINAL JURY (401)	Final Undergrad+ Jury: various guests
17	Mon	9-Dec	wrok day	External Guest Jurors: Claudio Silvestrin + others 8:00am-6:00pm (all day)
FINAL	Wed	11-Dec	FINAL JURY (Grad+)	Final Graduate+ Jury: Daniel Libeskind & other out of town guests
17	Fri	13-Dec	Exit Interview (voluntary)	Part 05 Digital Portfolio Due