

## ***Art & Architecture (a pilgrimage to open up!)***

*“Travel is fatal to prejudice, bigotry, and narrow-mindedness.”*  
Mark Twain

*“... a journey without challenges has no meaning; one without purpose has no soul.”*  
Phil Cousineau

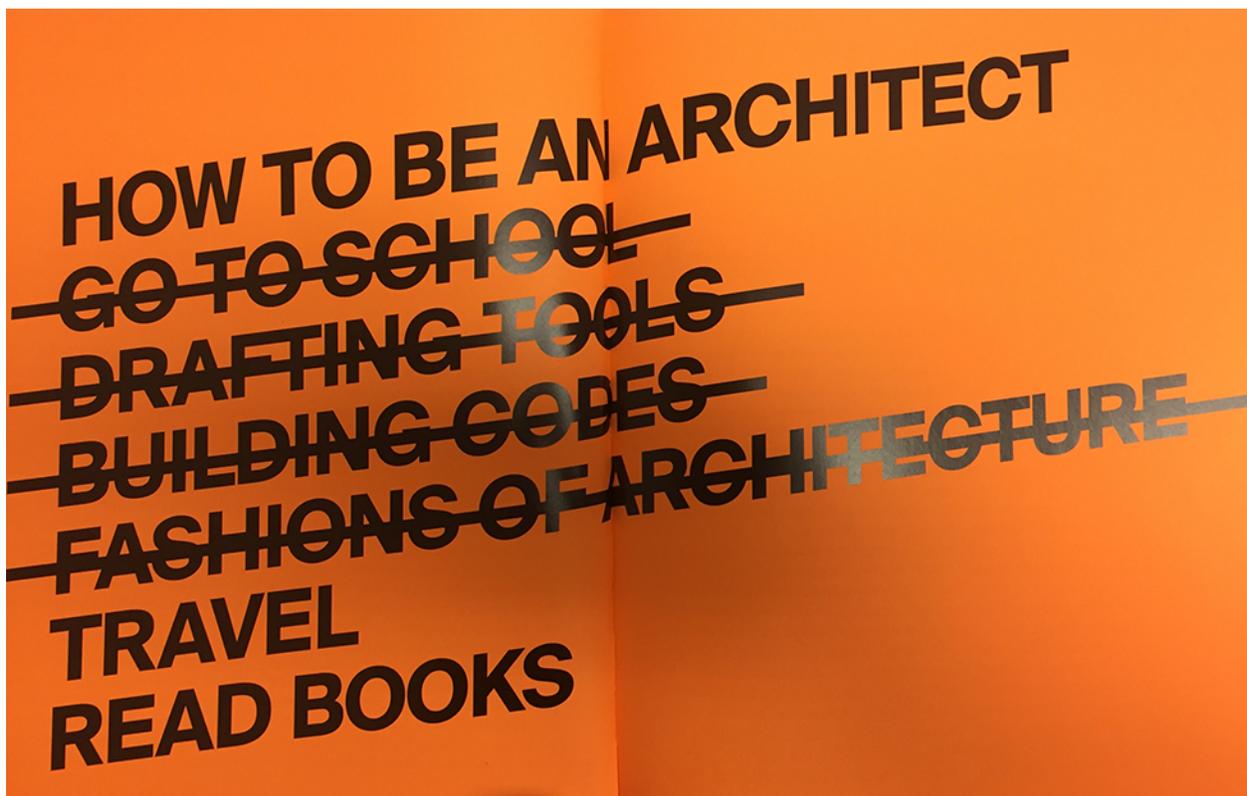
### **Background**

The work of the best architects is generally grounded on and indebted to Art, all seven of them: Sculpture, Painting, Literature, Music, Performance, and Film (Architecture is one of them). Daniel Libeskind is no exception. His remarkable command of music, poetry, and drawings have been central to his development as an architect. He often speaks of the ‘art of architecture’, what does he mean ?

Furthermore, in his book “Edge of Order,” Daniel Libeskind gives serious consideration and ends up supporting Le Corbusier’s injunction of what is necessary to become an architect:

- To read
- To travel

Why would he (and Le Corbusier) do that?



### **Tasks**

During the next week each of you individually will go in an intellectual and aesthetic pilgrimage to architectural and artistic territories that are most likely strange to you or, if you have heard of them, your understanding/experience of them is superficial. You will engage in this mental, emotional, and bodily displacement following a call, YOUR call, to find beauty, understanding, your way, meaning ... You will:

1. extract the *three most important take-aways that are useful to you* from this book:  
Daniel Libeskind's *Edge of Order* (which had been already assigned to you 2 weeks ago)

2. (a) become acquainted with *your favorite building* of one of the following 16 architects (assigned by chance), and (b) be able to explain the architect's ideology through it :

- |                            |                              |
|----------------------------|------------------------------|
| 1. Toyo Ito                | 2. Antoine Predock           |
| 3. Zaha Hadid              | 4. Thom Mayne                |
| 5. Herzog & de Meuron      | 6. Steven Holl               |
| 7. Mecanoo                 | 8. BIG (Bjarke Ingels Group) |
| 9. Peter Eisenman          | 10. Moshe Safdie             |
| 11. Rem Koolhaas           | 12. shop                     |
| 13. Diller Scofidio+Renfro | 14. Jean Nouvel              |
| 15. Snøhetta               | 16. Alberto Campo Baeza      |

3. spend at least 4 hours at a major art museums in DC or elsewhere (ideally 2 different ones) and select *two artworks that you find fascinating*. You'll need to explain why. Research about them AFTER you choose them (not before).

4. present the results of your pilgrimage in a 10 minute PPT on Friday 20 September,

This project counts for 5% of your semester grade