

ARPL 601/603/701: THEMED GRADUATE DESIGN STUDIO (Fall 2010)

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THE CSSS-VAS STUDIO

The Catholic University of America — School of Architecture and Planning

Wk	Day	Date	Design Work	Lectures/ Notes
PART 01 – THEORETICAL FOUNDATION				
1	Mon	30-Sep	Logistics + Studio Occupation	Lecture 0: Studio Introduction Lecture 1: On VAS Architecture
1	Wed	1-Sep	Seminar discussion	Lecture 2: Architecture & Spirituality
1	Fri	3-Sep	Seminar discussion	
2	Mon	6-Sep	Labor Day	Holiday
2	Wed	8-Sep	Seminar crits & work	
2	Fri	10-Sep	Seminar crits & work	Lecture 3: Nature, Culture and Sacred Space (Stanley Hallet)
3	Mon	13-Sep	Foundation Jury	Class Jury. Part 01 Digital Portfolio Due
PART 02 – RESEARCH: PRECEDENTS + PROGRAMMING + SITE				
3	Wed	15-Sep	Reflection Day (seminar)	Lecture 4: Programming & Site Analysis
3	Fri	17-Sep	Focus: Site	
4	Mon	20-Sep	Focus: Precedents	Lecture 5: Architecture and Sacred Space (Travis Price)
4	Wed	22-Sep	Focus: Program	School lecture by Bermudez
4	Fri	24-Sep	desk crits & studio work	(•) intense work
5	Mon	27-Sep	desk crits & studio work	(•) intense work
5	Wed	29-Sep	desk crits & studio work	(•) intense work
5	Fri	1-Oct	RESEARCH Jury	External Guest Jurors — Part 02 Digital Portfolio Due
PART 03 – SCHEMATIC DESIGN				
6	Mon	4-Oct	Exploration begins	Lecture 5: Exploration & A-D Methods
6	Wed	6-Oct	Exploration	
6	Fri	8-Oct	Exploration	
7	Mon	11-Sep	Columbus Day	Holiday
7	Tue	12-Oct	Craig Hartman Visit AM + PM	Day long charrette.
7	Wed	13-Oct	Craig Hartman Visit AM + PM	Day long charrette. School lecture by Hartman
7	Fri	15-Oct	Craig Hartman Visit PM	Review with Hartman + guest jurors
8	Mon	18-Oct	Free/Reflection Day	

Wk	Day	Date	Design Work	Lectures/ Notes
8	Wed	20-Oct	review of work done thus far	informal jury (pin-up)
8	Fri	22-Oct	desk crits & studio work	informal jury (pin-up)
9	Mon	25-Oct	desk crits & studio work	(•) intense work focusing on parti
9	Wed	27-Oct	desk crits & studio work	Lecture 6: Negative Criticism of VAS Midterm interview with teacher
9	Fri	29-Oct	desk crits & studio work	(•) intense work focusing on parti Midterm interview with teacher
10	Mon	1-Nov	Interim Design Parti Review	class jury (informal pin-up)
10	Wed	3-Nov	desk crits & studio work	(•) intense work focusing on parti
10	Fri	5-Nov	desk crits & studio work	(•) intense work focusing on parti
11	Mon	8-Nov	desk crits & studio work	(•) intense work focusing on parti
11	Wed	10-Nov	desk crits & studio work	(•) intense work / presentation THESIS 80% document
11	Fri	12-Nov	desk crits & studio work	(•) intense work / presentation
12	Mon	15-Nov	Schematic Design Jury	External Guest Jurors Part 03 Digital Portfolio Due
PART 04 – DESIGN DEVELOPMENT & SYNTHESIS				
13	Wed	17-Nov	desk crits & studio work	Lecture 7: Detail Design & Dev.
13	Fri	19-Nov	desk crits & studio work	(•) intense work
14	Mon	22-Nov	muck-up model due	(•) intense work
14	Wed	24-Nov	Thanksgiving	Holiday
14	Fri	26-Nov	Thanksgiving	Holiday
15	Mon	29-Nov	desk crits & studio work	
15	Wed	1-Dec	Interim Review	class jury (informal pin-up)
15	Fri	3-Dec	desk crits & studio work	(•) intense work THESIS Final review
16	Mon	6-Dec	desk crits & studio work	(•) intense work
16	Wed	8-Dec	Immaculate Conception	Holiday
16	Fri	10-Dec	desk crits & studio work	(•) intense week
FINAL	Mon	13-Dec	FINAL JURY	External Guest Jurors (Craig Hartman +) 8:00am-6:00pm (all day)
FINAL	Wed	15-Dec	Reflection Day (Exit Interview)	Part 04 Digital Portfolio Due --- THESIS final document due