

ARPL 601/603/701: THEMED GRADUATE DESIGN STUDIO (Fall 2013)

Critics: Julio Bermudez and 2013 Walton Critic Claudio Silvestrin

Wk	Day	Date	Design Work	Lectures/ Notes
PART 01 – FOUNDATIONS				
1	Mon	26-Aug	Logistics + Studio Occupation	Start Project 1: XXXX
1	Wed	28-Aug	School Townhall Desk Critcs & work	Lecture 1 : on VAS + Spirituality
1	Fri	30-Aug	Desk Critcs & work	
2	Mon	2-Sep	Labor Day	Holiday
2	Wed	4-Sep	Desk Critcs & work	
2	Fri	6-Sep	Review of Phase 1	
PHASE 02 – DESIGN IMPROVISATIONS				
3	Mon	9-Sep	Studio crits & work	Claudio Silvestrin first day in studio (visit 1)
3	Wed	11-Sep	Studio crits & work	CUArch Lecture. Claudio Silvestrin (6:00pm)
3	Fri	13-Sep	Review of Phase 2	Claudio Silvestrin last day (visit 1)
PHASE 03 – PRECEDENTS, PROGRAM, AND SITE ANALYSES				
4	Mon	16-Sep	Reflection Day	
4	Wed	18-Sep	desk crits & studio work	Faculty out of town lecturing
4	Fri	20-Sep	desk crits & studio work	Faculty out of town lecturing Part 01 Digital Portfolio Due (upload Dropbox)
5	Mon	23-Sep	desk crits & studio work	Lecture 2
5	Wed	25-Sep	Studio Work	
5	Fri	26-Sep	Studio Work	
6	Mon	30-Sep	Studio work	
6	Wed	2-Oct	Studio work	
6	Fri	4-Oct	Review of Phase 3	
PHASE 04 – SCHEMATIC DESIGN (PART I)				
7	Mon	7-Oct	Studio work	Claudio Silvestrin first in studio (visit 2)
7	Wed	9-Oct	Studio work	CUArch Marcou Lecture (6:00pm)
7	Fri	11-Oct	Studio work	
8	Mon	14-Oct	Columbus Day	Holiday
8	Tue	15-Oct	desk crits & studio work	Open conversation with Claudio Silvestrin in Theory Class (ARPL 617)

Sacred Space & Cultural Studies Concentration Studio
The Catholic University of America — School of Architecture and Planning

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8	Wed	16-Oct	desk crits & studio work	Embassy of Italy lecture: Claudio Silvestrin (Thur 17 Oct at 6:00PM)
8	Fri	18-Oct	Jury of Phase 4	Claudio Silvestrin last day in studio (visit 2) External Guest Jury
PART 05 – DESIGN DEVELOPMENT & PRESENTATION				
9	Mon	21-Oct	Reflection Day	Lecture 3: on VAS #2
9	Wed	23-Oct	desk crits & studio work	Midterm interview with critic
9	Fri	25-Oct	desk crits & studio work	Midterm interview with critic Part 02 Digital Portfolio Due
10	Mon	28-Oct	desk crits & studio work	
10	Wed	30-Oct	desk crits & studio work	
10	Fri	1-Nov	desk crits & studio work	
11	Mon	4-Nov	desk crits & studio work	Redlining begins
11	Wed	6-Nov	desk crits & studio work	
11	Fri	8-Nov	desk crits & studio work	
12	Mon	11-Nov	desk crits & studio work	(•) very intense work
13	Wed	13-Nov	desk crits & studio work	(•) very intense work
13	Fri	15-Nov	desk crits & studio work	(•) very intense work. Faculty out of town lecturing
14	Mon	18-Nov	Interim Review	with guest critic Greg Upwall (faculty out of town)
14	Wed	20-Nov	Interim Review	with guest critic Thomas Mical CUArch Lecture (6:00pm)
14	Fri	22-Nov	desk crits & studio work	
15	Mon	25-Nov	desk crits & studio work	class jury (formal pin-up) Starts FINAL Presentaiton work
15	Wed	27-Nov	Thanksgiving	Holiday
15	Fri	29-Nov	Thanksgiving	Holiday
16	Mon	2-Dec	desk crits & studio work	(•) very intense work
16	Wed	4-Dec	desk crits & studio work	(•) very intense work
16	Fri	6-Dec	work day	(•) very intense work
FINAL	Mon	9-Dec	FINAL JURY	External Guest Jurors: Claudio Silvestrin + others 8:00amm-6:00pm (all day)
FINAL	Wed	11-Dec	Reflection Day (Exit Interview)	Part 03 Digital Portfolio Due
FINAL	Fri	13-Dec		Grades available.