

Sacred Space & Cultural Studies

studio

Bermudez / Silvestrin

VAS

“... what men today need the most: silence and peace ” (Le Corbusier)

**Phase III: SITE, PROGRAMMING, AND PRECEDENTS**

**DUE** Friday 4 October

**OBJECTIVE** To provide the fundamental groundwork for architectural design. To ‘thicken’ the provided site/program ‘Brief’.

**PROCESS** Use your design response to the *Phase II ‘Brief’* as well as the criticism such work received to initiate an intentional and interpretive study of the *site*. This study will be done in a non-traditional way, that is, you will examine/inquire about the site conditions by trying to solve the design problem rather than by the usual unrelated, detached, and generic ‘site analysis’. Please use the *Call-and-Response Methodology* learned in Phase II to guide your steps. You should be astute and careful at listening to how the site engages your actions. Similarly, proceed to develop your *program* along the lines and ideas embedded in your very rudimentary design proposal. Utilize your written or found aphorism (or produce a new one) to guide you in this process. Since the exact program has not been given and you are expected to produce one, it is imperative that you also consider relevant *precedents*. As with the site, your study and development of the program will be done as you try to resolve the design challenge and not through some parallel research endeavor. Direct conversation with your critic will assist you in this process.

**FORMAT** As before, media and technique are up to the student except that they have to be suitable to the job. Consult with your instructor.

**MODALITY** Individual or team work, depending on project and student.

**GRADE** 10 % of the course grade but to be assessed in conjunction with Phase IV