

Sacred Space & Cultural Studies

studio

Bermudez / Pallasmaa

### PROJECT 03 NON-DENOMINATIONAL BURIAL CHAPEL

STARTS Monday 14 November  
DUE Sunday 11 December at 10pm

PHASE 4 **Design Development and Presentation**

#### ***Research/Process Component Presentation***

- This part of the presentation is a summary of (1) Project 1 (Poetics of Emotion) + (2) Project 2 (Funerary Object), and (3) your design process. Produce a board that highlights the main points of each of these 3 parts and helps you give conceptual, emotional, process and analytical foundation to your design decision making.
- Note: images and maps of the site help the reviewers understand the context and should be included.
- In terms of process images/models, include only those RELEVANT to your FINAL project (do NOT present things that don't serve or confuse your point).
- *Issues: learning process, insight, conceptual and ideological context, design foundation.*

#### ***Design Development. Orthographics***

- All plans (1/8"=1ft) , 2 sections (1/4"=1ft scale), and 1 elevation (1/8"=1ft scale, within some type of photomontage). Make sure that your floor plan (or main plan) is well depicted and clearly readable. It should include site and context information. If appropriate to your project, you may consider other types of visualizations (e.g., axonometrics, planometrics, even special physical models) to replace conventional plan-section-elevation drawings if they better communicate your intention. Some of the orthographic demands may be lifted if you use a large scale section model (1/4"=1ft scale) (talk to us if you'd like to pursue either of these alternative approaches).
- *Issues: design adjustments, materiality, formal articulation and order, programmatic definition, facade and sectional development, site development.*

Sacred Space & Cultural Studies

studio

Bermudez / Pallasmaa

### **Experiential Vignettes**

- Produce at least four views that immerse people into your project. Consider defining some narrative order (i.e., storyboard, key moments in a user's ritual, etc.). Sometimes, hybrid representations may be very useful (e.g., section perspective). The vignettes should be very large (i.e., 24"x 36" and bigger), beautiful, impressive, and summarize in themselves the spirit, quality, and experience of your building. Consider the emotional and inspirational impact of these images and **MAKE THEM THE CENTER PIECE** of your presentation. Where do you cry in your building? Show the important places that define how your building is helping people address the death of a loved one. How is that translated at the city level? Demonstrate the Emotional Poetics of your project.
- *Issues: experiential and narrative qualities, character of the building, beauty, emotion, embodiment.*

### **Analog Model at 1"=20ft scale**

- Well-crafted model to be placed in the studio large site model. It should demonstrate tectonics (materials representation supporting conceptual and programmatic development), scale, proportions, site, etc. Make sure you complete the full block/area within which you operate.
- *Optional: a 1/4"=1ft Section Model (or larger, talk to instructors)*

### **Oral Presentation Rationale**

- Write up a 300 word summary of the theoretical, functional, natural, formal, spatial, tectonic, religious, and experiential rationale supporting your project. This text should help **you** clarify your overall communication. Write it as you'd be telling your story to the jury.

### **General:**

- The way you put all this information together is very important. Please, give thought, time, and effort to design your graphic presentation. Your goal is to make your case as clear as possible. Prepare for the oral presentation. Do a few trials. Try to find weakness and address them! Do the best you can to have the best presentation/communication of architecture you have ever done. Aim high, very very high! ***This is IT*** ...

Sacred Space & Cultural Studies

studio

Bermudez / Pallasmaa

**Digital Submission** (in a CD or memory stick submitted during exit interview Wed 14 Dec 2-6pm)

- JPG or PDF formatted files of all 2D orthographics (all plans, sections, elevations) done in CAD or other vector based programs;
- If drawings are analog, turn in scans JPG files @ 150 pixel per inch.
- Views and model captures should be turned in as JPG files @ 150 pixel per inch.
- Animations in AVI or MOV format.
- Word document for rationale.
- If there is any problem with the upload, burn a DVD and give it to the instructor

**Review Date, Exhibit, Exit Interview & Other Considerations:**

- Submission deadline: Sunday 11 Dec at 10:00pm in Studio (We'll be here)
- Final Review with guest jurors and faculty: Monday 12 December (all day 9am-6pm) in CRO 116 Miller (or your choice ... if so, make appropriate arrangements if so). Schedule will be available a week before presentation. Each team will have at least 30 minute slot for the review/jury.
- Exit Interviews will be on Wednesday 14 December (2-6pm).
- Phase 04 counts for 35% of the semester studio grade. (If final work and presentation significantly overcomes weaknesses demonstrated in Phase 03, the instructors will replace the grades you got in that phase for the one you receive in Phase 04)
- Late or incomplete submission of your work will imply either grade reduction or holding your grade.

**NOTE:** any change in these requirements must be arranged with the instructors PRIOR to presentation.