



PHASE TWO DESIGN SCHEME

Re-presentation

STARTS Monday 10 September
DUE Wednesday 12 September at 2:15pm

"...success consists in felicity of verbal expression, which every so often may result from a quick flash of inspiration, but as a rule involves a patient search for the most just, for the sentence in which every work is unalterable, the most effective marriage of sounds and concepts....it is a question of looking for the unique expression, one that is concise, concentrated, and memorable."

Italo Calvino, Six Memos for the Next Millennium

"The reality of architecture is not its built form. Removed from the realm of built and unbuilt, an architecture takes on its own reality, comparable to the autonomy of a painting or sculpture. This reality therefore is not the built, the tactile, the material. We love this touchable aspect, but only in connection with the entire work of architecture. We love the work's intellectual quality, its nonmaterial value."

Jacques Herzog

FRAMING This problem should attempt to re-present potential constructed systems of the existing cemetery and new ceremonial hall through visual means. This problem asks you to present your vision of the site and the new building, including the access to the specific building site- that is - to re-present the site or the building as you might experience it in the future, as though it were already possible to directly experience it.

The means for this problem is a model. It should be focused on the scale of a site however you choose to define the boundaries. The model should be an approximation of the site. It should contain multiple tracteries of the site. This means that, although it may contain certain contours, references to the physical site, it is not a site or building model in a traditional sense. The model should also begin to address specific approaches or different ways of marking or celebrating the transition of death – for the individual, for the family, for the community. Evolving conceptual frameworks of death should be reflected in these models. As well, initial approaches to program can be included. They could include, but are not required to include: a ceremonial hall, to hold 200 people,

smaller chapel for 30 people, reception area, private meeting rooms, catering kitchen, administrative offices, storage for table and chairs, restrooms, other back of house (BOH), and memory chambers for individual families. The total SF for the new building is approximately 25,000 SF. Landscaping areas to consider are processional pathways up to the site, a vehicular arrival point at the ceremonial building, additional landscape architecture, including exterior niches and crypts – vertical burials, etc. The program however is not the starting point for this model, rather, the studio's conceptual approach to the experience of death and your own framing of it is what is most important.

Images, slides, photos, plans, given site contours, found objects — all can approximate some tracings of the patterns of the site, building and your conceptual approach. So, however, do materials, shadows, light, perspectives, stories and video. The models should be well-crafted, their materials and their treatment enhancing specific visceral experiences. These models will be referred to in subsequent studio reviews, as a way to frame and understand your work.

Suggested Materials

Plaster, wood, copper, scrap metal, plexiglass, corrugated cardboard, wire, concrete, chipboard, papers. For a list of materials see: <http://juliobermudez.com/courses/202/materials.pdf> Images can be used as the raw visual material for the site models. Visual/audio imagery from other sources is encouraged, including film footage. Computer models are also welcomed.



PHASE TWO DESIGN SCHEME

Design Presentation

DUE Saturday 22 September 10:00am-1:00pm (Wailing Wall)

CONTEXT Over the last two weeks you have been working closely with Walton critic Susan Jones in developing ideas, experiences, forms, and material expression for a Funerary complex in Seattle, WA. It is time to share the results of this investigation. You will have no more than 5 minutes to make your case orally (in a 15 minute time slot).

REQ'TS Please review the presentation requirements below and accommodate your work accordingly. If you have question, talk to the faculty.

- *Site Plan and (E-W) Section at 1:50 scale* showing relationship of proposed intervention to existing natural and architectural conditions.
- *Architectural plan at 1/32" scale* showing the general layout of the building as "functional zones" (i.e., the 3 or 4 most important areas). Please, make sure that you are able to articulate/show how the essential rituals/activities take place.
- *Architectural section at 1/16" scale* demonstrating integration of proposal to the site contours.
- *Architectural section at 1/4" scale* of the main space that defines your scheme. This drawing ought to express tectonic and experiential qualities. Please, show the back wall to provide a better reading of the 'atmosphere' of the place.
- *4"x12" conceptual model* (wood)
- *A selected (and organized) record of your 2-week long process that explicate your design studies and progress, including:*
 - Written statement
 - Parti Diagrams
 - Sketches
 - Study models (4"x12" plus any other ones you may have done)
 - Photograph(s) of interior space, with lighting effects
 - Scale drawings (plans, sections, etc.)

MODALITY The work has been done individually and presented as such. If students want to work in teams, they need to make their desire known to the faculty who will then decide on the particular case.