

ARPL 401/601/603/701: THEMED SENIOR UNDERGRADUATE & GRADUATE DESIGN STUDIO (Fall 2016)

Instructors: Julio Bermudez and 2016 Walton Critic Prem Chandavarkar. T.A.: Brandon Moore

The WALTON Studio

The Catholic University of America — School of Architecture and Planning

Wk	Day	Date	Design Work	Lectures/ Notes
PHASE 1 – PREPARATION				
1	Mon	29-Aug	Logistics + Studio Occupation	Intro Phase 1, Part A: <i>Seeing Life in the Inanimate</i>
1	Wed	31-Aug	studio work	Lecture 1 : Architecture & Spirituality Review of Part A Intro Part B: <i>The Experience Map</i> & Part D: Topic Study
1	Fri	2-Sep	studio work	Work & Review of Phase 1 Part Intro Part C: <i>The Summons of the Other</i>
2	Mon	5-Sep	Labor Day	Holiday
PHASE 2 – WARM-UP DESIGN PROJECT				
2	Wed	7-Sep	Review of Phase 1	Review of Part C + Prelim Discussion of Readings Intro Phase 2 project: <i>The House for Being Possessed</i>
2	Fri	9-Sep	studio work	Lecture 2: On VAS (#1)
3	Mon	12-Sep	studio work	Interim Review of Warm-up Project
3	Wed	14-Sep	School Townhall studio work	(•) intense work --- Discussion of Readings
3	Fri	16-Sep	Review of Phase 1-D	(•) intense work
4	Mon	19-Sep	Review of Phase 2	Prem Chandavarkar's first day in studio Lecture 3: The Nature of Space Intro Project 5: <i>The House of Sources</i> (Site Analysis)
PHASE 3 – PARTI				
4	Wed	21-Sep	Site Visit	Meeting in downtown Washington DC
4	Fri	23-Sep	studio work	<i>Site Analysis & Space Program Development Phase 1 & 2 Digital Portfolio Due</i>
5	Mon	26-Sep	studio work	Review of Site Analysis Studio Work: Juxtapose Space Program with Exploration of Concept Possibilities
5	Wed	28-Sep	studio work	School Lecture 1: Prem Chandavarkar (6:00pm)
5	Fri	30-Sep	studio work	(•) very intense work
6	Mon	3-Oct	Studio work	(•) very intense work
6	Wed	5-Oct	Studio work	Interim Review School Lecture 2: Andrew F. Icken (6:00pm)
6	Fri	7-Oct	Studio work	(•) very intense work
7	Mon	10-Oct	Columbus Day	
7	Wed	12-Oct	School Townhall studio work	School Lecture 3: Prem Chandavarkar at the Embassy of India (6:00pm)
7	Fri	14-Oct	Jury of Phase 3	(•) very intense work
PHASE 4 – SCHEMATIC DESIGN				
8	Mon	17-Oct	Reflection Day	Start Part Development + Schematic Design Phase 3 Digital Portfolio Due

Wk	Day	Date	Design Work	Lectures/ Notes
8	Wed	19-Oct	Studio work	Midterm Interviews
8	Fri	21-Oct	desk crits & studio work	
9	Mon	24-Oct	desk crits & studio work	Lecture 4: On VAS (#2)
9	Wed	26-Oct	desk crits & studio work	
9	Fri	28-Oct	desk crits & studio work	School Lecture 4: Suzane Reatig (6:00pm)
10	Mon	31-Oct	desk crits & studio work	
10	Wed	2-Nov	desk crits & studio work	(•) very intense work
10	Fri	4-Nov	desk crits & studio work	(•) very intense work.
11	Mon	7-Nov	desk crits & studio work	(•) very intense work
11	Wed	9-Nov	School Townhall desk crits & work	(•) very intense work
11	Fri	11-Nov	Review of Phase 4	External Guest Jury
PHASE 5 – DEVELOPMENT & COMMUNICATION				
12	Mon	14-Nov	Reflection Day	Lecture 5: Design Development & Communication
12	Wed	16-Nov	desk crits & studio work	School Lecture 5: Julia W. Robinson (6:00pm)
12	Fri	18-Nov	desk crits & studio work	
13	Mon	21-Nov	work day	
13	Wed	23-Nov	Thanksgiving	Holiday
13	Fri	25-Nov	Thanksgiving	Holiday
14	Mon	28-Nov	desk crits & studio work	(•) very intense work
14	Wed	30-Nov	desk crits & studio work	(•) very intense work ++++ red-lining begins +++++
14	Fri	2-Dec	Thanksgiving	(•) very intense work ++++ red-lining +++++
15	Mon	5-Dec	desk crits & studio work	(•) very intense work ++++ red-lining +++++
15	Wed	7-Dec	work day	(•) very intense work
FINAL	Fri	9-Dec	FINAL JURY (401)	External Guest Jurors: Prem Chandavarkar + others 8:00am-6:00pm (all day)
FINAL	Sat	10-Dec	FINAL JURY (Grad)	External Guest Jurors: Prem Chandavarkar + others 2:00-7:00pm (Morning: 401 competition)
FINAL	Mon	12-Dec	Reflection Day	Phase 5 Digital Portfolio Due Grades available.