



PHASE 4 Parti Development into Schematic Design

STARTS Wednesday 19 October
DUE Friday 11 November (Review with guests)

OBJECTIVE To develop the Parti into a Schematic Design ready for further development and communication (Phase 5).

PROCESS This phase involves the skillful evolution of the Parti produced in Phase Three based on (a) the consideration of the feedback you received in the Oct 14 Jury, (b) your selected “metaphor” vis-a-vis how it is adapted to a pedagogy of vocation, and (c) its translation through concrete tectonic and experiential considerations into a building. Produce a list of items and issues that need attention and discuss them with your critic. Establish a plan of operation. Please, maintain the spirit of questioning, risk-taking, and probing, even if now working at a different level of design sensibility and detail. Simplicity and clarity are a must. A formal review will conclude this phase, with presentation requirements to be determined.

You will work under the guidance of studio critic Julio Bermudez supported by Ana Roman Andrino. Prof Lavinia Fici Pasquina will also participate in the studio.

MODALITY Team work

GRADE 30% of the course grade