



PHASE TWO WARM-UP DESIGN EXERCISE

The House for Being Possessed

STARTS Wednesday 7 September
DUE Monday 19 September at 2:15PM (Review with Prem Chandavarkar)

TASK Assume a relatively flat square site that is 100 feet on each side, with a street to the north and private plots on the other sides. Design a one-room house for a single person that is placed on this site with its surrounding landscape. The one room can have alcoves, and can have porches or trellises attached to it. The only additional space will be a bathroom, but all other experiences and functions should be contained within the one room and its surroundings.

The design of the house should reflect the fact that the person who inhabits it is possessed by a realm that is greater than herself/himself in a manner that makes her/his life meaningful. The aim of this exercise is to evoke a spirit rather than present a refined architectural solution. Accordingly, you may choose the way you express yourself, and should choose a medium of expression that facilitates quick, fluid and original expression (markers, charcoal, crayon, or computer). You are also free to use any form of representation of the design that allows you to express the spirit of "*The House for Being Possessed*". There should also be a rough cardboard model.

READINGS Same as for Phase ONE, Part D

TEAM WORK Groups of 2 individuals.

GRADE 10 % of the course grade

PROCESS TO FOLLOW

Required Process for Undergraduate Students Optional Process for Graduate students

Stage 1: **Two-dimensional Assemblage**

Task: produce your best interpretative synthesis of the brief in such a way that opens and yet defines “*Being Possessed*” as a design problem suitable to understanding and exploration.

Format: Collage/Video/Painting (up to the student) with a poem (max. 200 words) — found or written (or a piece of music). Graphic work should not be smaller than 20”x20”

Due: Friday 9 Sept at 2:10pm

Stage 2: **Conceptual/Experiential Section**

Task: produce one conceptual/emotional section representing the most significant architectural experience(s) that will enable the dweller’s having a “*meaningful life*” within this house.

Format: Depending on your investigation use charcoal, pastel, graphite, mix media, photomontage or digital media (at will). Your section should be in one 24”x36” sheet.

Due: Monday 12 Sept at 2:10pm

Stage 3: **Three-dimensional Assemblage**

Task: produce a negative and positive space construct (interior and exterior) that embodies, holds, and propitiates the enactment and celebration of a *Being Possessed dwelling*.

Format: physical model not larger than 18" nor smaller than 10" in any direction.

Due: Wed 14 Sept at 2:10pm

Stage 4: **Your call**

Due: Mon 19 Sept at 2:10 pm