

Sacred Space & Cultural Studies

studio

Bermúdez / Bórmida

VAS

**Phase 4      SCHEMATIC DESIGN, DEVELOPMENT AND PRESENTATION**

**DUE**            Monday 10 November (2pm-6pm). **Interim review** — with external critics  
Monday 8 December (10am-6pm). **Final review** — with external critics,  
including Eliana Bormida.

**OBJECTIVE**    To develop and communicate the architectural scheme reached in Phase 3.

**PROCESS**        Use the criticism your Phase 3 parti proposal received as the platform and  
criteria to improve and advance your scheme. Produce a list of items and issues  
that need attention and discuss them with your critic. Establish a plan of  
operation.

Studio feedback will follow a traditional format of individual, small group, and  
whole class desk crits, pin-ups, and reviews (formal and informal). Maintain the  
ritual/experience centered methodology, even if now working at a different level  
and scales of design sensibility and detail.

**MODALITY**    Individual or team work (depending on project and student)

**GRADE**         40 % of the course grade

## 2014 VAS STUDIO

### *Interim Presentation Requirements for Monday 10 November*

- **Parti summary:** 200 word description of essential idea and strategy. What is your parti? How does your project address the spiritual challenge to retreat in nature? Can you explain your concept in 200 words or less?
- **Program and siting:** since you developed the building program and chose based on a series of rituals, experiences, and visit to the location, you will need to make sure you have (1) a well-functioning and complete (and realistic) program and (2) a clear placing and approaching strategy in relation to the site. Be ready to explain how your building and siting work in relation to your idea.
- **Summary of Design Process** (up to each person/team)
- **Site model at 1/32"=1'.** For this review, it could be a working model but should have a good tectonic and spatial sense. Please make sure that you address the topography, access, orientation, vegetation and other relevant natural features.
- **Contextual site plan (or model)** that shows the larger surrounding. Scale it according to your project and intention. This should indicate road access, parking, and path toward your building/developed site.
- **Plans and longitudinal Section at 1/16"=1' scale. Transversal or Critical Section at 1/18"=1' scale.** Now since there are a great varieties of projects, each team/individual are invited to propose alternatives if these scales don't respond to the realities of the designed scheme. Alternatively, an axonometric or similar drawing may be best suited.
- **Experientials** of the most representative moments/spaces along the different rituals you are supporting. This is a central consideration of the studio and your project as you developed it using a phenomenological approach.
- **Materiality, Technology, and Structure.** Address the essential tectonic considerations of your project and make sure that they are visible in your graphic presentation.
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Format: 48"x72" sheets (vertical formatted and viewable one by one, not bleeding horizontally)

Presentation Time: approx 30 minute per person and 40 minute per team

Review area: CROU 116 (Miller )