

Arch 6971 - Master's Project Studio – Design Phase V
University of Utah College of Architecture + Planning
Spring 2006
Bermúdez and Locher

design development: due April 12 (W) @ 5 pm

Present fully developed architectural drawings and models describing your site and architectural design solutions. At a minimum you will need, three scales of drawings and models with appropriate level of detail for each scale:

- building in site context, typically 1/32"
- building itself and immediate site, typically 1/8"
- detail, typically 1/4" to 1/2" (often dealing with sections and elevations as well as materials, technology, connections, etc.)

Experientials are required, and diagrams when necessary to explain your project.

Environmental control, structural, construction, and mechanical solutions should be incorporated into your design and evident in your drawings. The information presented should show a clear and comprehensive knowledge of the design at all scales, as well as a strong understanding of materials and methods of construction, structural and mechanical systems, issues of egress, safety and accessibility, and their integration into the design. The method of presentation should clearly describe and support the overall character of the project. Well considered oral communication is essential to convey the project's objectives, ideas, and results.

DESIGN DEVELOPMENT REVIEW: 4/13 (Th) + 4/14 (F)

- individual, with JB, ML, faculty, and outside reviewers

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optional design development review preparation: due week 11

If a student's work is below the level of schematic design at the point of the schematic design review (**C+/B- and below**), that student will be required to present the revised work at the optional design development review. If the faculty reviewing the work at the optional design development review deems it incomplete or sub-standard, the student will not be able to present at the final design review and will be required to complete the work in a summer session studio and present the project at a mid-summer review. Alternatively, the student can choose to receive a "fail" and to repeat the Master's Project studio the following year (at the discretion of the College Dean).

optional design development review: 3/27 (M)

pin-up for closed jury (JB, ML, and faculty) review @ 1:00pm at the New Media Wing (old UMFA museum). Access will be provided at 12:30pm.

Note: a closed jury means that the evaluation of the work will be done solely based on your graphic and model presentation without your presence.