

Arch 6971 - Master's Project Studio – Design Phase II
University of Utah College of Architecture + Planning
Spring 2006
Bermúdez and Locher

Parti Presentation Guide

This is what we expect:

- (1) A clear, concise oral exposition of your idea. This means focused, concrete, and to-the-point discussion. No non-sense chatting. However, it is expected that you present some theoretical, philosophical, or ideological background that helps explain why the idea is at all relevant (instead of “it’s cool”). Parti is defined and discussed in the essay, *On the Architectural Design Parti*, which is available on the course website: <http://students.arch.utah.edu/courses/arch6971/index.htm>.
- (2) VISUAL imagery demonstrating the validity of your PARTI in terms of:
 - context
 - experience
 - form-space-composition
 - program
 - tectonics

This graphic presentation must be CLEAR. The graphic presentation should consist of multiple drawings/sketches, models, pictures, etc., in a format and size that allows readability. A site model is absolutely necessary.

- (3) Show your level of development as it stands today but in some articulated way... not in little crumpled papers or poor drawings or by talking – DEMONSTRATE.

You will have 15 minute each to present. All three members of your group should be pinned up on the board in studio by the start of your review time. This will be a FORMAL presentation. Come prepared. NO EXCUSES. If you need audiovisual devices, get them and have them set up on time.

Parti Review Schedule

Please be pinned up in studio and prepared to start on time.

1/23 (M) 2–5 pm

2-3	group F	Gilberg, Jones, Wiles
3-4	group D	Bodily, Newman, Smuin
4-5	group E	B. Cook, E. Cook, Cracroft

1/25 (W) 2–5 pm

2-3	group I	Pierson, Schindewolf, Wright
3-4	group G	Ireland, Johnson, Warner
4-5	group H	Bouwhuis, Orton, Peterson

1/27 (F) 2–5 pm

2-3	group C	Baugh, Holbrook, Mustoe
3-4	group A	Abraham, Barakat, Burningham
4-5	group B	Jessop, Kendell, Vazquez