

Arch 6971 - Master's Project Studio – Design Phase I

University of Utah College of Architecture + Planning

Spring 2006

Bermúdez and Locher

3 conceptual proposals (due week 1)

Present three abstract conceptual proposals which capture the essence of your ideas for your project. Use a format that is clear yet open-ended while consistent with the inquiry. Choose three of the following five areas – one area will serve as the focus for each of your concept proposals:

Experience

Form

Program

Site

Technology / Tectonics (material, structure, construction)

Be explorative in the development of the concepts. Each of the three proposals should be very unique, exciting, and honest to its interest. Models are expected as well as any additional diagrams, drawings, and other materials to aid in the explanation of the concepts. Be ready to intelligently articulate and discuss your idea (i.e., be prepared).

concept review: 1/11 (W) + 1/13 (F)

- in 3 groups with JB + ML, in the Bailey
- general project review and evaluation, discussion of 3 concept proposals
- students are expected to pin-up fall semester final work (from Dec 2 review) as context for discussion

1/11 (W) schedule: 1:45 – 6:00

Please have your work pinned up in the Bailey and be ready to start on time.

1:45 – 2:45	group A	Abraham, Barakat, Burningham
2:45 – 3:45	group B	Jessop, Kendell, Vazquez
3:45 – 4:45	group C	Baugh, Holbrook, Mustoe
4:45 – 6:00	group D	Bodily, Lee, Newman, Smuin

1/13 (F) schedule: 1:00 – 6:00

Please have your work pinned up in the Bailey and be ready to start on time.

1:00 – 2:00	group E	B. Cook, E. Cook, Cracroft
2:00 – 3:00	group F	Gilberg, Jones, Wiles
3:00 – 4:00	group G	Ireland, Johnson, Warner
4:00 – 5:00	group H	Bouwhuis, Orton, Peterson
5:00 – 6:00	group I	Pierson, Schindewolf, Wright