

[0] Exercise 0 — Fundamental reading

Hand-out: Monday 28 August
Reading complete: by Week 10
Presentation: Mon. 20 November
Submission: Wed. 29 November (paper + PPT)

Modality: individual work
Grading: counts towards the 10% of general course

Students will be assigned (by lottery) a book to read and report on. They will need to produce a two-page long paper (about 700-1000 words) and a 5 minute PPT presentation.

1. Antoniadou, Anthony. *Poetics of Architecture: Theory of Design*. New York: Van Nostrand Reinhold, 1992.
2. Bayles David and Ted Orland. *Art & Fear*. Santa Cruz, CA: The Image Continuum, 1993.
3. Cross, Nigel. *Design Thinking*. New York: Bloomsbury Academic, 2016
4. Groat, Linda and Wang, David. *Architectural Research Methods*. Hoboken, NJ: Wiley, 2013
5. Jones, J. Christopher. *Design Methods: Seeds of Human Futures*. New York: Wiley, 1981.
6. Lawson, Bryan. *How Designers Think*. Burlingam, MA: Architectural Press, 2005.
7. Lawson, Bryan. *What Designers Know*. Burlingam, MA: Arch Press, 2004.
8. Mallgrave, Harry Francis. *The Architect's Brain*. UK: Wiley-Blackwell, 2011.
9. Rowe, Peter. *Design Thinking*. Cambridge, MA: MIT Press, 1987.
10. Schön, Donald. *The Reflective Practitioner*. New York: Basic Books Inc., 1983.
11. Zeisel, John. *Inquiry by Design*. New York: Norton & Company, 2006.