Assignment 1: Transcending Experience in Film and Music

hand-out: Wednesday 27 January
submission: upload MP3 or AIFF formatted file (for music), a MP4, MOV, QT, or AVI formatted file (for video), and DOC files to course G-Drive. Check size of file!!!
due at presentation: Wednesday 3 & 10 February (10 min max time allowed)

Sit down and remember with your heart …

First, remember one piece of **MUSIC** that, even the first time you heard it, made you gasp for air, put tear in your eyes, and catapult you into sensing total beauty, melancholy, love, goodness, joy … you may even remember when and where you heard it … but even if you don't, playing it will push you into a different state of being. Make this choice with your outmost honesty (i.e., your guts and intuition) and NOT with your head. Use your body and emotions and NOT your thoughts and ideas. Pick the 'one' and make it digitally available to the instructor for listening-discussion. If you can't get a digital copy, then, provide a CD with the piece in it.

Next, ask yourself the same question and think of **FILMS** … what scene put goose bumps in your body, steered your sensation to the highest degree, made you somehow grasp at a primordial level your existential (spiritual?) being, and what this (your) life is all about, the nature of time and space, nature, architecture … I don't know, you are in the driver seat, you tell me ... I am sure you have a few choices … Again, this is not about being intellectually intelligent (that's easy) but rather hit the jackpot of fundamental insight which may only be accessed from that other side of you that too often remains silent, ignored, perhaps even repressed … Although a digital video capture of a scene (no more than 3 minutes please) may prove difficult (if not impossible), you are expected to still provide the instructor with some type of imagery (of the scene, not the movie). Alternative to the full version of the scene are still captures, scans from promotional photography (magazines, etc.), YouTube, or an actual DVD (please, have it cued to the scene – you will be sharing it thru ZOOM, make sure it works **(1).**

Then, AFTER selecting them, try to 'explain' in less than 300 words why you chose them… is there any commonality? Rationality is NOT important. Honesty is. Write down that rationale in a DOC file and upload it in the course G-Drive.

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(1) Due to copyright and other issues, online video-communication systems do NOT carry content from (for pay) in Netflix, Amazon, Apple, or any other content provider. However, free YouTube, Vimeo, and other video/film services do wok. MAKE sure you account for all this.

Assignment 2: Write your TA experience or other TE

hand-out: Wednesday 27 January
submission: upload DOC or RTF format file to given FTP site
due at presentation: Wednesday 10 & 17 February (10 min max time allowed)

Write a two-page long paper describing (the best you can) your own experience of transcending architecture. If you haven't had one, that's fine. Then talk about that fact or if you want (and better still), describe a similar experience of rupture, euphoria, ecstasy, epiphany in art, sport, work, nature, love … Don't be analytical, just tell how you experienced it. Don't make it sound smarter, better or bigger than it was. *Your story*, if it lasted to this day, it is because it was indeed extraordinary … Don't be shy or overconfident. Just be authentic, open, kind, and sensitive to you and the experience. Plan to share this experience with all of us in a non- judgmental class environment that the instructor will create. You will only have

Required
Watch Julio Bermudez's lecture in youtube: *"The Good in the Beautiful. Lessons from the Unsaid."* URL: https://youtu.be/RKadKvVzmH4

Grading
Total weight of Assignments 1 and 2 in the course grade: *10%*

Digital Archiving
Please, create a folder with your last name (e.g., "BERMUDEZ") and place the files within it in each corresponding Exercise folder in the **course G-Drive**. Name each file as follows "your-last-name+exercise number+other-info".ext (e.g., "bermudez-1_1.mp3", "bermudez-1_2.mov", "bermudez-2.doc").