the catholic university of america - school of architecture and planning - spring 2023 - arpl 202: architectural design I - instructors: j. bermudez (coordinator), f. mohsil, a. morshed, and a. roman andrino

## the yoga studio inquiry into the relationship between architecture, mind and body the studio



## Part III: Design Development & Communication

**Assigned:** Monday 3 April Due: Friday 21 April (1:30-6:00pm) (CLOSED JURY)

## Final *minimum* presentation requirements:

- **Design process** (most important models and drawings)
- Parti diagram
- **100-200 word description** of Scheme/Idea/Project (and 1 or 2 key words)
- **Relevant Precedent(s)** (to fit in format)
- 1/8" scale floor plans. Place particular attention on ground floor plan (it should show • neighbors, sidewalk, H street, and alley)
- 1/4" (or 3/32") scale longitudinal section and 1/8" scale cross-section. The • longitudinal section should include H street sidewalk + curb and the back alley).
- 1/8" scale roof plan (showing nearby context) •
- 1/8" scale H Street facade with nearby buildings photomontage (if full block, it could • be at 1/16" scale)
- **Two vignettes** showing the two most representative experiences of your place (one • interior and one exterior).
- Final physical model at 1/8"=1'-0" scale (to fit site model and show tectonics, • transparencies, solid-void, etc. – ideally, it will pull apart)

Note: Changes to this list are possible depending on your project but must be discussed and approved by your studio critic. Pay attention to craftsmanship in the final model and drawings as well as arriving at an appropriate/expected level of design detail/development (i.e., structure, fenestration, circulation, etc.)

Mount graphics on two 24" x 24" boards and two 24" x 32" (or 48") boards as per the attachment. The pin-up location will be provided by Wednesday 19 April. Each student will have approximately  $48^{\circ}x72^{\circ}$  flat wall space where to pin-up +  $12^{\circ}x48^{\circ}$  floor area (probably to put process and final models)

<u>Note</u>: the provided layouts (below) are offered to create a presentation framework common to all students (like in a design competition). However, if you feel that you need to move things around (or add boards) to better communicate your intentions and project, that'd be fine but make sure you talk to your critic.

<u>Submission Deadline + Mounting</u>: 21 April starting at 12:00 Noon (should be pinned up by 1:30PM). No late projects will be accepted unless accompanied by a Doctor's excuse.

**Dismounting work**: all work should be taken down by Monday, 24 April at 12:00Noon (there are other studio reviews)

**Digital Submission**: to be submitted to your studio critic at the time of your exit interview. Any work done by hand should be photographed (150 dpi). All digital files should be saved as either PDF or JPG at a resolution no larger than 150dpi (No CAD files accepted). Failure to deliver digital files will bring down your final grade.

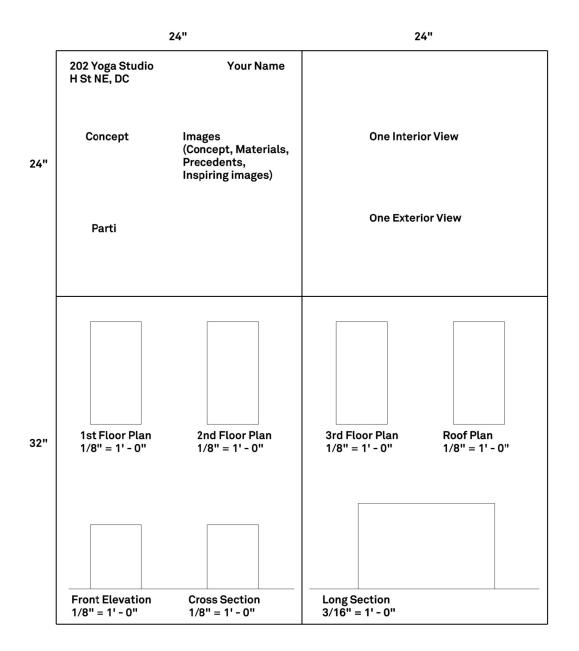
**Final Review Format:** *Closed Jury*. *The four faculty teaching 202 will be evaluating all the work collaboratively.* 

## Grading:

April 21<sup>th</sup> Closed Jury accounts for 35% of the semester grade/

A high grade in this final jury will replace a lower grade received in the previous reviews. A low grade in the last jury will not replace a higher grade received in the prior juries.

OPTION 1 (2) 24" x 24" sheets (2) 24" x 32" sheets



OPTION 2 (if you have 5 plans, a third section or just more material to present) (2) 24" x 24" sheets (2) 48" x 24" sheets

