



Julio Bermudez **Curriculum Vitae**

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EDUCATION

- 1994..... *Ph.D. in Education*. Dissertation: Interfacial Education. University of Minnesota (Minneapolis).
1990..... *Master of Architecture*. Thesis: Rethinking Architectural Foundations. University of Minnesota (Mpls.).
1982..... *Diploma Arquitecto (prof. degree) with Gold Medal Honors*. Universidad Católica de Santa Fe, Argentina.

HONORS

- 2017..... ***Tau Sigma Delta Silver Medal for Outstanding Teaching***, CUA (election done by Catholic University of America Tau Sigma Delta students in Architecture)
2010..... ***Sasada Award***. The Association for Computer-Aided Architectural Design Research in Asia (CAADRIA). This international award recognizes an individual whose sustained record of contributions demonstrates a significant impact on the field of computer-aided design.
2009..... ***ACSA Service Award***. The Association of Collegiate Schools of Architecture (Washington DC), in recognition of “contributions to architectural education and ACSA”.
2007..... ***CA+P Professor of the Year Award***. Nomination and voting made by the students of the College of Architecture + Planning (University of Utah).
2006..... ***ACADIA Award for Teaching Excellence***. The Association for Computer-Aided Design in Architecture. This international award recognizes distinguished contributions to pedagogy related to the digital practice of architecture.
2005..... ***Premio Trayectoria Creativa Arturo Montagu***. The Sociedad Iberoamericana de Grafica Digital (SIGRaDi). This international award recognizes high and sustained creative accomplishment in digital graphics and design/research throughout the recipient’s career.
2004-2005 ***ACSA Creative Achievement Award with Jim Agutter***. The Association of Collegiate Schools of Architecture (Washington DC). This national award honors a specific creative achievement in teaching, design, scholarship, research or service that provides a significant insight into the understanding and advancement of architecture and architectural education. In this case, the award recognized Bermudez & Agutter’s 8+ years of research work in *Information Visualization Design (CROMDI)*
2005..... *Information Visualization Design work with Jim Agutter selected in the top 10 research programs in the U.S. by The American Institute of Architects*. The AIA 2005 Report on University Research Grants (Washington DC).
2005..... *“Graduated” State of Utah Center of Excellence. Designation after 5 years of successful work: CROMDI (Center for the Representation of Multi-Dimensional Information” (with PIs Dr. Foresti and J.Agutter, and Co-PIs Dr. Tashjian, Dr. Westenskow, Dr. Drews)*
2004..... *CROMDI Information Visualization Technology ranked in top 5 finalists for the Second Annual Stoel Rives Utah Innovation Awards*, recognizing significant high-tech innovations and the companies that created them. (<http://www.stoel.com/innovation2004/about.pdf>)
2001..... *Profiled in “Ten Under 40” Article in Continuum*, University of Utah magazine (Summer) pp.10-16

- 2001..... *Best Abstract – Technology Innovation: “Development and Evaluation of a Graphical Anesthesia Drug Display”* (Syroid ND, Westenskow DR, Agutter J, Bermudez JC, Albert R, Drews FA, Strayer DL) Society for Technology in Anesthesia Conference . Scottsdale, Arizona (January 10-13)
- 1999..... *USA Permanent Resident Status as “Outstanding Researcher with International Recognition”*, Immigration & Naturalization Service, US Government.
- 1998..... ***AIA Education Honors Award with Bennett Neiman***. The American Institute of Architects (Washington DC). This award recognized the merits of the “Analog-Digital Design Workshop” created by Bermudez & Neiman and offered in multiple educational settings in North and South America.
- 1987..... Third Prize in the "Regional Competition for a Typological Dwelling Unit Using the M.A. Building System". Santa Fe, Argentina.
- 1986-1987 University of Minnesota-ISWOP Fellowship Award for graduate studies
- 1985-1986 School of Architecture Graduate Tuition Fellowship (University of Minnesota)
- 1984..... Selected member of the Professional Committee for the Development of an alternative new Building Code for Santa Fe city. Colegio de Arquitectos. Santa Fe, Argentina.
- 1984..... First Prize in the "Theoretical Design Competition for Plaza Italia and its Surroundings". Santa Fe, Argentina.(with architects Eduardo Castellitti and Manuel Perez)
- 1981..... ***Gold Medal Honors for Best G.P.A. of the Graduating Class*** (Facultad de Arquitectura, Universidad Católica de Santa Fe, Argentina)
- 1981..... First Prize in the Latin American Design Competition for Students of Architecture "Bicentenario Universidad Autónoma de Mexico". Mexico.

TEACHING EXPERIENCE

The Catholic University of America (School of Architecture and Planning), Washington, DC.

- 2017-Now Ordinary Professor with Tenure.
- 2010-2017 Associate Professor with Tenure
Director, ***Cultural Studies and Sacred Space graduate concentration*** (<http://www.sacred-space.net/>)
Director, ***Walton Critic Teaching Program*** (<http://www.sacred-space.net/walton/>)
Graduate Design Studios and Theory Seminars (CSSS Concentration), Design Process & Methods (graduate), Graduate Independent Thesis, Sophomore Studio.

Universidad Nacional de San Juan (Facultad de Arquitectura, Urbanismo y Diseño), San Juan, Argentina.

- 2009-Now Adjunct Professor in Doctoral Program in Arch. and Urbanism. Philosophy and Architecture module.

University of Utah (College of Architecture + Planning), Salt Lake City, Utah.

- 2000-2010 Associate Professor with Tenure
- 1993-2000 Assistant Professor
Comprehensive or Final Graduate Design Studio (2002-06, 2009-10), Master’s Project Studio (2006), Graduate Analog-Digital Design Studios (1993-2001), First Year Studio (sophomore, 1993-95, 2003-05, 2007), Second Year Design Studio (senior, 1995-2003, 2008-2009), Architectural Communications (sophomore, 1993-2006), Advanced Communications: Experiencing Architecture (graduate, 2003-10), Introduction to Architectural Theory (senior, 2009-10), Architectural Theory & Methods (graduate, 2007), Architectural Futures/Media & Technology/Data Architecture (graduate, 1994-2005), M.S. in Arch. Computing Advising (graduate, 1993-2010)

Universidad Nacional del Litoral (Facultad de Arquitectura, Diseño y Urbanismo). Santa Fe, Argentina.

- 2002, 08, 09. Visiting Professor (Lecture Series, Exhibits, Administration)
- 1999-2000 Professor. Graduate Program in Design Specialization — Theory Class Module & Analog-Digital Design Studio
- 1997..... Visiting Professor (Lecture Series, Analog-Digital Design Studio)

1995..... Visiting Professor (Lecture Series, Digital Design Studio)
1985..... Lecturer in Fourth Year Design Studio (1 Semester).

University of Colorado at Denver (College of Architecture and Planning)

2002..... Visiting Professor (Summer Graduate Design Studio)

Universidad Nacional de Buenos Aires (Facultad de Arquitectura, Diseño y Urbanismo, Escuela de Posgrado). Buenos Aires, Argentina

2001-2002 Guest Professor in the Programa de Actualización en Diseño Digital (PADD)

University of Minnesota (College of Arch. & Landscape Arch.-CALA- and College of Education)

1987-1993 Instructor. Basic Design Studio (pre-arch undergraduate — 3 quarter series). CALA.
1991-1993 Co-director of Graduate Seminars. College of Education. Topics: Virtual Reality. Interfacial Education.
1991-1993 Guest Lecturer in several undergraduate and graduate courses. College of Education.
1985-1986 Teaching Assistant in Building Systems, Professional Practice, and Architectural Graphics. CALA.

Universidad Católica de Santa Fe (Facultad de Arquitectura). Argentina.

1982-1984 Adjunct Assistant Professor in First Year Design Studio (4 Semesters).

RESEARCH & SCHOLARSHIP EXPERIENCE

PHENOMENOLOGY & NEUROSCIENCE (current)

This research looks at transformative experiences of architecture, especially focused on contemplative and spiritual responses. Methods include empirical testing, surveys, well documented case-studies, existing literature in a wide variety of disciplines, and direct architectural experiences. By seeking to understand the profound aesthetics of built environments, this effort will cast light into (a) an area little known and probed of human experience, (b) what is 'ordinary' or 'normal' in our daily engagement of architecture, and thus (c) how to improve our appreciation, respect, design and planning of constructed and natural environments. For more information: <http://juliobermudez.com/alive/>

VOLUNTARY ARCHITECTURAL SIMPLICITY — VAS (current)

VAS is a disciplined, spirited, and committed study of one possible architectural response to the major challenges confronting us individually, socially, and globally. VAS seeks the minimal, the fundamentally uncomplicated, the direct and the conscious in order to voluntarily and critically resist the forces of today's unconscious materialism, empty consumerism, unnecessary complexity, pollution, and life in the fast lane. VAS research develops pedagogies, theories, knowledge and skills to support architectural methods, technologies, ethics, and vocabulary that support such agenda. For more info: <http://juliobermudez.com/works/vas-manifesto.htm>

INFORMATION VISUALIZATION DESIGN (1995-2005)

The interdisciplinary research work on Information Visualization Design covered four interrelated areas of application: *Medicine, Art Performance, Defense/Network Monitoring & Intrusion Detection, and Finance*. All this effort occurred under the umbrella of the State of Utah funded Center of Excellence **CROMDI (Center for the Representation of Multi-Dimensional Information** — COEP Grant 2000-2005: \$677,000). *CROMDI founders and PIs*: Jim Agutter and Julio Bermudez (CA+P), Stefano Foresti (Center for High Performing Computing and CA+P), and Elizabeth Tajhian (School of Business). *CROMDI Co-PIs*: Dwayne Westenskow and Noah Syroid (School of Medicine), and Frank Drews (Department of Psychology), and Dale Richards (State and Business Consultant). (www.cromdi.utah.edu/)

Medicine

1997-2004 Principal Investigator & Co-PI (depending on grant). Project: “*Visual Representation of Integrated Physiologic Data in Real Time*”. Funding by Utah Foundation TIG Grants (1998-2000: \$69,376), and NIH Grant (1999-2004: \$2,236,853). Co-investigators included Dr. Westenskow –Bioengineering and

Medicine, J. Agutter –Architecture, Dr. Foresti –Computer Science, Dr. Strayer-Psychology, Dr. Holmes –Communications.

Art Performance & Virtual Environments

- 2003-2004 Principal Investigator. Project: *“Fabled Sisters: A New Cyberprint in Performance”* Funding by UofUtah 2004 URC Faculty Creative Grant. Project: (\$3,240) and America’s Art & Science Foundation (\$1,000). Performance piece shown at Oberlin College in May7-8, 2004. Co-investigators included Jim Agutter –Architecture, Oberlin College faculty: N. Martynuk, C. McAdams and H. Handman – Choreography/Dance and T. Lopez –Music, and UofUtah N. Syroid & Dr. Westenskow – Bioengineering/Medicine, Dr. Foresti –Computer Science.
- 2000-2002 Principal Investigator. Project: *“Cyberprint: Toward an Architecture of Being.”* Funding by UofUtah 2000 URC Faculty Creative Grant (\$5,990) and Cleveland Medical Devices Inc. Grant (\$2,000). Performances at different venues (Salt Lake City, Austin, Rio de Janeiro, Monaco, etc. — See Performances below). Co-investigators included Jim Agutter –Architecture, UofTexas Yacov Sharir – Choreography/Dance, Oberlin College Tom Lopez –Music, , and UofUtah N. Syroid & Dr. Westenskow –Bioengineering/Medicine, Dr. Foresti –Computer Science.
- 1995-1998 Principal Investigator. Project: *“The Architecture of Information Environments. Designing the Next Generation Cyberspace”* (Funding by two UofU sources: \$ 5,815)

Defense / Network Monitoring & Intrusion Detection

- 2003-05 Co-PI in IC-ARDA (Intelligence Community Advanced Research and Development Agency) funded two phase project. Phase I: *“Cyber-Security visualization for increased Situational Awareness;”* with PIs: Dr. Foresti and J. Agutter, and Co-PIs Dr. Drews and Dr. Livnat. (Grant Number 03-10-IFKA-ARDA-P2INGS) (Funding : \$750,000)
- 2002..... Co-PI in DARPA Project: *“Command and Control Visualization Study”* — CyberPanel Program, Grant Challenge Problem”. Funding by DARPA Contrat (\$132,600); with Co-PIs Dr. Foresti -Computer Science, J. Agutter-Architecture, Dr. Drews-Psychology, N. Syroid –Bio-Engineering.

Finance

- 2003-2005 Co-PI in Research Contract (2003-05) with Salt Lake City Trading Service Company to develop *“Support Visualization Tools”* (Funding: \$40,000); with PI: Dr. Tashjian-Business, and Co-PIs J. Agutter-Architecture, Dr. Foresti -Computer Science, Dr. Drews-Psychology.
- 2000-2001 Co-PI in Utah Foundation TIG Grant. Project: *“Visual Representation of Integrated Financial Data in Real Time”*. Funding: \$34,990); with PI: Dr. Tashjian-Business and Dr. Foresti -Computer Science. Co-PIs: J. Agutter-Architecture, Dr. Drews-Psychology, R. Woods-Business.

OTHER PAST RESEARCH WORK

- 1993-2000 Independent Researcher. Project: *“Theoretical and practical investigation of the role of analog-digital media integration in architectural design, representation, and teaching”*.
- 1994-1995 Collaborative Research on Visualization (with the Visualization Lab, Center of High Performance Computing). Project: *“Multimodal and Interactive Virtual Environments”*
- 1991-1993 Principal Investigator. Project: *“Visualize!”* (development of an interactive teaching tool for learning how to represent, visualize and simulate 3D space and form) with Professor Dennis Grebner. CALA (University of Minnesota). (Funding: \$10,900)
- 1992..... Research Assistant. Project: *“Objective representation of architectural artifacts.”* Job description: design of descriptive system (data-base representation). Research leader: Professor Julia Robinson. CALA (University of Minnesota).
- 1986-1990 Research Assistant. Project: *“Relationship between architectural form, perception and cultural categories.”* Job description: instrument design, data analysis, and theory building. Research leader: Professor Julia Robinson. CALA (University of Minnesota).

1982-1984 Co-investigator. Project: “*Design, development, and implementation of the timber frame “M.A.” Building System*”, with Dr. Vicente Costanza. INTEC (Universidad Nacional del Litoral. Santa Fe, Argentina)

LEADERSHIP & ADMINISTRATIVE EXPERIENCE

- 2007-now *President* (2016-now), *Executive Committee member* (2007-2015), and *Co-founder*, **Architecture, Culture & Spirituality Forum (ACSF)**, Raleigh, NC; Non-profit corporation with 400+ members from 48 countries. Job: provide leadership, establish budget, implement decisions of the Board of Directors, and execute the operations of the corporation. (www.acsforum.org)
- 2010-now *Director*, **Cultural Studies and Sacred Space Graduate Concentration** (CUArch). Job: envision, plan, and oversee concentration activities, cost, faculty as well as advise/review graduate students, coordinate with other concentrations, etc. (<http://www.sacred-space.net>)
- 2011-now *Director*, **Walton Distinguished Critic in Design Program** (CUArch). Job: selection, organization, management, budgeting, and teaching support of world-class architect visit to CUA. (<http://www.sacred-space.net/walton/>). *Guest architects*: Rick Joy (2017), Prem Chandavarkar (2016), Michael Crosbie (2015), Eliana Bormida (2014), Claudio Silvestrin (2013), Alberto Campo Baeza (2012), Juhani Pallasmaa (2011), Craig Hartman (2010), and Antoine Predock (2009).
- 2015-now *Executive Advisory Board member*, **Johns Hopkins University: International Arts + Mind (IAM) Lab** (at JHU Brain Science Institute). Job: leadership advise in developing and establishing a NeuroAesthetics interdisciplinary program on research, practice, and education (<http://www.artsandmindlab.org/>)
- 1995-2010 *Co-founder & Director*, **International Exchange Program between the Colleges of Architecture of the University of Utah and the Universidad Nacional del Litoral** (Santa Fe, Argentina). Job: create organize, advertise, fund, and execute full program that produced 39 exchanges involving dozens of individuals (students, faculty and administrators).
- 2006-2009 *Editorial Board Member*, the **Journal of Architectural Education (JAE)**, Washington, DC. Job: advise the executive editor regarding editorial policy and content. (<http://www.jaeonline.org>)
- 2003-2008 *Editorial Board/Editor*, the **International Journal of Architectural Computing (IJAC)**, London, UK. Job: direct, organize, select, edit, and submit content for one journal issue per year. (<http://journals.sagepub.com/home/jac>)
- 1998-2007 *Steering Committee member*, **ACADIA** (Association for Computer Aided Design in Architecture). Job: organizational planning, budgeting, and policy decisions. (<http://acadia.org>)
- 1995-2005 *Co-developer and Principal or Co Investigator* in a variety of **Information Visualization research grants and projects**. Job: project envisioning, design leadership, hiring assistance, grant writing and management, interdisciplinary coordination with other Co/PIs, legal engagement (patents), research result publication, campus and media public relations, etc. – See above. (<http://juliobermudez.com/works/acsa-award2005.pdf> and <http://juliobermudez.com/res.htm>)
- 2000-2005 *Co-founder and Principal or Co Investigator*, **CROMDI (Center for the Representation of Multi-Dimensional Information)**. Job: ‘strategization’, coordination, campus and state lobbying, and market application of all Information Visualization research grants, projects and products generated by our University of Utah interdisciplinary Team (with investigators from Architecture, Medicine, Computer Science, Psychology, and Finance) – See above.
- 1997-2005 *Co-Founder, U.S. representative, Vice-President, and Executive Committee member*, **SIGraDi (Sociedad Iberoamericana de Grafica Digital)**. Job: envision, structure, plan, grow, lead, budget, and network the new organization. (<http://sigradi.org>)

PUBLICATIONS

Books

- Barrie, Thomas; Bermudez, Julio; and Tabb, Phillip (2015) Architecture, Culture and Spirituality. Ashgate Press, Surrey, England
- Bermudez, Julio (2015) Transcending Architecture. Contemporary Views of Sacred Space. The CUA Press, Washington DC.

Chapters / Articles / Forewords in Books

- Bermudez, Julio and Barrie, Thomas (expected in mid 2018) "*Spirituality and Architecture*", in Laszlo Zsolnai and Bernadette Flanagan (eds.): Routledge International Handbook of Spirituality and Society, Routledge, UK
- Bermudez, Julio (expected in mid 2018) "*Zen and/in Beginning Design Education*" in Stephen Temple (ed.): Promoting Creative Thinking in Beginning Design Education. Routledge, UK
- Barrie, Thomas, and Bermudez, Julio (2016) "*Foreword*", in Phillip James Tabb: Serene Urbanism. A Biophilic Theory and Practice of Sustainable Placemaking. Routledge, UK, pp.xviii-xx
- Bermudez, Julio (2015) "*Phenomenology of the Architectural Extraordinary and Merleau-Ponty's Philosophy*", in T.Barrie, J.Bermudez and P.Tabb (eds.): Architecture, Culture and Spirituality, Ashgate Press, UK, pp.39-56
- Barrie, Thomas; Bermudez, Julio and Tabb, Phillip (2015) "*Introduction*", in T.Barrie, J.Bermudez and P.Tabb (eds.): Architecture, Culture and Spirituality, Ashgate Press, UK, pp.1-11
- Bermudez, Julio (2015) "*Introduction*", in J.Bermudez (ed.): Transcending Architecture. Contemporary Views of Sacred Space, The CUA Press, Washington DC, pp.3-18
- Bermudez, Julio (2015) "*Le Corbusier at the Parthenon*", in J.Bermudez (ed.): Transcending Architecture. Contemporary Views of Sacred Space, The CUA Press, Washington DC, pp.88-112
- Bermudez, Julio (2006) "*Prólogo*", in Diana Rodriguez Barros (ed.): Experiencia Digital. Mar del Plata, Argentina: Editorial de la Universidad de Mar del Plata, pp.11-12
- Bermudez, Julio and Hermanson, Robert (2003) "*Medios, Cultura & Arquitectura: Sobre Migración*", in Leonardo Combes (editor): Contribuciones a los Sistemas de Diseño, Tucuman, Argentina: Mgana Publicaciones, pp.239-254
- Zhang Yi, Drews Frank, Westenskow Dwayne, Foresti Stefano, Agutter Jim, Bermudez Julio (2001) "*Improving Situation Awareness in Anesthesiology*", in E D. Harris (Ed.): Anesthesiology. Engineering Psychology and Cognitive Ergonomics. Brookfield: Ashgate
- Bermudez, Julio (1999) "*Presentación II*", foreword to Arturo Montagu (author): DatArq 2000. Base de Datos de la Arquitectura Moderna y Contemporanea, Buenos Aires, Argentina: Editorial Terra, p.9
- Bermudez, Julio (1999) "*Between Reality & Virtuality: Toward a New Consciousness?*", in Roy Ascott (ed.): Reframing Consciousness, Porland, OR: Intellect Books, pp.16-21
- Haley, Margaret and Bermudez, Julio (1999) "*Evaluating Accessibility Through Computer Aided Design: A Software Model*", in Steinfeld & Dariford (eds.): Enabling Environments: Measuring the Impacts of Environments on Disability and Rehabilitation. New York, Plenum Publishing Co.
- Bermudez, Julio (1998) "*Architectural Futures: Exploring Tomorrow's Architectural Practices & Thoughts*"; in Georgia Bizios (Ed.): Architectural Reading Lists and Courses Outlines, Volume 4 (Chapel Hill, North Carolina: Eno River Press) pp.130-141

Articles in Journals

- Bermudez, Julio (2017) "*The Next 50 Years*", within article by Michael Crosbie: "*Looking Back, Looking Forward*", Faith & Form (50th Anniversary Issue), 50:3, pp. 31-32
- Bermudez, Julio; Krizaj, David; Lipschitz, David L.; Bueler, Charles Elliott; Rogowska, Jadwiga; Yurgelun-Todd, Deborah; and Nakamura, Yoshio (2017), "*Externally-induced meditative states: an exploratory fMRI study of architects' responses to contemplative Architecture*", in Frontiers of Architectural Research, Volume 6, Issue 2, pages 123–136, DOI 10.1016/j.foar.2017.02.002
- Bermudez, Julio (2016) "*Arguments for a Spiritual Urbanism*", in IN BO. Ricerche e progetti per il territorio, la città e l'architettura No.9, pp.104-115 (Italian Journal)
- Crosbie, Michael J. and Bermudez, Julio (2016) "*Searching for New Sacred Space*", in Faith & Form, 49:2, pp.6-11
- Ro, Brandon & Bermudez, Julio (2015) "*Understanding Extraordinary Architectural Experiences through Content Analysis of Written Narratives*", in Enquiry, Vol 12, No.1, pp.17-34
- Bermudez, Julio (2015) "*Simplicity, Science, Spirituality, Situation. Four ways for architecture to address the future*", in Cadernos PROARQ 22, pp.1-27 (Brazilian journal),

- Bermudez, Julio (2014) "Arquitectura Extraordinaria: Donde Materialidad y Espiritualidad Se Encuentran" in MODULO No.13, pp.101-113 (Colombian journal)
- Bermudez, Julio (2014). "Considering the Relationship Between Phenomenology and Science," in Environmental & Architectural Phenomenology Newsletter, Vol.25, No.3 (Fall), pp.51-54
- Bermudez, Julio (2013) "Fenomenología, Arquitectura y Espiritualidad," in ANDINAS No.2, pp.9-23 (Argentinean Journal)
- Bermudez, Julio (2013) "El Rol del 'Distanciamiento' en lo Inefable Arquitectónico" in MODULO No.12, pp.11-25 (Colombian journal)
- Bermudez, Julio and Ro, Brandon (2012) "Fenomenologías Extraordinarias de la Arquitectura Sagrada — Los Casos de Chartres, Ronchamp, y el Panteón," Arquitectura del Sur No.42, pp.88-101 (Chilean journal)
- Bermudez, Julio (2011) "Profound Experiences of Architecture. The Role of 'Distancing' in the Ineffable", in 2A – Architecture and Art Magazine No.17, pp.20-25 (UAE journal)
- Bermudez, Julio (2010) "Non-Ordinary Architectural Phenomenologies: Non Dualist Experiences and Husserl's Reduction", in Environmental & Architectural Phenomenology Newsletter, Vol.21, No.2, pp. 11-15
- Bermudez, Julio (2009) "Amazing Grace. New Research into 'Extraordinary Architectural Experiences' Reveals the Central Role of Sacred Places", in Faith & Form, 42:3, pp.8-13
- Bermudez, Julio (2009) "The Extraordinary in Architecture. Studying and Acknowledging the Reality of the Spiritual", in 2A – Architecture and Art Magazine No.12, pp., 46-49 (UAE journal)
- Bermudez, Julio (2008) "Definiendo lo Extraordinario en la Arquitectura. Estudios Estadísticos de la Fenomenología de lo Bello", in RELEA No.28, pp.17-38 (Venezuelan journal)
- Bermudez, Julio (2008) "Fenomenologías Arquitectónicas Extraordinarias: Experiences No-Dualistas y la Reducción de Husserl", in Polis No.10-11, pp.126-133 (Argentinean journal)
- Barrie, Thomas and Bermudez, Julio (2008) "Introduction" in JAE 62:2 Theme Issue "Immateriality in Architecture", pp.4-5
- Bermudez, Julio, Agutter Jim, and Foresti Stefano, (2006) "Architectural Research in Information Visualization: 10 Years After", in IJAC Vol.4, No.3, pp.1-18
- Bermudez Julio, Agutter Jim, Foresti Stefano, Westenskow Dwayne, Syroid Noah, Drews Frank, Tashjian Elizabeth (2005) "Between Art, Science, And Technology: Data Representation Architecture", in Leonardo Vol.38, No.4, pp.280-285, 296-297
- Bermudez Julio and Jim Agutter (2005) "Arquitectura Informática: Desafío, Respuesta y Potencial" in Arquitectura Rebista 1:1 (Jan-June) —Electronic Journal URL: <http://www.arquiteturarevista.unisinos.br/index.php?e=1&s=9&a=2>
- Bermudez, Julio (2004) "Editorial: Art and Design; Cures for Society's Growing Data Perceptual Blindness?", in Leonardo Vol. 37, No. 5 (October), p.357 and in Leonardo Electronic Almanac, Vol.12, No 5, May 2004 (<http://lea.mit.edu>)
- Bermudez Julio, Agutter Jim, Syroid Noah, Lilly Brent, Sharir Yacov, Lopez Tom, Westenskow Dwayne, Foresti Stefano (2003) "Interfacing Virtual & Physical Spaces through the Body: The CyberPRINT Project", in International Journal of Design Computing Vol.6 (electronic journal, www.arch.usyd.edu.au/kcdc/journal/vol6/index.html), guest editors: G.Proctor & W.Jabi)
- Agutter Jim, Drews Frank, Syroid Noah, Westenskow Dwayne, Albert Robert, Strayer David, Bermudez Julio, Weinger M. (2003) "Evaluation of a graphic cardiovascular display in a high fidelity simulator", in Anesthesia and Analgesia, Vol 97, pp.1403-13
- Drews Frank, Zhang Yi, Westenskow Dwayne, Foresti Stefano, Agutter Jim, Bermudez Julio, Blike G, Loeb, R. (2002) "Effects of Integrated Graphical Displays on Situation Awareness in Anesthesiology", in Cognition, Technology & Work Vol.4, No.2, pp.82-90
- Syroid Noah, Agutter Jim, Drews Frank, Westenskow Dwayne, Albert R, Bermudez Julio, Strayer David, Prenzel H, Loeb R, Weinger M (2002) "Development and Evaluation of a Graphical Anesthesia Drug Display", in Anesthesiology Vol.96, pp.565-574
- Bermudez Julio, Agutter Jim, Lilly Brent, Syroid Noah, Gondeck-Becker Debra, Westenskow Dwayne, Foresti Stefano, Sharir Yacov (2000) "Cyberprint, Toward an Architecture of Being", in ACADIA Quarterly Vol.19, No.3, pp.8-11
- Bermudez, Julio (2000) "Sobre La Migración. La Arquitectura: Entre La Civilización Digital y Análoga", in Polis 3, pp.56-59 (Argentinean journal)
- Bermudez Julio and Hermanson, Robert (2000) "Cultura Material & Cultura Virtual. Una Lectura Arquitectónica", in Morphia 1, pp.5-16 (Argentinean journal)
- Bermudez, Julio (2000) "Ontología, Lugar & Construcción en el Ciberespacio : Consideraciones de Diseño", in AREA 7, pp.3-12 (Argentinean journal)

- Bermudez, Julio and King, Kevin (2000) "*Media Interaction & Design Process. Establishing a Knowledge Base*", in Automation in Construction Vol.9, No.1, pp.37-56
- Ataman, Osman and Bermudez, Julio (1999) "*ACADIA 1999: The Last Conference of this Century*", in ACADIA Quarterly Vol.18, No.4, pp.15-17
- Neiman, Bennett and Bermudez, Julio (1999) "*Entre la Civilización Análoga y la Digital: El Workshop de Medios y Manipulación Espacial*", in G. Vasquez de Velasco (ed.): Electronic Journal Archi-Forum (Las Americas Digital Research Network), Texas A&M University / <http://taz.tamu.edu/~americas/b3.html> (accessed 10-15-2005)
- Bermudez, Julio (1998) "*SIGraDi (Iberoamerican Society of Digital Graphics)*", in ACADIA Quarterly Vol.17, No.1-2, pp.14-15
- Bermudez, Julio and Stipech, Alfredo (1997) "*Medios Digitales, Comunicación y Morfología*", in Cuadernos de la Forma Vol.1, No.1, pp. 81-92 (Argentinean journal)
- Bermudez, Julio (1996) "*On Paradigms & Avant Garde: Peeking into the Architectural Mind*"; in Design Methods Vol.30, No.3, pp.2368-2396

Papers & Abstracts in Conference Proceedings (refereed)

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Software Publication

- Bermudez, Julio (1994-98) Visualize! (computer program teaching Representation, Visualization and Simulation to beginning students in design). Intellimation Inc., Santa Barbara, CA
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GRANTS

The Catholic University of America (total \$5.1 K)

- 2012-2013 The Catholic University of America Grant In Aid Faculty Program. Project: fMRI Study of Architecturally Induced Contemplative States ‘— Phase II (Funding: \$5,100)

University of Utah (total over \$4 M)

- 2009-2011 University of Utah The Brain Institute — Pilot Program in Imaging Research / Subsidized MR Scanner Time. Project: fMRI Study of Architecturally Induced Contemplative States. (PI with Co-PIs: Dr. Nakamura, Dr. Lipschitz, and Dr. Krizaj) (Funding: \$5,000)
- 2009-2010 *Tanner Center Research Interest Group (RIG) Grant*. Project: Developing research agenda and academic personnel surrounding the I-SIQ research group (Funding: \$1,000)
- 2008..... University of Utah CA+P Faculty Grant. Project: *Defining Architectural Quality: The Empirical Mapping of Delight* (Funding: \$2,750)
- 2003-2005 *IC-ARDA (Intelligence Community Advanced Research and Development Agency)*. Project : “Intuitive visual representation of network events to improve decision making”. (Co-PI with PIs: Dr. Foresti and J.Agutter, and Co-PI Dr. Yardin). (U.S. Air Force Grant No: F30602-03-C-0257—Also Grant No. 03-10-IFKA-ARDA-P2INGS) (Total 1-Phase Funding : \$750,000)
- 2005..... *AIA Report on University Research Grant with Jim Agutter*. The American Institute of Architects (Washington DC) Project: *Information Visualization Design* (Funding: \$4,000)
- 2000-2005 *State of Utah Centers of Excellence Program (COEP) Grants*. Project: “Center for the Representation of Multi-Dimensional Information: **CROMDI**” (Co-PI with PI. Dr. Foresti and J.Agutter, and Co-Pis Dr. Tashjian, Dr. Westenskow, Dr. Drews) (Five Year Total Funding: \$677,000)
- 2004..... *University of Utah URC Faculty Creative Grant*. Project: “Fabled Sisters: A New Cyberprint in Performance” (Funding \$3,424) and *America’s Art & Science Foundation Grant* (\$1,000)
- 2003-2005 *Research Contract with Local Trading Service Company* to develop “*Support Visualization Tools*” Co-PI with PI: Dr. Tashjian-Business, and Co-PIs J.Agutter, Dr. Foresti, and Dr. Drews. (Funding: \$40,000).
- 2003..... *International Center Special Grant & Graduate School of Architecture Grant*. Project: UNL Exchange Program Faculty Visit. University of Utah (Funding: \$3,000)

- 2002..... *DARPA Research Contract*. Project: “Command and Control Visualization Study (Co-PI with Dr. Foresti, J.Agutter, Dr. Drews) (Funding: \$132,600)
- 2002..... *University of Utah Teaching Grant*. Project: “ADLV Workshop. Next Generation of computer integration in Architectural Design” (Funding: \$ 2,990)
- 2000-2001 *Technology Innovation Grant* (University of Utah Research Foundation). Project: “Visual Representation Design of Integrated Financial Data in Real” ” (Co-PI with PIs Dr. Foresti and Dr. Tashjian) (Funding: \$34,988)
- 2000-2001 *University of Utah URC Faculty Creative Grant*. Project: “Cyberprint: Toward an Architecture of Being” (Funding: \$5,990)
- 2000..... *Cleveland Medical Devices Inc.* (Cleveland, OH) Grant in equipment and technical support for the Project: “Cyberprint: Toward an Architecture of Being” (Funding: \$2,000)
- 1999-2004 *National Institutes of Health Grant*. Project: “Data Display to Detect-Diagnose-Treat Critical Events” (Co-PI with PI: Dr. Westenskow and other Co-PIs: Dr. Foresti, Dr. Strayer). (Grant Number I-R24 HL64590) (Total 5 Year Funding: \$2,236,853)
- 1998-2000 *Argentinean BIRF FOMECA Teaching Grants* to conduct “Analog-Digital Design Studio Workshops” at the: (1) Univ. Nacional del Litoral at Santa Fe (Funding: \$8,100) (May-June 1999); (2) Univ. Nacional de Tucuman (Funding: \$1,385) (June 1999); Univ. Nacional de Mar del Plata (Funding: \$2,250 and \$4,360) (June 1999 and Sept. 1998), and Univ. Nacional de Rosario (Funding: \$1,385) (October 2000) (Total Funding: \$17,400)
- 1998-2000 *Technology Innovation Grant* (University of Utah Research Foundation). Project: “Visual Representation of Integrated Physiologic Data in Real Time” (Funding: \$69,376)
- 1997..... *UNL-FADU Visiting Professor Grant* to teach “Digital Media in Architecture” at the Universidad Nacional del Litoral. Santa Fe, Argentina (Funding: \$1,800)
- 1997..... *University of Utah Grant* to the Graduate School of Architecture to cover physical plant implementation of the “Vision 2000” plan for the GSA. “Vision 2000” was lead by Professor Bermudez (Funding: \$200,000)
- 1996..... *Center for Architectural Studies Seed Grant*. Project: “Utilizing Architecture as a Metaphor for Visualizing Physiological Data in Real Time” (Funding: \$1,500)
- 1996..... *University of Utah Teaching Grant*. Project: “Integration of computers into the Architectural Curriculum: Field Study” (Funding: \$3,000)
- 1996..... *University of Utah Instructional Technology Mentor Grant*. Project: “Mentoring GSA faculty in the use Digital Media in their teaching of Architecture” (Funding: \$ 1,500)
- 1995..... *University of Utah URC Faculty Research Grant*. Project: “The Architecture of Information Environments. Designing the Next Generation Cyberspace” (Funding: \$ 4,315)
- 1995..... *University of Utah Instructional Technology Grant*. Project: “Application of Digital Media to the Teaching of Architecture” (Funding: \$ 4,000)

University of Minnesota (total over \$15 K)

- 1991-1993 *PIF (Program Innovation Fund) Grant*. Project: “Educational Software Development & Marketing” (CEE) (Funding: \$10,900)
- 1992 *CEE Special Grant*. Project: “Development of a Course-design Tutoring Software : SyballusMaker” (Funding: \$ 2,615)
- 1989-1990 *PIF Grant*. Project: “Curriculum Development” (CEE) (Funding: \$2,500)

PATENTS

As part of the extensive interdisciplinary research on *Information Visualization Design* (1995-2005, see above), I co-developed three patents:

- (1) “*Method and Apparatus for Monitoring Dynamic Systems Using N-Dimensional Representations of Critical Functions*” (Patent # US 7,603,631 B2, Oct 13, 2009), Inventors: **Julio Bermudez**, Stefano

- Foresti, Dwayne Westenskow, James Agutter, and Debra Gondeck-Becker. URL: <http://data.ipthoughts.com/patent/101309/US7603631.pdf>
- (2) “*Systems and Methods for Displaying and Querying Heterogeneous Sets of Data*” (Patent # US 7,593,013 B2, Sept 22, 2009). Inventors: Jim Agutter, Stefano Foresti, Shaun Moon, **Julio Bermudez**, Yarden Livnat, Thomas Morahan. URL: <http://data.ipthoughts.com/patent/092209/US7593013.pdf>
- (3) “*Method and Apparatus for Monitoring Dynamic Cardiovascular Function Using N-Dimensional Representations of Critical Functions*” (Patent # US 7,413,546 B2-Aug 19, 2008; European PCT/US01/31748), Inventors: Jim Agutter, Noah Syroid, **Julio Bermudez**, Yinqu Zhang, Michael Holmes, Frank Drews, David Strayer, Robert Albert, Dwayne Westenskow, Stefano Foresti. URL: <https://www.google.com/patents/US7413546>

RESEARCH COMMERCIALIZATION, LICENSING, & SUBCONTRACTS (total over \$1.1M)

- 2002-2007 Royalties to U of Utah from Cardio Cardiovascular Display License (approx. \$150,000)
- 2002-2007 Royalties to U of Utah from Drug Display 2 SubLicenses (approx. \$300,000)
- 2002-2005 SubContracts to U of Utah from Medvis, Inc. (\$200,000)
- 2005..... Drug Display Sublicense to GE by U of Utah (\$300,000)
- 2003..... Drug Display SubLicense to Docusys by U of Utah (\$35,000)
- 2002..... Drug Display Licence to Medvis, Inc. by U of Utah (\$35,000)
- 2002..... Cardiovascular Display License to GE by U of Utah (\$150,000)

LECTURING, GUEST STUDIO JURYING & WORKSHOP OFFERINGS

- 2018..... *Special Lecture: “Spiritual Practices vis-à-vis Architectural Practices”* at the 11th Architecture, Culture, and Spirituality Symposium on ‘Displacement and Architecture’, organized by the Architecture, Culture and Spirituality Forum, Coral Gables, FL (May 24)
- 2018..... *Lecture “Transcending Architecture”* via SKYPE, to Prof. Susan H. Duemer’s ARC400a/500a course: “Design of the Built Environment: Architecture of Reconciliation”, Department of Architecture, California Baptist University, Riverside, CA (April 6)
- 2018..... *Lecture: “Transcending Architecture,”* at VCBO Architects, Salt Lake City, UT (March 1)
- 2017..... *Richard H. Driehaus Foundation Lecture on Architecture: “Seeking a Spiritual City”*, Chicago Humanities Festival, Chicago (Nov.4)
- 2017..... *Guest Reviewer* of student work produced for last course in the Diplomatura en Arquitectura Fenomenológica (taught by Prof. Sandra Navarrete) Universidad Nacional de Cuyo, Facultad de Ingeniería, Mendoza, Argentina (Aug 4-5)
- 2017..... *Guest Juror* in the final studio reviews of Professors Thomas Barrie studio at the North Carolina State University College of Design, Raleigh, NC (May 5)
- 2017..... *Lecture: “¿Que es Profesar?”* via SKYPE, at Diplomatura en Arquitectura Fenomenológica, Universidad Nacional de Cuyo, Facultad de Ingeniería, Mendoza, Argentina (April 8)
- 2016..... *Lecture: “Hacia un Urbanismo Espiritual”* at the Universidad de Mendoza, Facultad de Arquitectura, Mendoza, Argentina (Dec. 16)
- 2016..... *Lecture: “¿Trascendiendo la Arquitectura o Arquitectura Trascendente?”* at the Universidad Nacional de Cuyo, Facultad de Ingeniería, Mendoza, Argentina (Dec. 15)
- 2016..... *Workshops: “Sensibilidad, Arte, Arquitectura” and “Experimentar la Arquitectura.”* Diplomatura en Arquitectura Fenomenológica, Universidad Nacional de Cuyo, Facultad de Ingeniería, Mendoza, Argentina (Dec. 15-17, 2016)
- 2016..... *Guest Juror* at Prof. Julie Kim’s studio on Zen and architecture (ARCH 3011/4011), Georgia Institute of Technology School of Architecture (Nov.2 and Dec.2)
- 2016..... *Lecture: “Transcending Architecture”* at the “Spirituality at Work” panel, Graduate Speaker Series luncheon, The Catholic University of America (Nov. 16)
- 2016..... *Roundtable presentation “Considering a Praxis of Transcendent Pedagogy”* with Andrea Kalvesmaki, at the American Educational Studies Association Conference, Seattle (Nov 2-6)
- 2016..... *Lecture: “Contemplative Neuroaesthetics,” and Facilitator of Panel: “NeuroAesthetics initiative at Johns Hopkins Brain Science Institute ”* at the Academy of Neuroscience For Architecture (ANFA) 2016 Conference (La Jolla, CA) (Sept 22-24) (Sept 24)

- 2016..... *Lecture: "Hacia un Urbanismo Espiritual. Argumentos desde la Teoría y la Neurociencia,"* at Universidad Nacional de San Juan, Facultad de Arquitectura, Urbanismo y Diseño. San Juan, Argentina (Aug. 10)
- 2016.... *Sip & Sketch Workshop (with CUA faculty Eric Jenkins and UMD faculty Hooman Koliji)* at AIA-DC, Washington, DC (April 7)
- 2016..... *Book Lecture: "Architecture, Culture and Spirituality,"* at The Catholic University of America School of Architecture and Planning, Washington, DC (Feb 24)
- 2016..... *Book Lecture: "Transcending Architecture,"* at the University of Hartford Department of Architecture, Hartford, CT (Feb 10)
- 2015..... *Book Lecture: "Trascendiendo la Arquitectura"* at AG Arte (Art Gallery), Santa Fe, Argentina (Dec 19)
- 2015..... *Book Lecture: "Transcending Architecture,"* at the North Carolina State University College of Design, Raleigh, NC (Nov 16)
- 2015..... *Book Lecture: "Transcending Architecture,"* at the ArchEx East Conference / IFRAA, Richmond, VA (Nov 6)
- 2015..... *Book Lecture: "Transcending Architecture,"* at the Mississippi State University School of Architecture, Mississippi, MI (August 28)
- 2015..... *Lecture: "The effects of Contemplative and Ordinary Architecture on Experience and the Brain,"* at VCBO Architects, Salt Lake City, UT (Aug 4)
- 2015..... *Book Lecture: "Transcending Architecture,"* at the SF Green Space, San Francisco, CA (July 21)
- 2015..... *Book Lecture: "Transcending Architecture,"* at the Alta Club, Salt Lake City, UT (June 25)
- 2015..... *Book Lecture: "Transcending Architecture,"* at the 7th Symposium of Architecture, Culture and Spirituality (ACS7), Ghost Ranch, NM (June 20)
- 2015..... *Guest Juror* in Professor Michael Ambrose's ARCH 601 Studio focusing on Aesthetics, Media and Politics reviews at the University of Maryland School of Architecture, Planning and Preservation, College Park, MD (May 6)
- 2015..... *Lecture: "Transcending Architecture,"* at The Catholic University of America School of Architecture and Planning, Washington, DC (April 8)
- 2015..... *Panel Discussion: "Between Memories and Making: Design for Loss, Life and Learning,"* The American Institute of Architects DC, Washington DC (Feb. 4th) (with architects Tom Barrie and Mark McInturff and moderated by Julie Kim)
- 2015..... *Workshop: "Usus in Praesens (drawing as contemplative practice)"* at the Facultad de Arquitectura, Universidad Francisco Marroquín, Guatemala City, Guatemala (Jan. 20-22)
- 2015..... *Lecture: "Belleza, Fenomenología y Espiritualidad. Sobre Experiencias Extraordinarias de la Arquitectura,"* at the Facultad de Arquitectura, Universidad Francisco Marroquín, Guatemala City, Guatemala, (Jan 19)
- 2014..... *Guest Juror* in Professor Madlen Simon's ARCH 600/611 Integrated Studio Workshop reviews at the University of Maryland School of Architecture, Planning and Preservation, College Park, MD (Dec. 10)
- 2014..... *Lecture: "Belleza, Fenomenología y Espiritualidad. Sobre Experiencias Extraordinarias de la Arquitectura,"* at the Seminario Internacional ACI-R: Aquitectura, Ciudad y Representación, Universidad Católica de Santa María, Arequipa, Perú, (Nov. 20)
- 2014..... *Lecture: "Lo Cotidiano y lo Sagrado: Reflexiones desde el Arte y la Arquitectura,"* at the Seminario Internacional ACI-R: Aquitectura, Ciudad y Representación, Universidad Católica de Santa María, Arequipa, Perú, (Nov. 21)
- 2014..... *Workshop: "Usus in Praesens (drawing as contemplative practice)"* at the Seminario Internacional ACI-R: Aquitectura, Ciudad y Representación, Universidad Católica de Santa Maria, Arequipa, Perú, (Nov. 20-22)
- 2014..... *Lecture: "Externally-induced Contemplation: A Neuroscience study of Architecture"* at the International Symposium for Contemplative Studies, Boston, MA (Oct 30-Nov 2) — delivered with D Krizaj, D Lipschitz, and Y Nakamura
- 2014..... *"Neuroscience and the Design of Architectural Space,"* at DesignDC 2014: Smart Synergies, Washington, DC (Oct 2) — delivered with architect Milton Shinberg
- 2014..... *Lecture: "fMRI Study of Architecturally-Induced Contemplative States (Part II)"*, at the Academy of Neuroscience for Architecture (ANFA) 2014 Conference (La Jolla, CA) (Sept 20-22) — delivered with D Krizaj, D Lipschitz, D Yurgelun-Todd, and Y Nakamura
- 2014..... *Lecture: "Transcendent Architecture. A Pilot Study of Works, Conditions and Practices"* at the ACS 6 Symposium, Toronto, Canada (June 5) — delivered with Nader Ardalan, Prem Chandavarkar, Alison Snyder and Phillip Tabb

- 2014..... *Guest Juror* in the final review of Prof. Paul Emmons Studio at the Washington-Alexandria Architecture Center (WAAC / Virginia Tech University School of Architecture + Design) (May)
- 2013..... *Lecture*: “*El Bien en lo Bello: Lecciones Arquitectónicas de lo Indecible*”, at the Universidad de Mendoza, Mendoza, Argentina (Dec. 17)
- 2013..... *Lecture*: “*The Good in the Architectural Beautiful. Lessons from the Unsaid*” at the University of New Mexico School of Architecture and Planning, Albuquerque, NM (Nov. 18)
- 2013..... *Lecture*: “*Urbanism, Wellbeing and Spirituality: Implications of a fMRI Study of Architecturally Induced Contemplation*” at the University of Utah College of Architecture+Planning, Salt Lake City, UT (Sept. 18)
- 2013..... *Special Lecture*: “*‘Spiritualizing’ Modernity and the City: The Future of Urbanism, Wellbeing and Spirituality*” at the International Symposium on Urbanism, Spirituality & Well Being organized by the Harvard Divinity School, the Harvard Center for Health and Global Environment, and the Forum for Architecture, Culture and Spirituality, Boston, MA (June 8)
- 2013..... *Guest Juror* in thesis reviews at the University of Maryland School of Architecture, Planning and Preservation, College Park, MD (May 6)
- 2012..... *Keynote Lecture*: “*Simplicity, Science, Spirituality, Situation. Four ways for architecture to address the future*”, at the First Conference of ADU 2020: Restructuring Higher Education for the 21st century in the Expanded Field of Architecture, Design and Urbanism (Facultad de Arquitectura y Urbanismo, Pontificia Universidad Católica del Perú, Lima, Peru (Dec 10-13)
- 2012..... *Guest Juror* in the final studio reviews of Professors Thomas Barrie and Paul Tesar studios and thesis projects at the North Carolina State University College of Design, Raleigh, NC (December 3-4)
- 2012..... *Lecture*: “*Lo Cotidiano y lo Sagrado. Reflexiones desde el Arte y la Arquitectura*” at the Universidad Nacional de San Juan —Facultad de Arquitectura, Urbanismo y Diseño. San Juan, Argentina (Nov 21)
- 2012..... *Guest Juror* in the midterm review of Prof. Luis Quiros Pacheco Comprehensive Design Studio (arch 600) at the University of Maryland School of Architecture, Planning and Preservation (November 5)
- 2012..... *Lecture*: “*fMRI Study of Architecturally-Induced Contemplative States*”, at the Academy of Neuroscience for Architecture (ANFA) 2012 Conference (La Jolla, CA) (Sept 20-22) — delivered with D Krizaj, D Lipschitz, D Yurgelun-Todd, and Y Nakamura
- 2012..... *Guest Juror* in the review of Prof. Farzam Yazdanseta Class on advance digital tools (arch 470) at the University of Maryland School of Architecture, Planning and Preservation (May 15)
- 2011..... *Lecture*: “*Lo Cotidiano y lo Sagrado. Reflexiones desde el Arte y la Arquitectura*” at the AG Arte (Private Art Gallery), Santa Fe, Argentina (December 20)
- 2011..... *Guest Juror* in the final review of Prof. Andrea Mihalache Studio at the Washington-Alexandria Architecture Center (WAAC / Virginia Tech University School of Architecture + Design) (December)
- 2011..... *Pecha-Cucha Lecture* “*fMRI Study of Architecturally-induced Contemplation*”, at The Catholic University of America School of Architecture and Planning, Washington, DC (October 14)
- 2011..... *Lecture*: “*The Empirical Profile of Beauty. Validating Classical Aesthetics through Two Massive Surveys of Extraordinary Architectural Experiences*”, at the Central American Philosophical Association – X-Phi Session (Minneapolis, MN) (March 30-April 2)
- 2011..... *Lecture*: “*Everyday, Happiness and the Sacred: Architectural Reflections*,” Comprehensive Building Design Studio Lecture Series, The Catholic University of America School of Architecture and Planning, Washington, DC (March 18)
- 2010..... *Lecture*: “*The Good in the Architectural Beautiful. Lessons from the Unsaid*” at The Catholic University of America School of Architecture and Planning, Washington, DC (Sept 22)
- 2010..... *Lecture*: “*El Bien en lo Bello: Lecciones Arquitectónicas de lo Indecible*”, at the Universidad Nacional de San Juan —Facultad de Arquitectura, Urbanismo y Diseño. San Juan, Argentina (June 9)
- 2010..... *Lecture*: “*The Good in the Architectural Beautiful. Lessons from the Unsaid*” at the University of Texas at Austin School of Architecture (Feb 23)
- 2010..... *Lecture*: “*The Parthenon vs. The Three Gorge Dam. The Cost/Value of Beauty*” at the Salt Lake Art Center ‘Slide Jam: Modern Marvels’, Salt Lake City (Feb 17)
- 2009..... *Lecture*: “*The Good in the Architectural Beautiful. Lessons from the Unsaid*” at the University of Colorado at Colorado Spring Department of Philosophy, Colorado Springs (December 11)
- 2009..... *Lecture*: “*El Bien en lo Bello: Lecciones Arquitectónicas de lo Indecible*”, at the Universidad Nacional del Litoral Facultad de Arquitectura, Diseño y Urbanismo, Santa Fe, Argentina (October 13)
- 2009..... *Lecture*: “*The Good in the Architectural Beautiful. Lessons from the Unsaid*” at the University of Utah College of Architecture + Planning. Salt Lake City, UT (October 5)
- 2009..... *Lecture*: “*Phenomenology & The Architectural Extraordinary. Rapture, Quest, Response, and Results in Light of Merleau-Ponty Philosophy*”, at the 34th Annual International Merleau-Ponty circle Meeting: The Experience and Expression of Space, Mississippi State University, Starkville, MS (Sept.9-12)

- 2008..... *Lecture: "Belleza y Espiritualidad: Experiencias Extraordinarias en Arte y Arquitectura" at the AG Arte (Private Art Gallery), Santa Fe, Argentina (December 18)*
- 2008..... *Lecture: "Allurement, Denial, and Transcendence: The Role of Beauty in Architecture" at the Ryerson University Department of Architectural Science, Toronto, Canada (October 16)*
- 2008..... *Guest Juror in the Thesis Review Juries (Final Design Studio) at the University of Minnesota Department of Architecture, Minneapolis, MN (April 24-25)*
- 2008..... *Lecture: "Charla Abierta con el Arq. Julio Bermúdez" at the AG Arte (Private Art Gallery), Santa Fe, Argentina (March 18)*
- 2008..... *Lecture: "Usus in Praesence: Filosofía y Técnicas del Croquizado" at the AG Arte (Private Art Gallery), Santa Fe, Argentina (March 4)*
- 2006..... *Lecture: "Investigación y Diseño de Interfaces Complejas", at ImageCampus (CONICET), Buenos Aires, Argentina (May 26)*
- 2006..... *Lecture: "On Data Architecture: Opening New Horizons for Architectural Work". University of New Mexico College of Architecture, Albuquerque, NM (April 10)*
- 2006..... *Invited Lecture: "Beginner's Mind: Design Mind", at the Special Focus Session: 21st National Conference in Beginning Design Student (moderated by Stephen Temple). 94th ACSA Annual Meeting: Getting Real. Design Ethos Now, Salt Lake City, Utah (March 30-April 2)*
- 2005..... *Lecture: "On Data Architecture: Opening New Horizons for Architectural Work". Texas Tech University College of Architecture, Lubbock, TX (September 16)*
- 2005..... *Lecture: "VAS: Voluntary Architectural Simplicity". AIA Utah/SLC chapter (July 20)*
- 2005..... *Keynote lecture: "Information Visualization". Presidential Inauguration Symposium: "Visualization, The Common Language" University of Utah, Salt Lake City, UT (April 11)*
- 2005..... *Guest Juror in the Mid-Term Juries of the Spring Semester Comprehensive (Final) Design Studio at the University of New Mexico School of Architecture & Planning, Albuquerque (March)*
- 2004..... *Lecture: "Student Work from the Voluntary Architectural Simplicity Studio in Spain". NEXUS Architects, Salt Lake City, November 15th.*
- 2004..... *Workshop: "The CyberPRINT & Wearable Computing". Symposium on Arts & Technology: "Arts of the Virtual". University of Utah. (Sept.30-Oct.2). Two-day workshop on interactive technology and interdisciplinary research applied to the arts. CROMDI team with Yacov Sharir (U of Texas at Austin).*
- 2004..... *Invited Panelist at Session: Art, Science, and Technology: Problems and Issues Facing an Emerging Interdisciplinary Field, Sponsored by Leonardo/The International Society for the Arts, Sciences, and Technology, at the College Art Association (CAA) 92nd Annual Conference (Feb.18-21), Seattle, WA*
- 2003..... *Keynote Lecture: "Diseño del Espacio Informático: Nuevos ambientes y oportunidades. 7th Congreso Iberoamericano de Gráfica Digital (SIGraDi '03). Universidad Nacional de Rosario (Nov. 5) Argentina.*
- 2003..... *Guest Juror in the Final Juries of the Summer Semester Design Studios at the University of Colorado College of Architecture and Planning. Denver, Colorado (August)*
- 2003..... *Lecture: "Information Architecture". Prof. Craig Denton's COMM 5550, Digital Imaging class, University of Utah Department of Communication. April 7*
- 2002..... *Lecture: "DataSpace Design". Prescott Muir Architects, Salt Lake City, October 30th.*
- 2002..... *Lecture with Jim Agutter: "DataSpace Design". Geography Department Coloquio Series, University of Utah, October 18th.*
- 2002..... *Lecture: "Voluntary Architectural Simplicity. Towards a Manifesto for our Times". GSBS Architects, Salt Lake City, October 10th.*
- 2002..... *Workshop: "Analog-Digital Workshop". University of Colorado College of Architecture and Planning. Denver, Colorado (June). Intense Studio-Media Workshop.*
- 2002..... *Workshop (co-directed with U of Colorado Prof. Bennett Neiman and CalPoly-SLO Prof. Thomas Fowler): "The Analog-Digital Language of Vision Workshop". University of Utah CA+P (February). Intense Studio-Media Design Workshop*
- 2002..... *Scientific Poster Presentation (Agutter J, Westenskow D, Syroid N, Drews F, Strayer D, Albert R, Bermudez J, Weinger M): "Evaluation of a graphic cardiovascular display in a high fidelity simulation environment". Annual Meeting of the Society for Technology in Anesthesia, January 9-12, Santa Clara, CA.*
- 2002..... *Scientific Poster Presentation (Agutter J, Westenskow D, Syroid N, Drews F, Strayer D, Albert R, Bermudez J, Weinger M): "Seeing is believing: utility ratings of monitoring technology". Annual Meeting of the Society for Technology in Anesthesia, January 9-12, Santa Clara, CA.*
- 2001..... *Keynote Lecture: "Arquitectura de Datos". 5^{to} Congreso Iberoamericano de Gráfica Digital (SIGraDi 2001). Universidad de I Bio-Bio (Nov. 21) Concepción, Chile.*
- 2001..... *Workshop: "Taller Arquitectónico Analogo-Digital". Universidad del Bio-Bio Facultad de Arquitectura, Concepcion, Chile (November). Intense Studio-Media Workshop*

- 2001..... *Lecture* :“Nuevos Metodos de Generación de Modelo Digitales”. Centro CAO (Creatividad Asistida por Ordenador), Universidad Nacional de Buenos Aires (Buenos Aires, Arg) (October 3).
- 2001..... *Lecture*: “Método de Diseño Análogo-Digital”. Universidad Argentina de la Empresa (Buenos Aires, Arg.) (October 4)
- 2001..... *Lecture*: “Espacio...Representación...Datos: Nuevos Horizontes para la Investigación y Práctica del Diseño”. Universidad Argentina de la Empresa (Buenos Aires, Arg.) (October.3)
- 2001..... *Guest Juror* in the Final Juries of the Summer Semester Design Studios at the University of Colorado College of Architecture & Planning. Denver, Colorado (July)
- 2001..... *Workshop*: “Analog-Digital Design Workshop”. University of Colorado College of Architecture & Planning. Denver, Colorado (June). Intense Studio-Media Workshop
- 2001..... *Abstract Presentation* (Agutter J, Syroid ND, Drews FA, Westenskow DR, Bermudez JC, Strayer DL). “Anesthesia Monitor Usability Testing Protocol”. Society for Technology in Anesthesia Conference . Scottsdale, Arizona (January 11-13)
- 2001..... *Abstract Presentation* (Syroid ND, Westenskow DR, Agutter J, Bermudez JC, Albert R, Drews FA, Strayer DL): “Development and Evaluation of a Graphical Anesthesia Drug Display”. Society for Technology in Anesthesia Conference . Scottsdale, Arizona (January 10-13) **NOTE: Awarded Best Abstract – Technology Innovation**
- 2000..... *Workshop*: “Taller Arquitectonico Análogo-Digital”. Universidad Nacional de Rosario(Rosario, Argentina) (October). Intense Studio-Media Design Workshop
- 2000..... *Lecture*: “Hacer Arquitectonico Híbrido: Entre el Medio Digital y el Análogo”. Universidad Nacional de Rosario School of Architecture (Rosario, Argentina) (October)
- 2000..... *Lecture* (with Jim Agutter & Verl Adams): “Data Architecture. Alternative Architectural Practice”. AIA Regional Meeting. Park City. Utah
- 2000..... *Lecture with Jim Agutter & Verl Adams*: “Space...Representation...Data. New Architectural Research and Practice Horizons”. University of Utah GSA — Annual Lecture Series (September 6)
- 2000..... *Workshop* (co-directed with UofColorado Prof.Bennett Neiman and CalPoly-SLO Prof. Thomas Fowler): “The Analog-Digital Language of Vision Workshop”. CalPoly-SLO (March). Intense Studio-Media Design Workshop
- 2000..... *Lecture* (with Prof. Robert Hermanson): “Tectonics After Virtuality: Returning to the Body” .Texas A&M University School of Architecture – Fin de Millenium Lecture Series (February)
- 1999..... *Lecture*: “Hacer Arquitectonico Híbrido: Entre el Medio Digital y el Análogo”. University of Campinas (UNICAP) Department of Architecture, Campinas, Brazil (October)
- 1999..... *Keynote Lecture*: “Analog-Digital Design Process: Examples”. SIGraDi 1999 Conference . Montevideo, Uruguay: Facultad de Arquitectura, Universidad de la Republica.
- 1999..... *Workshop Series*: “Taller Arquitectonico Análogo-Digital”. Universidad Nacional del Litoral (Santa Fe, Arg.), Universidad Nacional de Tucuman (Tucuman, Arg.); and Universidad Nacional de Mar del Plata (Mar del Plata, Arg.). Intense Studio-Media Workshop
- 1999..... *Lecture Series*: “Cultura Material & Cultura Virtual. Reflexiones Arquitectónicas.” Universidad Nacional del Litoral FADU (Santa Fe), Universidad Nacional de Tucuman Facultad de Arquitectura (Tucuman); and Universidad Nacional de Rosario Facultad de Arquitectura (Rosario)
- 1999..... *Lecture*: “Taller Análogo-Digital. Temas Pedagógico”. Universidad de la República Facultad de Arquitectura. Montevideo, Uruguay
- 1998..... *Guest Juror* in the Final Juries of the Fall Semester Design Studios at the University of Colorado New College of Architecture. Boulder, Colorado (December)
- 1998..... *Keynote Lecture*: *Taller de Diseño Análogo-Digital. Analisis Y Resultados*” at SIGraDi 1998 Conference (Sociedad Iberoamericano de Grafica Digital). Mar del Plata, Argentina: Facultad de Arquitectura, Diseño y Urbanismo, Universidad Nacional de Mar del Plata.
- 1998..... *Workshop*: “Taller Arquitectonico Análogo-Digital”. Universidad Nacional de Mar del Plata Facultad de Arquitectura y Diseño. Mar del Plata, Argentina. Intense One Week Studio-Media Workshop
- 1998..... *Lecture*: “Reflexiones Sobre La Arquitectura Contemporanea”. Universidad Nacional de Mar del Plata Facultad de Arquitectura y Diseño. Mar del Plata, Argentina
- 1998..... *Presentation* (with GSA Professor Albert Smith): “Concept Machine: A Representational Mechanism”. National Conference on the Beginning Design Student. Los Angeles, CA: UCLA
- 1998..... *Lecture* (with UofColorado Prof. Bennett Neiman): “Between Digital & Analog Civilizations: The Spatial Manipulation Media Workshop”. 1998 ACSA/AIA Crambrook Teachers Seminar "Architecture and the Electronic Apparatus". Crambrook, MI
- 1998..... *Lecture*: “Colonizing the Gap: The Need and Importance of Visualization in Contemporary Civilization”. Continuum Conversation Panel: "The Art-Science Connection: Creativity on Campus". University of Utah. Salt Lake City, UT

- 1997..... *Lecture: "Architectural Futures & Architectural Education". Ball State University School of Architecture. Muncie, Indiana.*
- 1997..... *Presentation (with Debra Gondeck-Becker) "Cyberprint, Toward an Architecture of Being". 8th. International Symposium on Electronic Art (ISEA'97). Chicago, IL (September)*
- 1997..... *Lecture: "On The Future of Education". Practice Education Institute (AIA/ACSA Conference): Changing Frameworks of Practice & Education. Montana State University. Bozeman, MT.*
- 1997..... *Lecture: "Reflexiones Sobre La Arquitectura Contemporanea". Colegio de Arquitectos de Entre Rios. Parana City, Argentina*
- 1997..... *Lecture: "Produccion Arquitectonica Hibrida: Entre el Medio Digital y el Analogo". Universidad Nacional del Litoral Facultad de Arquitectura y Urbanismo. Santa Fe, Argentina*
- 1997..... *Keynote Lecture: "Diseñando Experiencias Arquitectonicas" SIGraDi 1997 Conference. Buenos Aires, Argentina: Facultad de Arquitectura, Universidad Nacional de Buenos Aires.*
- 1996..... *Guest Juror in the Final Juries of the Fall Semester Design Studios at the University of Colorado College of Architecture and Planning. Denver, Colorado (December)*
- 1996..... *Lecture (with Professor Robert Hermanson) : "Reflections on Contemporary Architecture". University of Utah Graduate School of Architecture — Faculty Annual Lecture Series. Salt Lake City, UT*
- 1996..... *Lecture & Video Preview (with Verl Adams)"Visions of the Virtual: Architectural Probing". University of Utah Graduate School of Architecture. Salt Lake City, UT*
- 1996..... *Lecture and Panel Discussion: "Exploring Art And The Cultural Environment For The Olympics 2002". The Utah Contemporary Arts Group. Contemporary Art Center. Salt Lake City, UT*
- 1995..... *Lecture and Panel discussion: "Virtual Reality & The Future of Architecture". FORUM AIAS National Conference. Portland, Oregon*
- 1995..... *Lecture: "La Arquitectura y el Ambiente Digital". Universidad Nacional del Litoral Facultad de Arquitectura y Urbanismo. Santa Fe, Argentina*
- 1995..... *Lecture: "Practica y Educacion Arquitectonica en los Estados Unidos". Universidad Nacional del Litoral Facultad de Arquitectura y Urbanismo. Santa Fe, Argentina*
- 1995..... *Lecture: "El Diseño de Experiencias Arquitectonicas". Universidad Nacional del Litoral Facultad de Arquitectura y Urbanismo. Santa Fe, Argentina*
- 1995..... *Lecture: "El Uso del Medio Digital en Arquitectura". Universidad Católica de Santa Fe Facultad de Arquitectura. Santa Fe, Argentina*
- 1995..... *Lecture: "Multimedia Aplicada al Diseño de Espacios Virtuales Digitales". Universidad Nacional del Litoral Department of Informatics (Facultad de Ingenieria y Recursos Hidricos). Santa Fe, Argentina*
- 1994..... *Presentation (with Margaret Haley): "Testing CAD Representations for Accessibility: Towards a Theoretical Software Model". Measuring Handicapping Environments Conference. State University of New York School of Architecture, Buffalo, NY*
- 1994..... *Presentation: "Designing Architectural Experiences". Focus Symposium on Computers & Innovative Architectural Design. 7th International Conference on Systems Research, Informatics, and Cybernetics. Baden-Baden, Germany.*
- 1992..... *Presentation (with UofMN Prof. Julia Robinson): "Proving Terminology for Cultural Categories: Home & Institution". IAPS 12 International Conference: Socio-Environmental Metamorphoses. School of Architecture. Aristotle University of Thessaloniki. Thessaloniki, Greece*
- 1990..... *Presentation: "Architecture as Experience". 1990 ARCC Conference "Representation and Simulation in Architectural Research and Design". University of Minnesota. College of Architecture & Landscape Architecture. Minneapolis, MN*
- 1989..... *Presentation (with UofMN Prof. Dennis Grebner): "Teaching Analytical Thinking & Representation in Beginning Design". 6th. National Conference on the Beginning Design Student. Tulane University. School of Architecture. New Orleans, LA.*
- 1987..... *Presentation: "Towards a Model of Typological Thinking". Conference "Type and the Possibilities of Convention". University of Minnesota. College of Arch. & Landscape Arch. Minneapolis, MN.*

OTHER ACADEMIC ACTIVITIES

Peer-reviewer, Symposium/Conference Chair, etc.

- 2019..... *Co-Chair, Eleventh Architecture, Culture, and Spirituality Symposium. Taliesin West, Arizona (May 16-19)*
- 2018..... *Director, 10th Anniversary Walton Critic Speaker Series on Culturally Sacred Spaces, The Catholic University of America, Washington DC (October 24-27)*

- 2017..... *Paper reviewer* for the XXXIX International Americanistic Studies Congress. Centro Studi Americanistici “Circolo Amerindiano”, Perugia, Italy (Nov 2017).
- 2017..... *Abstract Reviewer* for ACS 9 Symposium — Haystack, Maine, IN (May 14-18, 2017)
- 2016..... *Abstract Reviewer and Scientific Committee member* for “The Future of Churches” Symposium, Bologna, Italy (Oct 5-7, 2016)
- 2016..... *Juror*, 2016 International Awards Program for Religious Art and Architecture, Faith & Form / IFRAA, Charlotte, NC
- 2016..... *Abstract Reviewer* for ACS 8 Symposium — New Harmony, IN (June 23-26, 2016)
- 2016..... *Paper Reviewer* for EAAE/ARCC 2016 Conference — Lisbon, Portugal (June 15-18, 2016)
- 2001-2016 *External Tenure/Tenure-track Reviewer* in 17 Faculty cases (involving 13 Schools of Architecture in the U.S.)
- 2015..... *Scientific Committee member*, IV Congreso Internacional de Arquitectura Religiosa Contemporánea, Puebla, Mexico (Oct 21-24)
- 2015..... *Co-Chair*, Seventh Architecture, Culture, and Spirituality Symposium. Ghost Ranch, New Mexico (June 18-21)
- 2015..... *Abstract & Poster Reviewer* for EDRA 46 Conference— Los Angeles, California, USA (May 27-30)
- 2014..... *Abstract Reviewer* for ARCC 2015 — Perkins+Will, Chicago (April 6-9, 2015)
- 2014..... *Abstract Reviewer* for ACS 6 — Trinity College, Toronto, Canada (June 5-8)
- 2013..... *Abstract Reviewer* for ARCC 2014 — Manoa, Hawaii, USA (Feb 12-15, 2014)
- 2013..... *Paper Evaluator* for the Journal of Arts and Education (JAE) — open access journal
- 2013..... *Abstract Reviewer* for ACS 5 — Glastonbury Abbey and Harvard Divinity School, Boston, USA (June 6-9)
- 2012..... *Abstract Reviewer* for EDRA 44 — Providence, Rhode Island, USA (May 29-June 1)
- 2012..... *Abstract and Paper Reviewer* for ARCC 2013 — Charlotte, North Carolina, USA (March 27-30, 2013)
- 2012..... *Abstract Reviewer* for SIGraDi 2012 — Fortaleza, Brazil (Nov 13-16)
- 2012..... *Co-Chair*, Fourth Architecture, Culture, and Spirituality Symposium. Chichen Itza, Mexico (April 1-5)
- 2012..... *Paper Reviewer* for eCAADe 2012 — Prague, Czech Republic (Sept 12-14)
- 2011-2012 *Adviser* to the symposium "Urbanism, Spirituality & Well Being" to be held in Spring 2013. Sponsored by Harvard University's Divinity School and the School of Public Health in conjunction with the ACS Forum
- 2011..... *Paper Reviewer* for CAADRIA 2012 — Chennai, India (April 25-28)
- 2011..... *Director*, Symposium “Transcending Architecture: Aesthetics and Ethics of the Numinous”, The Catholic University of America School of Architecture and Planning, Washington DC (October 6-8)
- 2011..... *International Advisor*, The American Society for Cybernetics Annual Conference (Richmond, Indiana (August 9-15)
- 2011..... *Co-Chair*, Third Architecture, Culture, and Spirituality Symposium. Serenbe, Georgia (June 29-July 1)
- 2011..... *Abstract Reviewer* for SIGraDi 2011 — Santa Fe, Argentina.
- 2010..... *Abstract Reviewer* for EDRA 42 Conference, Chicago, IL (May 25-28)
- 2010..... *Paper Reviewer* for CAADRIA 2011 — New Castle, Australia.
- 2010..... *Co-Chair*, Second Architecture, Culture, and Spirituality Symposium. St. John’s Abbey, Collegeville, Minnesota (June 17-19)
- 2010..... *Abstract Reviewer* for SIGraDi 2010 — Bogota, Colombia.
- 2009-2010 *Building Program Co-developer and Jury member* for the 2009-2010 Steel Design Student Competition (ACSA/AISC): “The Re-Ligare Institute”. Washington, DC
- 2010..... *Session Chair* at CAADRIA 2010. Hong Kong, China (April 7-10)
- 2006-2009 *Article Reviewer* for the JAE (Journal of Architectural Education)
- 2009..... *Chair*, Design Awards Committee, AIA Utah (November)
- 2009..... *Co-Chair*, First Architecture, Culture, and Spirituality Symposium. St Benedict, Oregon (March 24-26)
- 2009..... *Paper Reviewer* for SIGraDi 2009 — Sao Paulo, Brazil.
- 2008..... *Paper Reviewer* for SIGraDi 2008 — La Habana, Cuba.
- 2006..... *Article Reviewer* for Open House International Journal
- 2006..... *Paper Reviewer* for SIGraDi 2006 — Santiago, Chile.
- 2006..... *Paper Reviewer* for CSAAR 2006 — Rabat, Morocco.
- 2006..... *Session Moderator* Special Focus Session: "Large Interdisciplinary Research Projects". Invited Panelists: Jim Agutter (U of Utah), Bruce Lindsey (Auburn U), and Steve Luoni (U of Arkansas). 94th ACSA Annual Meeting: Getting Real. Design Ethos Now, Salt Lake City, Utah (March 30-April 2)
- 2005..... *Paper Reviewer* for CAADRIA 2006. Kumamoto, Japan (Conference in March 31-April 2, 2006)
- 2005..... *Session Chair* at CAADRIA 2005. New Delhi, India (April 28-30)
- 2005..... *Paper Reviewer* for ACADIA 2005. Savannah, Georgia (Conference in October 13-16)

- 1998-2005 *Academic graduate advisor* in the M.S. in Architectural Computing Program (students: Kevin King, Yue Pan Maria Tosello, Fernando Iribarren, Shane Sumsion). University of Utah
- 2005..... *Academic/Research Representative Guest* to the *AIA Knowledge Agenda Summit*, at Carnegie Mellon University in Pittsburgh (March 31-April 2)
- 2005..... *External Evaluator* of Research Projects/Grants for the Universidad Nacional del Litoral CAI+D Program. Santa Fe, Argentina.
- 2005..... *Paper Reviewer* for *ACSA International Conference*, Mexico City, Mexico (June 9-12, 2005)
- 2004..... *Paper Reviewer* for *CAAD Futures 2005*. Vienna, Austria (Conference in June 20-22, 2005)
- 2004..... *Paper Reviewer* for *CAADRIA 2005*. New Delhi, India (Conference in April 28-30, 2005)
- 2004..... *Paper Reviewer* for *21st National Conference on the Beginning Design Student*. San Antonio, TX (conference in February 24-26, 2005))
- 2004..... *Design work from the Propaganda Machine Project* from 9 student teams (29 students from arch 3011) in display at the *University Undergraduate Research Symposium* (April 20th)
- 2004..... “Voluntary Architectural Simplicity” Poster by undergraduate student H.Hoftetter. *Poster on Capitol Hill* (January 27)
- 2003..... *Digital & Information Visualization Node Co-Chair & Session Moderator* for *ACADIA 2003*. Indianapolis, Indiana
- 2003..... *General Coordinator* of the *CA+P Student Design Competition for the Utah State Capitol 2002 Olympic Games Monument* (July-September)
- 2003..... *Paper Reviewer* for *SIGraDi 2003*. Rosario, Argentina.
- 2002..... *Paper Reviewer* for *CAADRIA 2003*. Bangkok, Thailand
- 1999-2002 *Article Reviewer* for the Journal *AREA* (Buenos Aires, Argentina: Universidad Nacional de Buenos Aires)
- 2002..... *Paper Reviewer* for *SIGraDi 2002*. Caracas, Venezuela
- 2002..... *Paper Reviewer* for *ACSA West Regional Conference 2002* (CalPoly, SLO)
- 2000..... *Paper Reviewer* for *ACADIA 2000*. Washington, DC.
- 2000..... *Paper Reviewer* for *SIGraDi 2000*”. Rio de Janeiro, Brazil.
- 2000..... *International Evaluator of Research Project Proposals* for the “*Agencia Nacional de Ciencia y Tecnologia*”, Argentinean Government, Buenos Aires.
- 1999..... *Co-Technical Chair & Co- Site Coordinator*. *ACADIA 1999: Media & Design Process*. Salt Lake City, Utah (October 27-31)
- 1999..... *Paper Reviewer* for the *Red de las Americas online Architectural Journal “Archi-Forum”*. Texas A&M University.
- 1999..... *Juror* in the *International Design Competition for a Virtual Library organized by ACADIA*.
- 1998..... *Panel Organizer: “Hybrid Consciousness: Between Reality & Virtuality”*. Invited Panelists: Peter Anders (U of Michigan) & Dace Campbell (U of Washington HIT Lab). *2nd. International Caiaa Research Conference: Consciousness Reframed, Art and Consciousness in the Post-Biological Era*, University of Wales College, Newport, UK
- 1998..... *Digital Media Topic Chairman & Session Moderator*. *ACSA 86th. Annual Meeting: Constructing Identity*. Cleveland, OH
- 1997..... *Session Organizer: “Cyber(Inter)Sections”*. Invited Panelists: Peter Anders (U of Michigan), Dace Campbell (U of Washington HIT Lab) and Nancy Cheng (U of Oregon). *Symposium on Architectural Design Education: Intersecting Perspectives, Identities and Approaches*. Minneapolis, MN: College of Architecture & Landscape Architecture.
- 1997..... *Digital Media Paper Reviewer & Session Moderator: “Digital Collaborations”*. *ACSA 85th. Annual Meeting: Architecture: Material and Imagined..* Dallas, TX
- 1996..... *Juror* in the *form•Z 1995-96 Joint Study Awards Jury*. auto•des•sys
- 1993..... *Session Moderator*. *Contested Landscapes (ACSA West Region Conference)*. University of Utah Graduate School of Architecture. Salt Lake City, Utah.

Media / Academic Coverage & Significant References (selected)

- 2018..... Interviewed for “*Sacred Architecture and the Invisible Order of Things*,” article by Maya Mizrahi, [The Epoch Times](http://www.epochtimes.co.il/et/210085), Israel (August 12) (<http://www.epochtimes.co.il/et/210085>)
- 2018..... interviewed for “*Orthodox Church plans for its future but not at the expense of its past*,” article by Kelsey Dallas, [Deseret News](https://www.deseretnews.com/article/900017342/orthodox-church-plans-for-its-future-but-not-at-the-expense-of-its-past.html) (April 30) (<https://www.deseretnews.com/article/900017342/orthodox-church-plans-for-its-future-but-not-at-the-expense-of-its-past.html>)

- 2018..... Book citation (of J Bermudez, ed.: ‘Transcending Architecture’) in Yiling Shen. *"Is Religious Architecture Still Relevant?"* 12 Apr 2018. *ArchDaily*. URL: <https://www.archdaily.com/891984/is-religious-architecture-still-relevant/> ISSN 0719-8884
- 2017..... Book Review (of J Bermudez, ed.: ‘Transcending Architecture. Contemporary Views of Sacred Space’) by Nader Ardalan in *IJIA (International Journal of Islamic Architecture)* Vol.6, No.2, pp.423-425
- 2017..... Neuroscience research work cited in “Awe” article by Anastasia Calhoun, *Texas Architect* (May/June) (<https://txmagazine.org/2017/05/16/awe/>)
- 2016..... Neuroscience research work cited in “How to Meditate in Space. Why architecture influences mood, emotion, and experience, article by Michele Rsenthal, *Spirituality & Health* (Nov.13) (<http://spiritualityhealth.com/articles/2016/11/13/how-meditate-space>)
- 2016..... Book Reviews of (1) J. Bermudez, eds.: ‘Transcending Architecture. Contemporary View of Sacred Space’; and (2) of T. Barrie, J. Bermudez, and P. Tabb eds.: ‘Architecture. Culture and Spirituality’; in *Art and Christianity Enquiry* No.88 (Winter), pp.11-12
- 2016..... Book Review (of T. Barrie, J. Bermudez, and P. Tabb eds.: ‘Architecture. Culture and Spirituality’) by Randall Ott: “*The Spirit Unbound*”, in *Faith & Form*, 49:2 , pp.30-31
- 2016..... Review of ACS7 Symposium in New Mexico (co-chaired by J Bermudez) in Tammy Gaber, “*Architecture, Culture, Spirituality 7: Nature and the Ordinary*”, *American Journal of Islamic Social Sciences*, vol.33, No.1 (Winter), pp.156-160.
- 2015..... Review of ACS7 Symposium in New Mexico (co-chaired by J Bermudez) in Hyejung Chang, “*Nature and The Ordinary as Sacred Foundations*”, *Landscape Journal*, vol.34, No.2, pp.204-205.
- 2015..... Book Review (of J Bermudez, ed.: ‘Transcending Architecture. Contemporary Views of Sacred Space’) by Kyle Dougdale: “*Contemporary Problems of Being*”, in *Sacred Architecture*, Fall, issue 28, p.51
- 2015..... Book Review (of J Bermudez, ed.: ‘Transcending Architecture. Contemporary Views of Sacred Space’) by Sigurd Bergmann: “*Discerning the Sacred Within*”, in *Faith & Form* 48:2, p.32
- 2015..... Neuroscience work featured in “*Want to change the way you worship? Change the space you worship in;*” article by Kelsey Dallas, *Deseret News National* (Oct. 25) (<http://national.deseretnews.com/article/6514/want-to-change-the-way-you-worship-change-the-space-you-worship-in.html>)
- 2015..... Neuroscience work featured along with interview in *TRE Radio 1 (Irish Public Radio) program “Life Matters”* hosted by Colette Kinsella and Seán Duke. Program broadcast on Sunday 19 April entitled “*Designing Happiness*” (minutes 13:05-16:00 in podcast) (<http://www.rte.ie/radiol1/life-matters/>)
- 2015..... Neuroscience work featured in “*Putting the humans back into workplace design*”, article by Libby Sander, *The Conversation* (Feb. 9) (<http://theconversation.com/putting-the-humans-back-into-workplace-design-37378>)
- 2015..... Neuroscience work featured in “*Cómo Afecta la Arquitectura a Nuestro Cerebro?*” article by FAENA aleph (Agentes de Cambio) (Jan. 10) (<http://faenaaleph.com/es/articulos/como-afecta-la-arquitectura-a-nuestro-cerebro/>)
- 2014..... Neuroscience research work discussed in “*Architects Behaving Badly,*” article by Katherine Brooks, *The Hypcrime Vocab (Blog)* (Nov 24) (<http://hipcrime.blogspot.com/2014/11/architects-behaving-badly.html>)
- 2014..... Neuroscience work featured in “*How Looking at Architecture could be a Form of Meditation,*” article by Katherine Brooks, *The Third Metric (Huffingston Post)* (Nov 18) (http://www.huffingtonpost.com/2014/11/18/contemplative-architectur_n_6174266.html)
- 2014..... Neuroscience work featured in “*How Museums Affect the Brain,*” article by Laura C. Mallonee, *Hyperallergic* (Nov 17) (<http://hyperallergic.com/162585/how-museums-affect-the-brain/>)
- 2014..... Neuroscience work featured in “*This is Your Brain in Beautiful Architecture,*” article by Becky Cheng, *The Creators Project* (Nov 14) (<http://thecreatorsproject.vice.com/blog/this-is-your-brain-on-beautiful-architecture>)
- 2014..... Neuroscience work discussed in “*Your Brain on Architecture: Neuroscientific Proof that Design Matters,*” article by Diane Pham, *6sqft* (Nov 12) (<https://www.6sqft.com/your-brain-on-architecture-and-why-design-matters/>)
- 2014..... Neuroscience work featured in “*The Brain on Architecture,*” article by Emily Von-Hoffmann, *The Atlantic* (Nov 10) (<http://www.theatlantic.com/health/archive/2014/11/the-brain-on-architecture/382090/>)
- 2014..... Neuroscience work cited in “*Neuroscience and Landscape Architecture,*” article by Maayan Dembo, *PLANETIZEN* (Sept 26) (<http://www.planetizen.com/node/71424>)
- 2014..... Neuroscience work cited in “*What a Park’s Design Does to Your Brain,*” article by Rebecca Tuhus-Dubrow, *Next City* (Sept 23) (<https://nextcity.org/daily/entry/city-parks-design-calming-brain>)
- 2013..... Citation and drawings in Michael J. Crosbie (ed.): “*Chichén,*” *Faith & Form* 46:2, pp.23-26

- 2013..... Cited in “Complementaridad Creativa = Innovación Internacional” in the Blog of MG54 — Marketing and Strategy agency with presence in Argentina, Miami and Mexico (May 3)
<http://blog.mg54.com/complementariedad-creativa-innovacion-internacional/>
- 2013..... “*Students Mix Architecture and Worship in Sacred Spaces Class*,” article by Gabriella Disanto, The Tower (CUA students newspaper), Friday, Feb 1, 2013 (year 90, No.15), p.1-4
- 2012..... “*Sacred Space. Creating Sublime Experiences Through Architecture*”, article by Patricia Coll Freeman, in CUA Magazine, Washington DC (Spring), pp.16-19
- 2012..... Various, “*Capilla Funeraria Aconfesional*”, in Revista Márgenes Arquitectura Año2, No5 (Camposanto), España, pp.58-63 (featuring student works produced in SSCS Graduate Studio taught by Julio Bermudez, Greg Upwall and Juhani Pallasmaa)
- 2010.... “*Utah’s Sacred Space*”, note by John Rasmuson in City Weekly, Salt Lake City (Thu 10-21-2010), p.6
- 2009..... Interviewed in radio program “*RadioActive*” hosted by Nick Burns in KRCL (90.9FM, Salt Lake City, UT). Program Feb 9 entitled “*Revolution of Spirit*”
- 2008..... Featured in article “*En AG Arte. La Figura*”, in El Litoral (Newspaper). Santa Fe, Argentina (Dec. 16), p.19
- 2008..... Teaching work commented and displayed in Kendra Schank Smith’s book: Architect’s Sketches. Dialogue and Design (Oxford, UK: Architectural Press, pp.131-133)
- 2008..... *Featured in special 60 minute long interview in Program “Cifras TV”* (a weekly 60 minute professional TV program offered in Cablevision’s Channel 14 called Cable & Diario. “Cifras TV” covers AE&C news, issues, and events in Santa Fe city and its region, Argentina). (aired March 29)
- 2008..... *Critical Review of Drawing Exhibit “Usus in Praesens” by Doming Shada*, in El Litoral (Newspaper). Santa Fe, Argentina (March 7), p.19
- 2006..... Featured in “*The Human Connection: Foreign Faculty Bring International Experience to the Classroom*” by Ann J. Bardsley, in the Continuum, Magazine of the University of Utah, Vol.16, No.2 (Fall), pp. 10-19
- 2005..... Featured in M.Young: Within Our Reach. Inauguration Symposia. Salt Lake City: University of Utah Press, pp.64 and 68-69)
- 2005..... *Visualization Research Work in Performance Art & Medicine* featured in Channel 2 TV News (Friday 18 and Monday 28 January), Salt Lake City.
- 2004..... Featured in *Faculty, Staff and Student Recognition and Achievements*, in U News & Views (University of Utah Alumni Association e-newsletter): www.alumni.utah.edu/u-news/december04/mention.htm (12-2004)
- 2004..... Quoted in note regarding *Red Butte Press new book “Something Lived, Something Dreamed”* by *W.McDonough*, in www.utah.edu/fyi/features/Features.html (December)
- 2004..... “*Interview on the Arts & Technology Symposium*” (Sept 3) Salt Lake City’s KSL radio (1060am)
- 2004..... “*Technology programs get funding from Centers of Excellence*”, Deseret Morning News (May 26)
- 2004.... “*Six Propaganda Machines*” on display at the University of Utah Undergraduate Symposium, (April 20)
- 2004..... *University of Utah Report* in C.Yessios (ed.): form•Z Joint Study 2002-03 Annual Report; auto•des•sys. p.95
- 2004..... “*University of Utah —CROMDI*”, Press release in the ARCC Newsletter (winter)
- 2004..... “*Propaganda Machines on Display*”, by Steve Gehrke, article in The Daily Utah Chronicle, Monday March 9
- 2004.... “*Voluntary Architectural Simplicity*”, selected undergraduate research by H.Hoftetter, and directed by J.Bermudez, in Posters on the Hill (January)
- 2004..... Several Authors, “*Design work from the Propaganda Machine Project*”, in Undergraduate Research Abstracts (Spring 2004, Vol.4). Univ. of Utah (featuring work from 29 students from undergraduate studio taught Faculty: Julio Bermudez, Albert Smith and Libby Haslam.
- 2003..... “*Students Win Awards for Designs*”, by Jake Gundersen, article in The Daily Utah Chronicle, Monday September 29
- 2003..... “*Students Oly Design Display*”, by Jake Gundersen, article in The Daily Utah Chronicle, Tuesday September 9
- 2003..... “*Students Attempt Capitol Designs*”, by Jake Gundersen, article in The Daily Utah Chronicle, Wednesday, August 27, p.1 and 5
- 2003..... “*U Ideas to Shape Olympic Monument*”, by Mike Gorrell, article in The Salt Lake Tribune, Saturday, August 16,
- 2003..... “*Body Art. Cyberprint combines arts, technology to create a graphic rendition of ‘inner self’*”, The Salt Lake Tribune, June 19, p.E1-E2
- 2003..... “*CROMDI’s Interdisciplinary Team Improves Decision Making and Creates Novel Art*,” in CHPC News (University of Utah) vol.14, No.1, pp.1-2

- 2003..... *University of Utah Report* in C.Yessios (ed.): form•Z Joint Study 2001-02 Annual Report; auto•des•sys. p.92
- 2002..... Quoted in “September 11th Remembered” in Deseret News, Salt Lake City, Sunday Sept.8 (A13)
- 2002..... Quoted by Aaron Titus in “One Year Ago”, in Century Vo.III, Issue 1, p.18
- 2002..... Team research work and interview in Steel, Douglas “*CROMDI, Enabling Effective Decisions*”, in Wasatch Digital IQ, Vol.2, No.2 (February), pp. 24-26
- 2002..... Cyberprint concept utilized at Universidad Nacional del Litoral Prof. Maria Tosello’s performance “Diseñando lo Invisible”, Sala Marechal, Teatro Municipal, Santa Fe (5-22)
- 2001..... **Profiled in “10 Under 40” Article** in the Continuum, Magazine of the University of Utah, Vol.11, No.1 (Summer), pp. 10-16
- 2001..... *Dance Review of “The Automated Body Project”*: “New-tech or not, this effort needs some old-school art” by Jeanne Clarire van Ryzin, Austin Amnerica-Stateman, D-5, April 28th
- 2001..... Setterberg, Carlos. “The Bytel”, in 306090, Princeton Architectural Press, September, pp.32-33 (featuring Setterberg’s work as student in Bermudez’s 1999-2000 Undergraduate Studio)
- 2001..... Setterberg, Carlos. “The Bytel”, in Crit Magazine, (Spring issue), pp.44-45 (featuring Setterberg’s work as student in Bermudez’s 1999-2000 Undergraduate Studio)
- 2000..... Interviewed and work displayed in “*Virtual Laboratories: When Technology Becomes Class Content*”, by Jason Coyle. In Lessons Vol. Two, No. 1 Fall 2000 pp. 26-29 (Journal of the Center for Teaching and Learning Excellence), University of Utah
- 2000..... Interviewed in “*Designing to Empower Learning*”, by Jana L. McQuay. In Lessons Vol. Two, No. 1 Fall 2000 pp. 18-24 (Journal of the Center for Teaching and Learning Excellence), University of Utah,
- 2000..... University of Utah Report in C.Yessios (ed.): form•Z Joint Study 1999-00 Annual Report; auto•des•sys. p.130
- 2000..... “*Center for the Representation of Multi-Dimensional Information*”, Press release in the ARCC Newsletter (July)
- 2000..... Interviewed and quoted for “*University Professors Taking Time Away To Study, Increase Skills -- And to Play*”, by K.Stewart in the Salt Lake Tribune (Tuesday 30 May), p.B-4
- 2000..... CyberPRINT project featured in “*CYBERDANCE. Repertory Dance Theatre Looks to the Future*” by K.A.Webb in The Event (SLC, May 11), p.11
- 2000..... CyberPRINT Project featured in “*Computer-generated dance is coming to life*” by S.Iwasaki in Deseret News (Sunday May 7th), p.C7
- 2000..... Creative Project featured in “*Two Universities Collaborate to Create Virtual Environment for RDT Dancers*” by S.C.Morgan in The Salt Lake Tribune (Saturday May 6th), p.C7
- 2000..... “*Drawings & Essays: The Bridge*”, used in Texas A&M Architecture Professor Frances Dawning’s book “Remembrance & The Meaning of Place” (Texas A&M Publisher)
- 2000..... Featured under “*Research*” in Craig Denton (ed.): The University of Utah: 150 Years of Tradition, Salt Lake City, UT: the University of Utah Press, p.124
- 2000..... “*U. Testing Device to Help Monitor Patient Condition During Surgery*”, The Salt Lake Tribune, Friday 03-03-00, B-2
- 2000..... “*Device Improves Anesthesia Monitoring*”, The Ogden Standard Examiner (Thursday 03-02-00),
- 2000..... “*Saving Anesthetized Patients*”, The Salt Lake Tribune (Health & Science Section) Thursday 02-24-00, p.C1
- 2000..... “*New Monitors at UofU Med Center/Safe Surgery*” TV note on NIH Research Project in the 6 o’clock News of the Salt Lake City’s KSL Channel 5, Friday 02-18-00.
- 2000..... *Radio Interview on NIH Research Project* in Salt Lake City’s KCPW Public Radio (Wed. 02-23-00 at 9:45-10:00 am)
- 2000..... Named in “*ACADIA 1999*” by P.Anders in the Practice Section of Architecture (January), p.49
- 1999..... Named in article “*SIGraDi Los Cria ...*” by E.L. Pini in CADXPRESS (November), Latin American Architecture Magazine, pp.54-60
- 1999.... Cover of the XII Brazilian Symposium on Computer Graphics and Image Processing — SIBGRAPI’99, UNICAMP, Campinas Brazil (october)
- 1999..... Media Workshop featured in “*Processes: Between Digital & Analog Civilizations: The Spatial Manipulation Media Workshop*”, in Vigor, College of Architecture & Planning, University of Colorado (Fall), pp.6-7
- 1999..... *Video-digital Images, plates 5, 6 and 7* in Peter Anders’ book: “Envisioning Cyberspace: Designing Electronic Space” (New York: McGraw-Hill)
- 1998..... University of Utah Report; in C.Yessios (ed.): form•Z Joint Study 1997-98 Annual Report; auto•des•sys. p.91
- 1998..... “*1998 AIA Education Honor Award*” in ACSA news (October), p.6
- 1998..... “*1998 Education Honors Award Winners Announced*”, by J.Teicher in AIArchitect (Sept.), p.20

- 1998..... *"ACSA/AIA Teachers' Seminar (Summer Report)"* in ACSA News (Sept.), p.17
- 1998..... *"Building Bridges"* (interview and work featured in article by Kirsten Wille), Continuum, Vol.8, No.2 (Fall) University of Utah (cover and pp.6-8)
- 1998..... *Architecture Award Note. The Salt Lake Tribune*, Sunday June 14, p.B2
- 1998..... *"Artful Science"* (design works used in article by Jeffrey P. Haney), Continuum, Vol.7, No.3 (Winter) University of Utah (pp.24-31)
- 1997..... University of Utah Report; in C.Yessios (ed.): form•Z Joint Study 1996-97 Annual Report; auto•des•sys, pp.116-117
- 1997..... 1997 Practice Education Summer Institute, note in AIArchitect, (November) p.17
- 1997..... *"Creo en la Diversidad que Genera Cosas"*, interview II in Hora Cero (Newspaper of Parana city, Argentina) (August 17th)
- 1997..... *"La Arquitectura en el Mundo"*, interview I in Hora Cero (Newspaper of Parana city, Argentina) (August 10th)
- 1997..... *"El Medio Digital en la Creacion de Arquitectura"*, interview in El Litoral (Newspaper of Santa Fe, Argentina) (July 6th.)
- 1997..... *"Experiencias de un Arquitecto Santafecino que Vive en Utah"*, interview in El Diario (Newspaper of Parana city, Argentina) (July 11th.)
- 1996..... *"Architects in the Information Age"* (Graphisoft Add Supplement), quoted, Architecture (May)
- 1996..... University of Utah Report (co-author); in C.Yessios (ed.): form•Z Joint Study 1995-96 Annual Report; auto•des•sys. p.100
- 1995..... "Universidad Nacional del Litoral, Argentina", article in Global Perspectives #5, p.1 (November), International Center, University of Utah.
- 1995..... "La Arquitectura Que Viene", interview in El Litoral (Newspaper of Santa Fe city, Argentina) (September 21th)
- 1995..... *"La Práctica y La Educación Arquitectónica en EE.UU"*, note in El Litoral (Newspaper of Santa Fe, Argentina) (September 1st)
- 1994..... *"U.Students Have Designs on Win in HAFB Contest"*, note in The Salt Lake Tribune (Feb. 3rd), p.B1.
- 1993..... *Featured in The Link* (University of Minnesota College of Education Alumni Quarterly). Article: "Our Next Alumni". Spring, vol.9, No.3.
- 1990..... *Research work* cited in Robinson, J.W. "Architectural Research: Incorporating Myth and Science", JAE 44/1 pp.20-32 (p.32)
- 1984-86..... *"Theoretical Design Competition for Plaza Italia and its surroundings"*; in: El Litoral, Santa Fe, Argentina (July 1986); and in: Revista del Centro de Arquitectos de Santa Fe, Boletín # 32, Santa Fe, Argentina (1984).
- 1982..... *"Urban and Architectural Theory of Interventions for Small Towns: An Example"*; in: Conferencia Sociedad de Arquitectos de Paraná, Sept. issue; in: Revista Universitaria de Santa Fe, Sept. issue; and in: Serie Científica # 27, June-July issue. Mendoza. (*) (All in Argentina).

Conferences / Symposia / Institutes Attended

- 2018..... 10th ACS (Architectural, Culture and Spirituality) Symposium in Coral Gables/Miami, FL (May 23-25)
- 2017..... 9th ACS (Architectural, Culture and Spirituality) Symposium in Haystack, ME (May 14-18)
- 2016..... Academy of Neuroscience for Architecture (ANFA) 2016 Conference at the Salk Institute for Biological Studies, La Jolla, CA (Sept 22-24)
- 2016..... 8th ACS (Architectural, Culture and Spirituality) Symposium in New Harmony, IN (June 23-26)
- 2016..... *Joint Consultation "Cultivating Sacred Space" between ACSF and CTI, in association with Theology & the Spatial Arts (New Zealand) and the Centre for Mindfulness, Wellbeing at Work & Economic Peace (France), Princeton Center for Theological Inquiry (CTI), Princeton, NJ (March 31-April 1)*
- 2015..... Architecture Exchange East (IFRAA Section), Richmond VA (Nov 4-6)
- 2015..... IV Congreso Internacional de Arquitectura Religiosa Contemporánea (Latinoamérica y el Concilio Vaticano II Influencias, aportaciones, singularidades), Puebla, Mexico (Oct 21-24)
- 2015..... 7th ACS (Architectural, Culture and Spirituality) Symposium in Ghost Ranch, New Mexico (June 18-21)
- 2015..... Faculty (Undergraduate) Curriculum Workshop. The Catholic University of America, Washington DC (May 14)
- 2014..... Seminario Internacional ACI-R: Arquitectura, Ciudad y Representación, Universidad Católica de Santa Maria, Arequipa, Perú, (Nov. 20-22)
- 2014..... International Symposium for Contemplative Studies (Mind and Life Institute) Boston, MA (Oct 30-Nov 2)
- 2014..... DesignDC 2014: Smart Synergies, Washington, DC (Oct 1-3)

- 2014..... Academy of Neuroscience for Architecture (ANFA) 2014 Conference at the Salk Institute for Biological Studies, La Jolla, CA (Sept 18-20)
- 2014..... 6th ACS (Architectural, Culture and Spirituality) Symposium in Toronto, Canada (June 5-8)
- 2014..... EDRA45, New Orleans, LA (May 28-31)
- 2014..... Fascari II Symposium: Confabulations at the Washington Alexandria Architecture Center in Alexandria, VA (March 28-29)
- 2013..... International Symposium of Urbanism, Spirituality and Well Being, Glastonbury Abbey and Harvard Divinity School, Boston, MA (June 6-9)
- 2013..... EDRA44, Providence, RI (May 29-June 1)
- 2013..... ARCC Research Conference: "The Visibility of Research", University of North Carolina, Charlotte, NC (March 27-30)
- 2012..... First Conference of ADU 2020: The restructuring of Higher Education for the 21st century in the Expanded Field of Architecture, Design and Urbanism (Facultad de Arquitectura y Urbanismo, Pontificia Universidad Católica del Perú, Lima, Peru (Dec 10-13)
- 2012..... Academy of Neuroscience for Architecture (ANFA) 2012 Conference at the Salk Institute for Biological Studies, La Jolla, CA (Sept 20-22)
- 2012..... Summer Institute of Catholic Social Thought, Washington DC (June 4-8)
- 2012..... AIA 2012 National Convention, Washington DC (May 16-19)
- 2012..... Te2 (TRANSelement) Symposium on Innovation and Collaboration in Architecture, at the School of Architecture and Planning, The Catholic University of America (April 12-14)
- 2012..... 4th ACS (Architectural, Culture and Spirituality) Symposium in Chichen Itza, Mexico (April 1-5)
- 2011..... Symposium: "Transcending Architecture. Aesthetics and Ethics of the Numinous", School of Arch and Planning, The Catholic University of America, Washington, DC (October 6-8)
- 2011..... 3rd ACS (Architectural, Culture and Spirituality) Symposium in Serenbe, Georgia (June 29-July 1)
- 2011..... ARCC Research Conference: "Considering Research", Lawrence Tech University, Detroit, MI (April 20-24)
- 2011..... Central Region — American Philosophical Association, Minneapolis, MN (March 30-April 2)
- 2011..... 7th Savannah Symposium: "The Spirituality of Place", SCAD, Savannah, Georgia (Feb 17-19)
- 2010..... 2nd ACS (Architectural, Culture and Spirituality) Symposium at the Abbey at St. John's University, Collegeville, Minnesota (June 17-19)
- 2010..... CAADRIA 2010, Hong Kong, China (April 7-10)
- 2009..... AIA Utah Conference, Salt Lake City, Utah (November 13-14)
- 2009..... 34th Annual International Merleau-Ponty circle Meeting: The Experience and Expression of Space, Mississippi State University, Starkville, MS (Sept.9-12)
- 2009..... 2009 ACSA Annual Meeting, Portland, OR (March 26-29)
- 2009..... 1st ACS (Architectural, Culture and Spirituality) Symposium at the Mt. Angel Abbey (St. Benedict, Oregon) (March 24-26)
- 2008..... International Symposium "Creating an atmosphere", Ecole Nationale Supérieure d'Architecture de Grenoble, France (Sep 10-12)
- 2008..... 2008 ACSA Annual Meeting, Houston, TX (March 27-30)
- 2007..... Constructing the Ineffable Symposium, Yale University, New Haven, CT (Oct 26-27)
- 2007..... Sacred Space Conference, Institute of Sacred Music, Yale University, New Haven, CT (Oct 25-26)
- 2007..... A+P Int'l Conference: Architecture & Phenomenology, Technion I.I.T, Haifa, Israel (May 13-17)
- 2007..... 2007 ACSA Annual Meeting, Philadelphia, (March 8-11)
- 2006..... IFRAA: The Architecture of Mind and Spirit, San Diego, AIA sponsored (October 26-28)
- 2006..... ACADIA 2006, Louisville, KY: University of Kentucky (October 12-15)
- 2006..... 2006 ACSA Annual Meeting, Salt Lake City, UT (March 30-April 2)
- 2005..... 9th. Congreso Iberoamericano de Grafica Digital (SIGraDi), Lima, Peru (November 21-23)
- 2005..... CAADRIA 2005, New Delhi, India (April 28-30)
- 2005..... University of Utah Presidential Inauguration Symposium: "Visualization, The Common Language" (April 11)
- 2005..... AIA Knowledge Agenda Summit at Carnegie Mellon University in Pittsburgh, PA (March 31-April 2)
- 2005..... 2005 ACSA Annual Meeting, Chicago, IL (March 3-6)
- 2005..... 21st National Conference on the Beginning Design Student, Univ. of Texas, San Antonio (Feb.24-26)
- 2004..... Symposium on Arts & Technology: "Arts of the Virtual", University of Utah, (Sept.30-Oct.2)
- 2004..... EAAE/ARCC Research Conference, Dublin Institute of Technology, Dublin, Ireland (June 2-4)
- 2004..... College Art Association (CAA) 92nd Annual Conference (Feb.18-21), Seattle, WA (Feb. 18-21)
- 2003..... 7th Congreso Iberoamericano de Grafica Digital (SIGraDi), Rosario, Argentina (Nov 5-7)
- 2003..... ACADIA 2003, Indianapolis, USA (Oct.9-12)

- 2002..... Monaco Dance Forum. Grimaldi Forum. Monaco (December 10-14)
- 2002..... 6th Congreso Iberoamericano de Grafica Digital (SIGraDi). Universidad Central de Venezuela, Caracas, Venezuela (Nov. 27-29)
- 2002..... ACADIA 2002. California Polytechnic State University, Pomona, California (Oct. 24-27)
- 2001..... 5th. Congreso Iberoamericano de Grafica Digital (SIGraDi). Concepción, Chile: (Nov. 21-23)
- 2001..... Body/Machine Conference, sponsored by York University & the Moving Pictures Festival, Toronto, Canada (October 26-28).
- 2001..... AIA National Covention. Denver, Colorado (May 16-19)
- 2000..... 4th. Congreso Iberoamericano de Grafica Digital (SIGraDi). Rio de Janeiro, Brazil: (Sept. 25-28)
- 2000..... Society of Research Administrators & Office of Naval Research. Salt Lake City, UT (April 13-14)
- 1999..... ACADIA 1999. Salt Lake City, UT: University of Utah (October 28-31)
- 1999..... XII Brazilian Symposium on Computer Graphics and Image Processing (SIBGRAPI'99), Sao Paulo, Brazil: University of Campinas (Oct. 16-20)
- 1999..... 3er. Congreso Iberoamericano de Grafica Digital (SIGraDi). Montevideo, Uruguay: Universidad de la Republica (Sept. 29-Oct. 1)
- 1999..... ACSA 87th Annual Meeting: Considering the Future of Architectural Education. Minneapolis, MN (March 19-23)
- 1999..... 7th Biennial Symposium for Arts and Technology: "Minds, Machines & Electronic Culture". New London, CT: Connecticut College (March 4-7)
- 1998..... ACADIA 1998. Quebec City, Canada: Universite Laval (October 22-25)
- 1998..... 2nd. Congreso Iberoamericano de Grafica Digital (SIGraDi). Mar del Plata, Argentina: Facultad de Arquitectura, Universidad Nacional de Mar del Plata (September 9-11)
- 1998..... 2nd. International Caija Research Conference: Consciousness Reframed, Art and Consciousness in the Post-Biological Era. University of Wales College, Newport, UK (August 19-23)
- 1998..... ACSA/AIA Teachers Seminar "Architecture And The Electronic Apparatus". Crambrook, MI (June)
- 1998..... Imaging and Visualization in the Cutlures of Science and Medicine. Tanner Humanities Center. University of Utah (March 6-7)
- 1998..... ACSA 86th. Annual Meeting: "Constructing Identity". Cleveland, OH (March 14-17)
- 1997..... ACADIA'97. University of Cincinnati, Cincinnati, OH (October)
- 1997..... CSLA/AACP Congress 97: High Tech-High Touch.. Balancing Technology with Human Nature. Edmonton, Canada (August)
- 1997..... Practice Education Institute (AIA/ACSA Conference) Changing Frameworks of Practice & Education. Montana State University, Bozeman, MT (August)
- 1997..... Segundas Jornadas de Morfologia. Santa Fe, Argentina: Sociedad de Estudios Morfologicos de la Argentina & Universidad Nacional del Litoral, FADU. (July)
- 1997..... 1st Congreso Iberoamericano de Grafica Digital (SIGraDi). Buenos Aires, Argentina: Facultad de Arquitectura CAO Center, Universidad Nacional de Buenos Aires (June)
- 1997..... Symposium on Architectural Design Education: Intersecting Perspectives, Identities and Approaches. Minneapolis, MN: College of Architecture & Landscape Architecture (April)
- 1997..... ACSA 85th. Annual Meeting: Architecture: Material and Imagined. Dallas, TX (March)
- 1997..... 6th. Biennial Symposium on Arts and Technology. Connecticut College Center for the Arts and Technology. New London, Connecticut (February/March)
- 1996..... ACSA International Conference. Copenhagen, Denmark: Royal Academy of Fine Arts School of Architecture (May)
- 1995..... FORUM AIAS National Conference. Portland, Oregon (November)
- 1995..... ACADIA'95. University of Washington, Seattle, WA. (October)
- 1995..... 6th. International Symposium on Electronic Art (ISEA'95). Montreal, Canada (September)
- 1995..... 5th. Biennial Symposium on Arts and Technology. Connecticut College Center for the Arts and Technology. New London, Connecticut (February/March)
- 1994..... 7th. International Conference on Systems Research, Informatics, and Cybernetics. Symposia: (1) Advances in Computer-Based Building Design Systems; and (2) Computers & Innovative Architectural Design. Baden-Baden, Germany (August)
- 1994..... 4th. International Conference on Cyberspace. The Banff Centre for the Arts. Banff, Alberta, Canada (May)
- 1994..... 11th. National Conference on the Beginning Design Student. University of Arkansas School of Architecture. Fayetteville, Arkansas (April)
- 1993..... Contested Landscapes (ACSA West Region Conference). University of Utah Graduate School of Architecture. Salt Lake City, Utah (October)

- 1993..... 10th. National Conference on the Beginning Design Student. Tulane University School of Architecture. New Orleans, LA (April)
- 1992..... 80th. Annual Meeting of the ACSA. Architectural Education: Where We Are. Disney World. Orlando, FL (March)
- 1991..... Second International Conference on Cyberspace. University of California, Santa Cruz
- 1991..... 8th. National Conference on the Beginning Design Student. Arizona State University School of Architecture. Tempe, AZ. (April)
- 1991..... The Study of Cognition. Conceptual and Methodological Issues. University of Minnesota. Minneapolis, MN.
- 1990..... 7th. National Conference on the Beginning Design Student. Sponsored by Louisiana State University School of Architecture. Santa Fe, NM (April)
- 1990..... Representation and Simulation in Architectural Research and Design. University of Minnesota. College of Arch. & Landscape Arch. Minneapolis, MN (May).
- 1989..... 6th. National Conference on the Beginning Design Student. Tulane University School of Architecture. New Orleans, LA. (April)
- 1988..... "The City of the 21st. Century". Arizona State University School of Architecture. Tempe, AZ. (April)
- 1988..... 5th. National Conference on the Beginning Design Student. University of New Mexico School of Architecture. Albuquerque, NM. (April)
- 1987..... "Type and the Possibilities of Convention". University of Minnesota School of Architecture & Landscape Architecture Minneapolis, MN (May)
- 1985..... International Biennial Convention of Architecture. Universidad Nacional de Buenos Aires & Sociedad Central de Arquitectos. Buenos Aires. Argentina.
- 1984..... International Conference on Wood Building & Construction. Universidad Nacional de Tucuman. Tucuman, Argentina. .

EXHIBITS & PERFORMANCES

- 2014..... "Professing Architecture: Connecting Architecture, Culture, and Spirituality" (with Claudio Silvestrin and Randall Ott, included the work of eight graduate and undergraduate CUArch students) at the District Architecture Center (SIGAL Gallery). The American Institute of Architects, Washington DC (February 19-March 25) — <http://aiadac.com/exhibitions-sigal-gallery/professing-architecture>
- 2013..... "Box of Miracles, Contemplating a 21st Century Convent" (with Alberto Campo Baeza and Luis Boza, included the work of 10 graduate and undergraduate CUArch students) at the Henry Luce III Center for the Arts and Religion (Dadian Gallery). The Wesley Theological Seminar, Washington DC (January 23-March 1) — <http://www.wesleyseminary.edu/en-us/lcar/gallery/exhibitions/past/boxofmiracles.aspx>
- 2008..... "Usus in Praesens", Drawing Exhibit (with Caroline Lavoie) at AGarte Art Gallery. Santa Fe, Argentina (February 28-March 28) — faculty.arch.utah.edu/usus/
- 2004..... "Fabled Sisters", cyberPRINT" performance at Oberlin College, OH with UofUtah CROMDI Team in collaboration with Oberlin College Dance Professor Nusha Martynu, Choreography Professor Carter McAdams, Music Professor Tom Lopez, and Professional Dancer Holly Handman. (May 7, and 8)
- 2002..... "The cyberPRINT", performance/show within the "I have No Face" Workshop directed by Yacov Sharir (University of Texas at Austin) in collaboration with UofUtah CROMDI, and Tom Lopez (Oberlin College). The Monaco Dance Forum. Grimaldi Forum. Monaco (December 14th) — faculty.arch.utah.edu/cyberprint/
- 2002..... "The cyberPRINT" Performance –Show and Tell with UofUtah CROMDI, Tom Lopez (Oberlin College) and Yacov Sharir (U of Texas at Austin) at the ACADIA 2002 Conference, Pomona, California (October 27th)
- 2001..... "The cyberPRINT" Performance –Show and Tell with UofUtah CROMDI and Yacov Sharir (UofTexas at Austin) at the Multimedia, Technology and Applications Conference IEEE, University of California, Irvine (November).
- 2001..... "The cyberPRINT/Wearable Computer". Lecture & Demonstration in collaboration with UofUtah CROMDI, Yacov Sharir (UofTexas) and Tom Lopez (Oberlin College) at the 2001 Body/Machine Conference, sponsored by York University & the Moving Pictures Festival, Toronto, Canada (October 26)
- 2001..... "The cyberPRINT" within "The Automated Body Project". Performance directed by Yacov Sharir (U of Texas at Austin) in collaboration with UofUtah CROMDI and Tom Lopez (Oberlin College) and done at University of Texas at Austin College of Fine Arts Theater (Abril 23-29)

- 2001..... “Body Automatic/ **cyberPRINT**“. Live performance with the UofUtah CROMDI, Tom Lopez (Oberlin College) and Yacov Sharir (University of Texas at Austin) and done at the 8th Biennial Symposium on Arts and Technology, Connecticut College, New London, CT (March)
- 2000..... “**The cyberPRINT**” within *The Automated Body Project (Work in Progress)*. Performance directed by Yacov Sharir in collaboration with UofUtah CROMDI and done at the University of Texas at Austin Department of Theater & Dance (December 1-2)
- 2000..... “**The cyberPRINT**” (interactive architecture performance) . (co-author) . Live performance in collaboration with Jim Agutter (GSA), UofUtah CROMDI, Tom Lopez (Oberlin College) and Yacov Sharir (University of Texas at Austin Department of Theater & Dance) at SIGraDi 2000 Conference, Rio de Janeiro (September 27)
- 2000..... Several works co-authored with Jim Agutter and Verl Adams (“Visions of the Virtual”, “Financial Landscapes”, “Visualizing the Unseen Projects”) in Exhibit: ArchitectsDOart, the University of Utah Graduate School of Architecture, Bailey Hall (September)
- 2000..... “**The cyberPRINT**” (interactive architecture performance) within Body Automatic Body Resistant, a techno-media event directed by Yacov Sharir (UofTexas) in collaboration with the RDT Dance Company, Tom Lopez (electronic music), Anita Pantin (multimedia), Amante Lucero (Lighting) and UofUtah CROMDI. The event was commissioned by the Salt Lake City Repertory Dance Theater as part of its 1999-2000 Millennium Season (May 5-19).
- 1997..... Image Architettura In Movimento (Part of the Internazionale Biennale Film und Architektur Graz), Rassegna Internazionale del Video e del Film d'Architettura, Università degli Studi di Firenze, Facoltà di Architettura, Firenze, Italy, 9-14 dicembre 1997. Exhibit: Video “*Visions of the Virtual: Architectural Probing*”
- 1997..... 6th. Biennial Symposium on Arts and Technology, Connecticut College Center for the Arts and Technology, New London, Connecticut. Exhibit: Video “*Visions of the Virtual: Architectural Probing*” (February 27-March 2)
- 1987 “*Regional Competition for a Typological Dwelling Unit employing the wood-based M.A. Building System: Best Projects*”, in Exhibit at the Colegio de Arquitectos, Santa Fe, Argentina (July)
- 1984..... “*Theoretical Design Competition for Plaza Italia and its Surroundings: Best Proposals*”, in Exhibit at the San Martin Plastic Arts Gallery, Santa Fe, Argentina (June-July)
- 1983 “*National & International Awards Obtained by Senior Design Studio Projects: 1980-1983*”. Exhibit at the Facultad de Arquitectura. Universidad Católica de Santa Fe. Santa Fe, Argentina

SERVICE (in addition to Leadership/Administration cited above)

- 2014-now *Director or co-director for Fall 2018, Fall 2017, Fall 2016, Fall 2015, and Fall 2014 Semesters Lecture Series* (CUArch). Job: select speakers/theme, organize, budget, advertise, and coordinate the school lecture series.
- 2011-now *Educational Policy Committee member/chair* (CUA). Job: examines a variety of issues pertaining to the policies governing the academic program of the University.
- 2010-now *Graduate Concentrations Committee member* (CUArch). Job: coordinate activities and goals of the five graduate concentration of the School of Architecture and Planning
- 2010-now *Graduate Admissions Committee member* (CUArch). Job: review and decide on student admissions
- 2018-now *Committee on Appointments and Promotions (CAP) member* at CUArch. Job: advise, review, and decide on faculty tenure/tenure-track appointments and promotions.
- 2013-2018 *Magi Endowment Fund Committee member* (CUA). Job: review and decide on graduate half-tuition scholarships based on their academic performance and focus on sacred arts and architecture.
- 2016 *Member, Classical Architecture Faculty Search Committee* (CUArch)
- 2014-2015 *School Accreditation Committee member* (in charge of organizing display of coursework in the Team Room)
- 2011-2014 *Committee on Appointments and Promotions (CAP) member* at CUArch. Job: advise, review, and decide on faculty tenure/tenure-track appointments and promotions.
- 2010-2014 *Strategic Planning & School Mission Committee member* (CUArch). Job: advises the School Dean at his discretion.
- 2012..... *Chair, Sacred Architecture Faculty Search Committee* (CUArch)

- 2010-2011 *Research & Creative Work Committee* (CUArch). Job: develop policies, strategies and support for architectural research.
- 2011 *International Advisor*, The American Society for Cybernetics Annual Conference in Richmond, Indiana (9-15 August)
- 1995-2010 *Co-founder & Director, International Program of Academic Exchange* between the U of Utah and the Universidad Nacional del Litoral— Santa Fe, Argentina
- 2008-2010 *Library Policy Advisory Committee* member (University of Utah)
- 2006-2010 *International Exchange Committee*. Office of International Programs. Job: review, advice and promotion of international exchange agreements and study abroad programs (University of Utah)
- 2009-2010 *Chair, Lecture Series Committee*. CA+P (University of Utah)
- 2008-2009 *Chair, School of Architecture Director Search Committee*. CA+P (University of Utah)
- 2006-2007 *Interdisciplinary Advisory Committee*. College of Humanities. Job: proposal reviews, assist in defining future interdisciplinary research agenda
- 2003-2006 *International Advisory Board Member*. Leonardo (Journal) & International Society for Art, Science and Technology.
- 2004-2006 *Global Crossing Project Steering Committee*. Leonardo & International Society for Art, Science and Technology
- 1995-2006 *Principal Investigator; form•Z Joint Study Program* (auto•des•sys)
- 1993-2006 *CA+P Computing Committee & Chair*. Job: ongoing analysis, evaluation, and recommendations supporting the digital program at CA+P
- 2005-2006 *Chair, Design Studio Faculty Positions Search Committee*, CA+P
- 2005 *Study Abroad Scholarship Committee*. International Center & International Resource Network (University of Utah)
- 2005 *U of U Presidential Inauguration subcommittee member: Visualization Symposium* (Coordination of 15 campus faculty presenting visualization research work)
- 2002-2005 *Library Policy Advisory Committee* member (University of Utah)
- 2003-2004 *Symposium on Arts & Technology: "Arts of the Virtual"* Organizing Committee (University of Utah)
- 1999-2004 *Old Utah Museum of Fine Arts Renovation Committee* (Art & Architecture Technology Center). Job: Guide the development of plans/fund raising for the re-utilization of the Fine Arts Museum Space for Art and Architecture for teaching and research space.
- 2003 *Organization and Direction of the Olympic Monument Design Proposal for the Capitol*. School-wide, vertical studio student contest. (Event portrayed on local mass media). Sponsored by the Capitol.
- 2003-2004 *Interim Management Committee for the old Utah Museum of Fine Arts Building*. Job: development of guidelines and review proposals for space utilization from diverse faculty to conduct arts and architecture projects
- 2003-2004 *Chair, Design Studio Faculty Position Search Committee*, CA+P.
- 2002-2003 *International Student Scholarship Fund (ISSF) Committee*, International Center & International Resource Network (University of Utah)
- 2002-2003 *Ad Hoc Design Sequence & Master's Project Committee* — GSA
- 2000-2003 *International Consulting Board member and Reviewer*. Portafolio, Peer-review design magazine edited by D.Bromberg, F.Mustieles et.al. Universidad del Zulia (Facultad de Arquitectura y Diseño), Maracaibo, Venezuela
- 2001-2002 *Co-chair Graduate School of Architecture Dean Search Committee*. GSA
- 2001-2002 +1995-1998 *GSA Curriculum Committee member*. Job: analysis and recommendation for improving the school's curriculum.
- 1998-2000 *University of Utah Academic Senate*
- 1998-2000 *University of Utah Personnel and Elections Committee*
- 1998-2000 *GSA Student Issues and Admissions Committee*.
- 1993-2000 *ACSA Faculty Councilor*. Job: represent/inform the faculty on ACSA affairs
- 1995-1999 *University of Utah Presidential Graduate Fellowships Committee* (Minority Faculty for the Future). Job: selection/interview of qualified minority students for receiving fellowship.

- 1995-1998 University of Utah Research Committee. Job: evaluation of research proposals submitted by university faculty
- 1993-1996 *AIAS Faculty Advisor*. Job: bring faculty advising to the AIAS
- 1995-1996 *Design Faculty Search Committee*. Job: evaluation and selection of candidates for the two tenure-track faculty positions in Architectural Design and Structures. GSA
- 1993-1996 *Faculty Affairs Committee*. Job: study, design, and recommendation of an administrative methodology for the annual evaluation of faculty's work. GSA
- 1993-1997 *Master's Project Topic Approval Committee*. Job: review, critique and recommendation regarding students Master's Thesis proposals.
- 1995 *Organization and Direction of the "Leonardo" Design Competition*. A vertical studio, school-wide student contest proposing alternative designs for a state moving exhibit on arts and science. Sponsored by GSA, the Utah Arts Council, & the Utah Science Center
- 1993-1994 *Organization and Direction of the Hill Air Force Memorial Design Competition*. School-wide student contest. (Event portrayed on two local TV channels and 2 local Newspapers). Sponsored by GSA and The Hill Air Force Memorial-Museum Foundation
- 1991-1992 *U of MN CALA Design Task Force*. Job: study, evaluation, and recommendation for the restructuring of the Design Studio Curriculum.
- 1988-1989 *Committee for the CEE Professional Development Program at University of Minnesota CALA*. Job: survey design, analysis and recommendation.
- 1988 *University of MN CALA Curriculum Development Committee*. Job: survey and analysis of Design Studios curricula and pedagogies.

PROFESSIONAL PRACTICE

Note: Registered Architect in Argentina since 1982 (Colegio de Arquitectos, Province of Santa Fe, registration # 01180). Unless specified, the architectural work described below includes complete design and construction and was done in Santa Fe city or in its suburbs (Argentina).

Independent Work

- 1992-1993 Awes Residence, 4 bedrooms, 2,500 sq.ft. (Complete Design). Victoria, Minnesota.
- 1987..... Proposal for a Typological Dwelling Unit employing a wood-base building system (Regional Design Competition). **Third Prize**.
- 1982-1984 Costanza Residence, 4 bedrooms, 3,000 sq.ft. using the "M.A" Building System
- 1982..... Small Home for Handicapped Girls, 5,150 sq.ft. (Schematic Design) — in partnership with arch. N. Castignani.
- Remodeling and Interior Design of "Nueva Splendid" Perfumery, 1,500 sq.ft.
- Civic & Cultural Center for Rufino City (National Competition) — in partnership with E.Castellitti, N.Castignani & Manuel Pérez (archs.)

Bermudez & Perez Architects

- 1985..... Perotti-Camariero Residence, 2 bedrooms, 1,500 sq.ft.
- Acosta Residence, 3 bedrooms, 2,500 sq.ft.
- Cuello Residence. Remodeling and Addition. 2,500 sq.ft. (Schematic Design)
- Blood & Heart Clinic, 13,500 sq.ft.(Schematic Design), Chaco (Argentina)
- 1984..... Kieffer Residence. Remodeling & Addition. 2,500 sq.ft.
- Molina Residence, 2 bedrooms, 1,500 sq.ft
- 'La Sagrada Familia' School. Construction of phase I: Remodeling of existing facilities & Complete Design of phase II (Design development & Construction documents): Kindergarten, 4,300 sq.ft. — in partnership with arch. N. Castignani.

- Proposal for the "Theoretical Design Competition for Plaza Italia and its Surroundings" — in partnership with arch. E. Castellitti. **First Prize.**
Olivera Residence, 3 bedrooms, 1,200 sq.ft.
Iterman Residence, 1 bedroom, 750 sq.ft.
Fainberg's Furniture Showrooms, 4,000 sq.ft.
1983..... District Branch of a Bank and Condominium Building, 20,400 sq.ft. (Schematic Design)
'La Sagrada Familia' School, Dominican Order, 53,700 sq. ft. (Master Plan and Schematic Design) — in partnership with arch. N. Castignani.
Oliviero Residence, 2 bedrooms, 750 sq.ft.
Costante Residence, 3 bedrooms, 1,600 sq.ft.

Mansur & Associates, Architects

- 1984-1985 'Santa Lucia' Condominium Tower, 20,000 sq.ft., Construction manager. (Job included Bidding Negotiation & On-site Construction Direction).

Summary

- 11 Single Family Residences. Total of approx. 20,000 sq.ft.(varied professional services)
..... 1 Medical Clinic. 13,500 sq.ft. (Schematic Design)
..... 1 School and Kindergarten. 50,000 sq.ft (Master Plan, Design, and Construction of Phases I & II)
..... Other projects include Home for Handicapped Girls, Bank and Condominium Building, Retail shops, etc. (Design, Remodeling and Construction). Total of approx. 26,000 sq.ft.
..... Construction Manager
..... 2 Design Competition Awards

OTHER

Memberships

- 2007-now ACSF (Architecture, Culture, & Spirituality Forum). Raleigh, NC, USA
1993-now ACSA. Association of Collegiate Schools of Architecture. Washington DC, USA
1993-now Associate AIA. The American Institute of Architects, Washington DC, USA
1982-now Colegio de Arquitectos de la Provincia de Santa Fe. Federacion Argentina de Entidades de Arquitectos. Argentina.
1996-2012 ACADIA (Association for Computer Aided Design In Architecture). USA.
1997-2010 SIGraDi (Sociedad Iberoamericana de Grafica Digital). Sao Paulo, Brazil.
2003-2006 International Society for Art, Science and Technology/Leonardo. San Francisco, USA.
1998-2002 World Futures Society. Washington DC.
1996-1998 Utah Contemporary Arts Group. Salt Lake City, UT.

Languages

English (fluent), Spanish (native), Portuguese (reading)

Travel (in alphabetical order)

Argentina, Austria, Bolivia, Brazil, Canada, Chile, China (Tibet & Hong Kong), the Czech Republic, Denmark, Egypt, France, Germany, Greece, Guatemala, Holland, Iceland, India, Ireland, Israel, Italy, Japan, Jordan, Mexico, Monaco, Nepal, Paraguay, Peru, Puerto Rico, Spain, Turkey, the United Kingdom, the United States(47 states), Uruguay, Venezuela.

PORTFOLIO

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REFERENCES

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